DRAMATIC. VAUDEVILLE. SPORTING.

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PRINCESS AND PAGE.

BY BESSIE O'BYRNE.

Spring in France is sunny and fair,
Spring's sweet odors enchant the air.
Into the Louvre's casement wide
Poureth the sunshine's golden tide.
Princess Marguerite standeth there,
Jeweled daisies amid her hair.
She glances down and whispers low,
"Who is the page that waits below?
"Yon handsome youth with joyous air,
"With broad white brow and shining hair?"
The page looks up—his eager glance
Rests on the fairest face in France.
Glance answers glance with meaning sweet,
Fair page—fair Princess Marguerite.

II.

The Summer's scented zephyrs glide
Into the Louvre's casement wide.
Summer's sunshine in golden sheen
Glimmers around Queen Catherine.
"What handsome page," she mutters low,
"Is he that waiteth now below?
"The velvet cap that crowns his curls
"Is clasped with a daisy wrought in pearls.
"Last night he sang an old song sweet,
"'*Là donce, là donce est la Marguerite.*'
"I hear and heed; so have a care
"My handsome page—my daughter fair."

III.

The Autumn winds chant wild refrain
Above the dark and sullen Seine.
A pallid moon with spectral light
Changes to ghostly day the night.
Over the river's bosom spread
Widens a stain of fearful red;
Out of the depths there rises now
A pale, dead face with cloven brow.
And tangled 'mid the blood-stained curls
There gleams a daisy wrought with pearls.

"MOURNFUL" MAGUIRE.

BY WILLARD HOLCOMB.

"Mournful" was not his real name. Some time in his innocent childhood he had been duly handed up to the baptismal font and formally christened with a name in keeping with his nationality and family traditions. But parents often make mistakes, which it is the duty of the public to correct. With his preternaturally solemn visage and habit of muttering gloomily to himself long monologues on the subject of "hard luck," he should certainly have been christened Jeremiah; but possibly these traits were the outgrowth of his experience, and were not perceptible in his childhood.

Still, Maguire had very little use for a christian name, anyway. Around the stables, where he began his career, first as a bare legged urchin, carrying water and running errands for the trainers and stable men in return for such kicks or nickles as they felt disposed to bestow upon him, he was known simply as "that Maguire kid." Later, when he rose to the estate of a stable boy, with the proud privilege of exercising the horses as a sort of recompense for other drudgery and meagre wages, he was called "Mac" by his compeers, and various other things, with profane prefixes and abusive additions, by the trainers, who trained him as well as the colts, only not so gently and carefully. Finally when, after having been given a mount in a scrub race, which he won handsomely by clever riding on the least promising of the entries, he was awarded the proud title of Jockey Maguire, which duly appeared under his pictures in the newspapers—for probably everybody but his aged mother had forgotten his first name.

But there came a time when Maguire was forced to change his profession. The force was applied by the stewards, those magnates of the racing world, who feel bound to "make an example" of some rider every now and then, in order that the people who patronize the tracks may have their suspicions removed and return with fresh enthusiasm to the sport which they hope will now be "on the square."

So it happened that Maguire, who had risen to some prominence if considerable unpopularity, owing to his eccentric habits of losing on favorites and winning on "rank outsiders," was selected as a scapegoat. His gloomy taciturnity had made him few friends, nor was he accustomed to crook the pregnant hinges of the knee, excepting in the saddle; consequently he had no special pleaders of his cause, and his own monosyllabic denials were such a matter of form that he was set down without ceremony.

Possibly there was some ground for the charges against him, since Maguire's own explanations of the reasons for his being barred from the tracks, given in strict confidence, was literally as follows:

"Well, I'll tell yer all about it. Yer see, it was dis way: I got wise, and dey don't want wise guys aroun' de tracks. Dat was de trouble wit' all de big jocks. De minute dey gets wiser den de owners dey lets 'em out. See?"

Which naive explanation, while not exactly luminous to the uninitiated, is at least full of suggestion for shrewd speculation. At any rate, Maguire woke up one fine morning to find his occupation gone; but to switch the simile suddenly from Othello to Mary's little lamb, "still he lingered near," hanging around the Sheepshead Bay track, and vainly hoping for the day when the stewards would raise the ban and permit him to ride again. He even tried to make himself useful, but it is hard for a once high and mighty jockey, whose very nod is pregnant with "information," to descend to the station of stable boy, whence he rose; so Maguire's moroseness increased

MILDRED STOLLER

rather than diminished.

There the manager of the "Derby Day" Company found him when seeking a jockey to ride a broken down bang tail to mimic victory in what was advertised on the bills as "the greatest race of the century, reproduced with life like fidelity for the first time on the stage." Maguire nodded acceptance of the offer, and that is how he was transferred from the turf to the stage in one season.

Maguire took kindly to his new life, and before the season ended was as much at home before the footlights as upon the track. His work was much lighter, for riding a horse from a standing start across forty feet of stage does not call for much exertion, even if the mats are sometimes slippery and it requires a good hand to keep the excited animal from slipping or falling. Maguire personally saw to it that his steed's rubber hoof pads fitted well, and otherwise took such good care of his mount that he was esteemed a valuable man by the management, acustomed to lose a horse or so every season from accidents or carelessness. Consequently, when this engagement was ended, he was in demand for another horse play, and he soon became known as a theatrical jockey.

Moreover, with more leisure, if less money, Maguire found time to cultivate the social amenities, and incidentally the acquaintance of one of the "extra ladies" of the company. Those who overheard some of their conversations between scenes declared that the girl must have proposed, since she did all the talking; but Maguire had guided many a fractious filly to the desired goal without a word, so it is probable that he became a Benedick with premeditation, and exercised merely the magnetism of his eye in winning her consent. At any rate they were married, but it canot be truthfully added that "they lived happily ever after."

Mrs. Maguire was a wilful woman, who did not take readily to traveling in double harness, and all the ex-jockey's patience in dealing with spirited colts was taxed to the utmost. Again, it is probable that he did not understand femininity as well as he did horse flesh, and his own mistakes may have accounted for their crooked and often divergent course. At any rate, it became a common occurrence for them to bring their uncompleted quarrels to the theatre, when the other extra people would grin among themselves, and remark sententiously: "Maguire's wife is blowing him up again."

One thing Maguire apparently could not understand was feminine jealousy. Once after he had been duly blown up by his spouse, and was rubbing down his steed to the accompaniment of a growling monologue, addressed apparently to the curry-comb, I ventured to inquire what was the trouble, to which he replied in jerky sentences:

"Say, a man's a fool to get married in dis business, anyway. W'at's de row?—Well, de old woman's cuttin' up rough again.—What for?—Nawthin'—nawthin'. 'tall—Say, ain't women suckers, anyway?—W'en they take a crazy notion in deir nut dey just take de bit in deir teet' an' run away wit' it.—An' dere ain't no gag bit I ever found dat kin stop 'em talkin."

"W'at 'v I been doin'? Well, nawthin' much. Yer see, it was dis way: Before I was marrit I used to go aroun' a bit wid a goil—a reg'lar high stepper wot I met at de tracks. She had de horsebug—I mean, she useter bet on de races, an' I s'pose she stood in wit me to get what stable information she could out'n me—an' dat wasn't much. W'at I knew I uster keep to meself until me teet' was pried open wit a wad o' greenbacks, see?

"Well, de oder day—it was Chuseday an' we had no matinee—I was strollin' down Broadway, showin' me clothes, w'en I meets up wit dis goil. I ain't seen her so long dat I almost forgot her, but she knows me. 'Hello, Mac,' says she, givin' me de glad han', 'Are ye ridin' now?' says she. 'Sure,' says I, but I didn't tell her on a forty foot track. Well, she braces me to take her into Weber'n Fields' to de mat., sayin' she'll stand de price. I knowed she was plannin' to pump some tips out'n me between acks; but it ain't my cue to put her right 'til she shows her hand. Be-sides, I wanted to see de show meself, but didn't want to put up. So I passes the two plunks she hands me inter de box office, an' walks in like a four-time winner wat paid me money—not like a feller who has to sneak up to de window an' have his card O. K'd on account of de profesh. Be-sides, I didn't have no cards wit me name on.

"Well, she looked kinder sore w'en I told her dat I wasn't on de track no more, but was ridin' a broken down selling plater in a t'eatre show; but she's dead game, an' I squares it wit a couple o' bottles of beer between acks, an' oderwise we enjoys de show immense. But just as we was comin' out, who should we run bang into but de Old Woman, who has been down shoppin'—buying clothes; de Lord knows she's got more rags now dan she had w'en we was marrit. Seems like women folks never kin have 'nuff clothes.

"Well, as I was tellin' yer, she catches us dead to rights, fer dis swell goil was hangin' onto me arm to get tro' de crowd. An' de Old Woman just goes up in air, an' commences to chew de rag right dere on Broadway. Chee, I feels like t'irty cents. Well, de odder goil gives me de sassy grin, as much as to say: 'Here's w'ere I git my two dollar's wort', an' jumps a car. She's too dead wise to mix up in a jawin' match wit a crazy woman w'at owns me, so I'm left to make explanashuns all by meslif.

"Well, I ups and tells de trut', de whole trut' an' nawthin' but the trut'; but de more I tells de madder the Old Woman gits. Some wise guy tells me onct dat a married man ought never tell de trut' to his wife, because she'd tink it was a lie anyway; an' I reckon he was right. First she blows me up fer spendin' money on anoder woman, an' her needin' a whole lot o' clothes an' tings; den w'en I tells her dat de goil pays de freight, she goes clean daffy an' jaws me so dat I gives her de shake an' sleeps in a Tolkish bat' las' night. Dis is de foist chanst she's got at me since den, but she's saved it all up fer me, an' I've got to take it some time. Now, honest, aint a woman a sucker to git mad at a little ting like dat?"

Shortly afterward Mrs. Maguire tendered her resignation to the stage manager, and retired to private life. Maguire continued to work, but he looked seedier, as if the strain of making a living for two was wearing on him, and he was more mournful than ever.

By the way, I neglected to mention that a certain popular comic opera star had dubbed the jester in his latest piece "Mournful Maguire," and as if by common impulse everybody who knew him applied the nickname to the subject of this sketch. And by this time Maguire was more than mournful; he was positively funereal. Moreover, he wore a worried, almost awed look, as if new vistas of misfortune had suddenly been opened unto him and had scared him speechless. It was useless to try to pump him as to the reason for his recent lugubriousness, but the women of the company winked and nodded knowingly among themselves, so it was commonly accepted that some domestic calamity threatened Maguire.

About this time he applied for and received a small part in the play, which he "doubled" with his role of jockey, and, although his salary was not proportionately increased, he was paid a little more. And he worked hard to earn the money. He even studied out some new stage business, which he neglected to confide to the stage manager, and, as that worthy was on the stage well down toward the footlights when Maguire was introducing his pantomimic nonsense, to the great delight of the gallery, it was some time before he discovered why laughs not elicited by his own lines were forthcoming at every performance.

When finally caught in the act Maguire was "called down hard" by the stage manager, and ordered to eliminate his impromptu funny business; for on the stage there is no greater crime than to steal another comedian's laughs by introducing business not down in the cut and dried version of the play, or approved by the stage manager. That worthy, being doubly concerned, was not inclined to be lenient to Maguire, as he might have been to some more important member of the company who did not interfere with his own scene; and thereafter the amateur comedian was forced to content himself with a thinking part pure and simple. His comment on the affair was terse and philosophical, for Maguire's mishaps were slowly breaking his spirit.

"Chee," said he, resignedly, "W'at's de use of a feller gettin' ambitious? It's de same in dis business as it was on de race track. De minute a guy gets wise, an' begins to work a little graft of his own, de odder mugs get jealous and cut him out. See?"

One evening Maguire struck the whole company dumb with amazement by appearing at the theatre with a smile on his face. It was a rather sheepish smile, to be sure; but perhaps it was the first that ever adorned his face, and without any wrinkles or guide lines to cling to, it probably felt nervous and fearful of slipping off. To all inquiries he had but one response: "It's a kid." Whether boy or girl, or what color its eyes and hair, Maguire apparently did not know, or could not trust his voice to tell. That evening he rode a crooked race, so that his steed nearly brought down a set judge's stand on the O. P. side, and did bring down all the vials of stage managerial wrath upon his devoted head; but for once it did not feaze him, and his imbecile smile remained even after he had scrubbed off his make up.

After that Maguire, who usually spent as much time as possible about the stable or the theatre, came late, got through his work as quickly as possible, and was homeward bound before the curtain was down. We heard from the women of the company who had duly called to congratulate Mrs. Maguire that "Mournful" was suddenly transformed into a devoted husband, and the best infant nurse ever seen in masculine garments. The relators laughed themselves

almost speechless in describing how Maguire held the baby, and endeavored to make it smile, gurgle and otherwise "show off" for company." "And it looked just like him, poor little dear," they added; whereupon the stage manager took the cue to express the hope that "the kid might outgrow that horrible deformity."

Maguire was just beginning to accustom his face and us to a half way happy expression when the announcement was made that the run of the piece in New York would close in two weeks, after which it would "go on the road." Then he became "Mournful" Maguire again, with even added dolefulness, for his lips would quiver and tears start into his eyes at mere mention of the coming separation from his wife and child. For it was manifestly out of the question for a man on his salary to take them with him, even if Mrs. Maguire and the baby had been in health to permit them to travel, which, it was whispered, they were not. The women even expressed sinister doubts as to whether Mrs. Mac. would be able to raise the child, "and the poor dear far from well herself."

But Maguire himself had withdrawn into his old armor of taciturnity, and bluntly repelled all tenders of sympathy or assistance on the part of the most spasmodically generous class in the world, the players. Probably without meaning to be so, he was almost insulting in his curt announcements that he "would always be able to make a living for de Old Woman an' de Kid." But once on the road it was noticed that Maguire had forsworn all his little luxurious habits, learned during his racing days, and persistently sought the cheapest boarding houses, gave up smoking, except when some one forced a cigar upon him, and sent the bulk of his salary home the moment he received it. He also haunted the theatre mail box, whence he sometimes received a scrawled and soiled letter, which he retired to read in solitude, emerging with a still more mournful look on his now thin and anxious face.

One night a telegram came for Maguire. Now, it is strictly against the rules of the theatre to deliver telegrams during a performance, but some one slipped this into Maguire's hand, just as he was fitting the rubber pads on his horse's hoofs, preparatory to making his winning ride. He tore the yellow envelope open with trembling hands, glanced at the lines, then stood as if dazed.

"What's the matter, Mac, are you sick?" asked the stage manager, observing his manner, but not the telegram, which Maguire had quickly crushed in his hand so that it should not betray the cruelly kind friend who had smuggled it in to him against the rules.

Maguire shook his head and gurgled some unintelligible response, which the stage manager took to be an assurance that he was all right, for he proceeded mechanically to tighten the girths, then climbed slowly into the saddle and sat awaiting his cue. Horses are quick to learn their cues, and Maguire's mount probably responded of his own volition, since his rider sat like a statue as he trotted on the stage, and failed to salute the judges for the first time in his career. This alone proved him to be dazed, for Maguire was very strict about the etiquette of the track.

"What's the matter with 'Mournful?'" asked his rival in the mimic race, when they retired behind the scenes again to gather headway for the dash across the stage. "Is he drunk? He fouled me twice going on and coming off."

But the stage manager was too busy to inquire closely into the case, and satisfied himself with a casual glance at the rider of the predestined winner, sitting stiff and silent in his saddle. If he could have looked into Maguire's eyes he might have delayed the rapidly approaching climax of the play even to the extreme of ordering him down and substituting another rider, for there was in them the look of a man who sees nothing of this world, but is staring into the next. But happily, or unhappily, he did not see it.

In an instant there was a shout of "they're off" from the assembled stage hands, who straightway slapped the standing horses on their flanks, and even impelled them to a flying start across the stage. Across they flew in proper order, but at the turn back of the wings Maguire's horse slipped and nearly fell. It appeared afterwards that he had forgotten to put on one of the rubber shoes. Moreover the horse received no check or assistance from his rider, who sat crouched over his withers like a statue of a jockey. Around they came again, and Maguire's horse, eager to win as usual, scampered across the stage like a scared rabbit, and totally unchecked, he swerved, slipped and fell against the side wall of the theatre, crushing poor Maguire beneath him.

It would have been easy for an agile jockey to have slipped off on the safe side, and Maguire especially had been in worse falls than this, both on track and stage. But he fell like a rag man, and his life was instantly crushed out under the body of the game little horse which tried in vain to save him. On his face was the first real happy smile ever seen on the face of "Mournful" Maguire, and crumpled in his hand they found this telegram:

"Baby dead, wife dying. Come at once."—DR. HUNT.

Maguire had gone to meet them in a land where no one mourns.

FATMA AND SMAUN.

These midgets, girl and boy, are the children of a Birman couple, and are well known in the amusement field abroad. They are about twenty inches high, and Fatma, the girl, is nineteen years of age, her brother being one year younger. Smaun does an act on the flying rings, in which he is assisted by his sister. They have played in the principal vaudeville houses of Europe, including the Hippodrome, London; the Wintergarten, Berlin, and the Folies-Bergere, Paris. They made their American debut April 8, at Proctor's One Hundredth and Twenty-fifth Street Theatre, this city.

Mattie Keene, who was specially engaged to play the role of the strong-minded woman in Hoyt's "A Contented Woman," which held the boards of the Murray Hill Stock Theatre last week, proved the assertion as to her great versatility. Well, she ought by this time, to be able to put herself into any sort of a part, having had the experience of nine successful years at the head of her own company. Her pictures occupy the mantles and photo-collections all through the West, where for many seasons she has been a great favorite. Miss Keene had a leading part last year with "A Black Sheep" Company.

She is known to her friends and acquaintances to be full of fun and a great joker upon the slightest provocation. Not long ago while traveling from Chicago to New York, she managed to smuggle her dog aboard the "Pullman," and when the porter discovered the "stowaway" he was about to insist on its removal to the baggage car. At that moment a good-sized tip in the hand of the dog's owner met his watchful eye, and he suddenly discovered that he had duties to perform at the other end of the car,—and who could blame him for being oblivious to the animals's presence thereafter.

The pug, which was of a gentle, retiring nature, was handicapped by a most ferocious looking bull-face, but this he kept out of sight most of the time in his corner on the floor of the compartment.

The seat back of Miss Keene was occupied by a little woman of uncertain age, and of timorous disposition. Finally towards the end of the journey she spoke to the actress and as the conversation grew more friendly, took the seat opposite, then asked Miss Keene if she had noticed that big, burly looking man in the next section.

"Well," she went on, "that man is from the West I'm sure. Look at him,—how fierce and wild he looks," then she proceeded to give her listener a description of the lives of far-western men and women, as told to her by a facetious brother who had recently returned from Texas. Giving this untruthful brother as authority, she related how these ferocious westerners swore, and shot down people at the slightest provocation,—how even the women carried knives,—and just then Miss Keene opened her satchel and took therefrom a large pocket-knife, the size that gentlemen carry, and with a serious face she said:—

"I too am a western woman,—see, I carry a knife like the rest of them," then she proceeded to open it preparatory to peeling an apple.

At that, the timorous little woman gave a slight gasping cry, wondering what her new acquaintance with western proclivities was going to do next. This woke Mr. Pug, who starting up with a sharp bark, displayed his beautiful open-work countenance to the little woman who by now was in the early stages of terror, thinking that she was encountering one of those women her brother had told of. With another cry, she jumped from her seat while the terrible bull-face of the animal staring at her added to her agitation.

"And this is a young mountain-lion," said Miss Keene, thereby increasing the confusion, but adding reassuringly, "Don't be afraid of him,—he's very young, and half-tamed, and I can manage him."

The conductor came up at that moment and discovered the contraband canine, but as the train was then entering the city, it was too late to enforce the rules of the Pullman company.

C H. Bradshaw was relating some of his experiences while playing in the city of "Bunker Hill" and baked beans.

An Englishman and his wife who had a few days before arrived in this country, were in the same company, and often they, with Bradshaw and his wife would go out sight-seeing together. On one occasion a trip was made to the top of Bunker Hill Monument, and while high in the air, Bradshaw having some post-cards in his pocket, suggested that the members of the party each take one and write a little word of greeting to some of their home people,—that it would be a unique souvenir written on this historic spot.

Accordingly several of these messages dated "Top of Bunker Hill Monument" reached their destinations in due time, the Englishman sending one to his father who was a clergyman of renown, at the same time possessing considerable means. Of this wealth the son who was acting under a stage name, was receiving a fair allowance each month.

In two weeks the company was back in the metropolis and disbanded, with salaries not in sight. Bradshaw's friend came to him one day and said:—

"Deah Boy,—don't you know, it's quite strange I don't heah from home. My remittance has been due more than a week,—and I need it, don't you know."

Bradshaw then insisted upon the Englishman accepting a temporary loan. A week later they met again,—still no draft from England. Another loan was in order.

In a few days Bradshaw's friend came to him with beaming face and repaid the borrowed money.

"I say deah Boy," said he "I've come to the conclusion that they're deuced stupid on the other side. Don't you know, they've been addressing the last few letters, 'care of Top of Bunker Hill Monument.'"

"Couldock stories" are told by the score, and I find that nearly every one in the profession has a few, especially those who have been in the same companies with that veteran actor,—and their name is legion. Bradshaw is one of the legion, and he gives many instances where Couldock interpolated a line.

The company was playing "Willow Copse" in a town where the people proved to be not good theatre patrons. Couldock was particularly "put out,"—(and all who have played with him know what that means) for there were not many dollars in the house, and expenses were going on just the same.

This irate gentleman had the part of "Luke Fielding" in the play, and his cue was:—

"Now Luke, it is your turn to sign the paper," and to this he answered:—

"I can't write, so I'll make my mark."

Then "Fungus" the dude asks:—

"Caan't you read eyther?"

"No, I can't read,—I can't write,—and," (looking sideways at the half-empty house in front, he interpolated) "I can't *draw*."

Ada Gilman has hundreds of extremely interesting reminiscences of her very busy and successful stage career, and she is still adding to her entertaining list.

Once, while leading lady with Lawrence Barrett, Miss Gilman was playing the part of Ophelia, and in one town the stage manager failed to find a box long enough and suitable to play the part of "Ophelia's coffin." As a make-shift at the last moment Wm. Seymour the manager, with the help of the property man, tied three soap boxes together, and with a black cloth thrown over them, these boxes "understudied" the coffin. Seymour had given careful instructions as to the handling of it while being lowered into the stage grave, but through some unfortunate slip, the boxes fell apart, and to the amusement of the audience, tumbled one after the other into their intended resting place Someone remarked to Miss Gilman who was standing in the wings watching herself being buried piece by piece, that it was a pity that the scene had been spoiled.

"Yes," quickly remarked the clever little lady, "just think of my being buried on the installment plan."

Seymour determined never to be put to such an expedient again, so had a pine box made the right size, and painted black, and this was carried with the other properties wherever the company played.

In one town, the drays hauling the scenery to the theatre were piled high, and there was no room left for the coffin, so a small wagon was hired to take the long black box to its destination. It slowly led the cortege consisting of dray loads of scenery and trunks, and before night the news that a member of the Lawrence Barrett company had died, was all over town.

The Professional Woman's League paid *five hundred* dollars for a seat at the Mme. Janauschek benefit, given last Friday at Wallack's Theatre. "Aunt Louisa" Eldridge occupied the seat as representative of "The League," of which Mme. Janauschek is a member.

Per JOSEPHINE GEO.

OLD POINT COMFORT, RICHMOND AND WASHINGTON.

Last Tour of the Season via Pennsylvania Railroad.

The last six-day personally-conducted tour of the season to Old Point Comfort, Richmond, and Washington via the Pennsylvania Railroad will leave New York and Philadelphia on Saturday, April 27.

Tickets, including transportation, meals, *en route* in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond, and Washington, and carriage ride about Richmond will be sold at rate of $34.00 from New York, Brooklyn, and Newark; $32.50 from Trenton; $31.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at that place, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of $15.00 from New York; $13.50 from Trenton; $12.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full informaton apply to ticket agents: Tourist Agent, 1196 Broadway, New York; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

DAN CRIMMINS AND ROSA GORE.

Few performers on the vaudeville stage are better known to the amusement going public than this team. They have been in the profession for many years, and first came into prominent notice in their sketch, "What Are the Wild Waves Saying?" in which they won widespread reputation. Their services were in great demand, and they played in all the leading variety houses in the country. They continued the act for several seasons with the same great success. They are now presenting a new act, written for them by Paul Armstrong, entitled "Like Mother Used to Make," which has been heartily received, and in which they believe they have a worthy successor to the act which brought them into prominence.

JOHN HANS WAGNER,

Whose release was purchased by the Louisville Club from the Paterson team a little over three years ago, and who soon developed into one of the best all around players in the major league, fully illustrates the argument we have repeatedly made that the minor leagues have many brilliant young players who could hold their own in the major league. Wagner was born Feb. 24, 1875, at Pittsburg, and learned to play ball there with one of the many amateur teams. He says he commenced his professional career with the Warren Club, of the Iron and Oil League, in 1895. In 1896 he was with the Paterson Atlantic League team, and that year participated in one hundred and nine championship games, finishing the season in seventh place in the official batting averages of that league, with a percentage of .348. He filled several positions at various times during that campaign, including first, second and third bases, right and left field and once that of pitching. Once he made five safe hits to a game and fifteen times three. His long safe hits were five home runs, eighteen triples and twenty double baggers. He began the season of 1897 with the Paterson team, and continued with it until July 16, inclusive, when his release was purchased by the Louisville Club, of the National League and American Association. He made his first appearance with

the latter's team against the Washingtons on July 19, at Louisville. That year he took part in seventy-four championship contests with the Patersons, ranking first in the official batting averages of the Atlantic League, with a percentage of .379, and he participated in sixty-one championship games after joining the Louisvilles, ranking eighteenth in the official batting averages of the major league, with a percentage of .344. That year he made four safe hits in one game with the Patersons and twelve times three. His long safe hits included ten homers, twelve triples and eighteen double bagers. After joining the Louisvilles he made two homers, three triples and sixteen double baggers. Three times he made three safe hits to the game. He continued with the Louisvilles until the end of the year 1899. During 1898 he participated in one hundred and forty-eight championship contests, ranking with the .300 per cent. batsmen, with an average of .305. Four times he made four safe hits to the game, and thirteen times three. His long safe hits included eight homers, four triples and twenty-nine double baggers. That season he filled at various times three of the infield positions, namely: first, second and third bases. His fielding at times was of the highest order. In 1899 he took part in one hundred and forty-four championship games, ranking eighth in the official batting averages of the major league, with a percentage of .358. Once he made five safe hits in a game, six times he made four and fourteen times three. His long safe hits included seven homers, thirteen triples and forty-seven double baggers. He played at various times in five different positions that year, namely: third, first and second bases, right and left fields. During the Winter he, with other players of the Louisville team, was transferred to the Pittsburg Club, and last year he participated in one hundred and thirty-four championship contests with the latter's team, ranking first in the official batting averages of the major league, with a percentage of .380. Three times he made four safe hits to a game and seventeen times three. His long safe hits included four homers, twenty-two triples and forty-four double baggers. He began the season as right fielder, but later at different times played first, second and third bases, and once essayed to pitch.

— Notes from Burt Imson's Mammoth "Uncle Tom's Cabin" Co.: Everything is in readiness for our Spring opening, April 30, in the far West. Late engagements are the Fowler Sisters, for Eva and Topsy, respectively, introducing their specialties in the concert and big show. Geo. Hendricks will have charge of band and orchestra.

World of Players.

— J. Norton Vedder, business representative of Jacobs & Steinberg's Standard Stock Co., writes: "We did phenomenal business through Southern Michigan and Northern Indiana. The S. R. O. is put out in every town. While at Blue Island, Ill., April 7, we had the pleasure of a visit from part of the 'Hans Hanson' Co. We are now carrying sixteen people. Part of our roster is: C. Jacobs, J. C. Steinberg, Claude Melnotte, Frank Miller, Paul Hudson, A. Marsle, J. N. Vedder, Jack Norton, Cal. P. Coast, Annette Steinberg, Addie Melnotte, Blanche Olga Byran, Marie Blair, Gypsy Norton and others. Our repertory consists of 'McNulty's Visit,' 'A Young Hero,' and our own version of 'Hot Time.' We carry our own special scenery for each one of these, and we only use a clear stage in each house. We expect to stay out nearly all Summer, but will lay off at some resort for two or three weeks in July and August."

— Chas. E. Blaney will produce next season a novelty for the larger popular priced houses in the way of a big extravaganza, entitled "The Lilliputian Circus." Mr. Blaney has been working for the past three years on this project, which will be a combination of circus, melodrama, menagerie and farce comedy. Twenty-five midgets and a chorus of twenty-five will be used. Several mechanical effects, twenty cages of small animals, enty-five Shetland ponies and a baby elephant. A big street parade will be given each day, and a ring performance is seen during the play, which has a plot. The ponies and animals have been in training for over a year at Mr. Blaney's Summer home.

— Manager Grant has engaged the following people for his Summer Stock: James Donovan, Henry Elkhart, Bert Little, Arthur Connors, Will Davis, Henry Lemar, Minnie Davis, Williams, Hartley and Holt. Next season Mr. Grant will star a young Southern girl, Crauf Key, in a new comedy drama. The Summer stock will open the first week in May.

— Frank M. Witmark and Marie Madison have written a play called "Authority," which is to be produced next season. When the account of the stolen painting of the Duchess of Devonshire was published lately, to their surprise they found the story almost identically the same as one of the main incidents of their plot. The theft of the Gainsborough painting had been unknown to them Mr. Witmark informs us that another odd thing in connection with the writing of this play is the fact that Miss Madison conceived the plot over a year ago in New York, and the same thought came to Mr. Witmark a short time afterward. When they agreed to write their play they found, to their surprise, that both had the same plot, scenes, etc.

— Bailey's Big "Uncle Tom's Cabin" Co. will open under canvas on May 4, at Cincinnati. They will have two cars and carry forty people, making a feature of the big parade. The company is under the sole management of H. Thayer Glick.

— C. Campbell, musical director of Hubert Labadie's "Faust," was initiated in the Knights of Pythias at Sterling, Kan. A banquet was tendered the new member, to which all the male members of the company were invited.

— A memorial window, given by John Drew in memory of his mother, Mrs. John Drew, was unveiled at the Easter service in St. John's Episcopal Church, Larchmont, N. Y. The actor and his wife were present. The window portrays Mary holding the infant Jesus.

— The Henry Greenwall Theatrical Circuit Co. has purchased a play, called "The Gay Mr. Goldstein," which they intend sending on tour, opening in New Orleans in September, with Mary Hampton and Thomas J. Keogh in the leading parts.

— Arthur Collins, of the Drury Lane Theatre, London, in partnership with Jessie Milward, has purchased of Liebler & Co. the English rights to the Crawford-Stoddard play, "In the Palace of the King." Miss Milward will star in the play, assuming the role now being played by Viola Allen. She will, however, remain in this country for the present to take part in the revival of "Diplomacy" at the Empire Theatre, New York.

— The Russell Theatre, Ottawa, Can., was completely destroyed by fire in the early hours of the morning of April 9. "The Belle of New York" Co. gave their last performance at the house on the previous evening, and had just removed their scenery and trunks. The loss is estimated at $100,000, with an insurance of $60,000. The house will be rebuilt in time for next season's opening.

— A baby girl was born to Mrs. Louis Thiel on March 19.

— "Pennsylvania," a new comedy drama, by Daniel L. Hart and C. E. Callahan, has been booked to play the entire State, after which it is named in the Fall, opening in Philadelphia in September.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER together with a brief sketch of the professional career of the subject, on the following terms:

Single Column	$5.00
Double Column	10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

—Al. Dolson, business manager of Gus Hill's "Man's Enemy" Co., writes that the production closed a season of thirty weeks on Saturday, April 13, in Syracuse. But three one night stands have been played during the entire season, which has been a most decided pecuniary and artistic success. General Manager Hollis E. Cooley has booked the production solid for a season of thirty-eight weeks, commencing early next September. Mr. Dolson has been re-engaged for next season to manage one of Mr. Hill's new comedy productions.

— Fletcher Smith has closed a twenty weeks' engagement as agent of the Harry Woodward Vaudeville Co. He has signed for the Summer season as general agent of the Witherell & Doud "U. T. C." Co., which goes out with a brand new outfit.

—Margaret Neville, late leading heavy with "Coon Hollow," Eastern Co., will join the company in Philadelphia April 20 for the remainder of the season.

—Maude Fealy, who made a success this season in "Sherlock Holmes" with Wm. Gillette, has been re-engaged to play the same role she has appeared in when the piece is produced, next September, at the Lyceum Theatre, London.

— Selmar Romaine is now playing the part of Colonel Fremont, in "The Flaming Arrow."

— "On the Eastern Shore," a pastoral drama, in five acts, by Willard Doshiell, was presented for the first time on any stage at the Academy of Music, Pottsville, Pa., on April 6.

— Ferdinand B. Ashbey, with the Jessie Sawtelle Co. is in his tenth week with that organization as leading comedian, also doing his singing specialty. He has been re-engaged by Manager J. Al. Sawtelle for next season. After closing the season, June 1, he has been specially engaged for "A Trip to the Moon," at the Pan-American Exposition.

— Aubrey Stock Co. (Southern) Notes: We open for an indefinite period April 21, at the Gillis Opera House, Kansas City, Mo., presenting for the first week "We Uns of Tennessee." Melodramas will be given exclusively. The cast includes: Lillian Bayer, Helen Courtney, Edith Bowers, Maud Norton, Baby Flossie Norton, Cameron Clements, Victor Morley, A. J. Edwards, Alexander Leonard, Eddie P. Bowers, Frank Young, William Gorey and Will T. Morton. Victor Morley will supervise the productions and A. J. Wildes will represent the Mittenthal Bros.

George W. Larson informs us that he played "Rip Van Winkle" at the Barbank Theatre, Los Angeles, Cal., week of April 1, to excellent business.

Fred Felton writes: "Owing to the severe and continued illness of Helen Russell, who was to head my 'East Lynne' Co., the company will not go out. Miss Russell, when recovered sufficiently to travel, goes to Denver to seek renewed strength and health."

— Hal Lawrence, business manager of the Jossey Stock Co., was made a member of the Abeline, Texas, Lodge, No. 562, B. P. O. Elks.

— Johnny Nolan is with the Empire Stock Co., of Albany, N. Y., playing parts and doing his specialty. The company will play through the New England States and Canada this Summer, and is booked solid until Sept. 1.

— Barney Gilmore's "Kidnapped in New York" closed its season on April 13, in Cleveland.

— John Denman Gough created Georgie Turner, in "A Mormon Wife," for Charles E. Blaney.

— W. H. Gough played the deacon with "A Mormon Wife."

— The Royal Players, under the management of Will C. Bettis & C. L. Preston, is being organized at Toledo, O. Their repertory will consist of the following pieces, from the pen of C. L. Preston: "Man from Nowhere," "Soul of Honor" and "Old Elmwood." They will feature a continuous performance, with specialties between acts, including moving pictures and illustrated songs.

—Matt. Nasher, business manager of Fenberg's Stock Co., was entertained by Williams and Adams in Detroit last week.

—Carl Brehm, Ollie Halford and Baby Wava have closed a successful season with the Baldwin-Melville Co., and will spend the Summer at their cottage, Waldamer, in Erie, Pa.

—D. A. Macmillan and wife (Dorothy Grey) will close a two years' engagement with the Jack Hoeffler Co. on April 20, at Parkersburg, W. Va., after which they will go to Chicago, where they will rest for a few days, prior to taking up Summer work.

— Matt Kusell will open his Iron Ore circuit, which embraces Duluth, Minn.; Manistee, Mich., and Green Bay, Wis., on June 3. The general headquarters is at Duluth, where Mr. Kusell has been for five successful seasons. Lion Kusell has been engaged as general manager, Jules Kusell as resident manager, at Manistee, and J. Evans as resident manager, at Green Bay. Matt Kusell is the sole proprietor. The Myrkle & Harder Co. opens at Duluth, the Barbeler Theatre Co. opens at Manistee, and vaudeville will be put on at Green Bay.

— The Frank Davidson Co. closes its seventeenth season at Conneaut, O., May 1. But three changes have been made in the roster since the company started on tour, Aug. 20 last, and, as usual, the show has made an excellent clearage. The coming season opens at Cuyahoga Falls, O., Aug. 14. A new play, from the pen of Mr. Davidson, will be added to the repertory.

—Harry C. Arnold will direct the tour of Gertrude Roberts, the soubrette of Geo. W. Watson's Co., through the cities of Maine and Nova Scotia. A strong company has been secured and time is booked.

—Henry W. Savage intends to devote his attention in the future to the Castle Square Opera Companies in Chicago and St. Louis. He also proposes to give brief seasons of opera—four to ten weeks each—in Buffalo, Milwaukee and Cincinnati. He recently closed the purchase of all scenery, costumes and properties used by the late Grau-Savage English Grand Opera Co. These he will add to the equipment of his St. Louis and Chicago companies.

—May Irwin announces that she will erect a large building in Chicago.

—Chas. J. Lammers will close with Edwin Brussell April 20, and will then go to his home in Cincinnati.

—Frank Bernard writes: "The ad. which I sent you last week is the first I have had inserted in your valuable paper for four years, and I am truly pleased to inform you that the replies I have received up to the present time prove to me conclusively that THE OLD RELIABLE has lost none of its strength as a theatrical advertising medium."

—HARRY FEN TELL closes the season with the Eastern "Uncle Josh Spruceby" Co. at Kansas City April 20. He will return to his home in Buffalo for a short stay.

—The Price-Arlington Co. is now in the thirty-fifth week of prosperity and playing return dates. Holy Week at Poplar Bluff, Mo., we are informed, was even larger than last season. The regular season will close about May. Several plays have already been secured for next season, with scenery, electrical effects and special paper.

—The Academy of Music, Wilmington, Del., has been leased by M. W. Taylor, manager of the Camden Theatre, and will be run in conjunction with Camden, playing three days each. This will give all companies one week, with only a thirty mile jump. The Academy will be thoroughly renovated from top to bottom—new seats, scenery, etc. The name will be changed to the Wilmington Theatre.

— Claire Tuttle is the possessor of an elegant jeweled bracelet, presented by Cleveland, Ohio, friends.

OHIO.

Cincinnati.—At Music Hall Cincinnati's opera festival takes place during the coming week. The Grau Grand Opera Co. will give three performances April 19, 20.

WALNUT STREET THEATRE (Harry Rainforth & John H. Havlin, managers).—The Four Cohans will come 15, in "The Governor's Son." Last week "A Runaway Girl" enjoyed a fair share of the prosperity of Eastertide. Arthur Dunn was seen in the role of Flipper. Celeste Wynn, Miriam Lawrence, Clara D. Jerome, John B. Park and Henri Leone were among the principals. "Arizona" 22.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Boston Lyric Opera Co. will begin a fortnight's engagement, in "The Idol's Eye," 14, and late in the week "Carmen" is promised, with Collemarini in the title part. The farewell week of the Pike Stock Co. was one of the most successful of the season. "Confusion" and "The First Born," a novelty with a Chinese flavor, made up the double bill selected for the finale. Herschel Mayall, J. B. Everham, Tom Reynolds, Frederick Butler, Angele McCaull, Emilie Melville and Little Venie Wells were among those who assumed Celestial characters. In "Confusion" Everham was Uncle Blizzard, J. B. Maher made a clever James, Lizzie Hudson Collier was a lovable Rose Mumbleford. Angele Dolores, as Marie, was quite a handsome maid. The audiences were very enthusiastic and long before the end of the week the house for the last performance was entirely sold out.

COLUMBIA THEATRE (M. C. Anderson, manager).—Camille D'Arville and Eugene O'Rourke and company, in "Parlor A," are rival headliners 14, when the Three Dumonds, Ida Van Siclen and company, in "A Sporty Education;" Will Murphy and Minnie Allen, in "The Bifurcated Girl;" Hacker and Lester, and Burton and Brookes will also appear. Last week's business was good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Ward and Vokes are due in "The Floor Walkers." Last week's revival of "M'liss" was really an enjoyable event. Nellie McHenry was as charming as a girl in her teens. Business was good all week. Rose Melville returns in "Sis Hopkins" 21.

LYCEUM THEATER (Heuck, Stair & Fennessy, managers).—Elmer E. Vance's "Treasure Island" will open 14. Last week Isham's Octoroons presented the musical comedy, "King Rastus." Marion Henry, Annie Ross, Cook and Jones, Smart and Williams, Ed. Harris and Ed. Winn were among the entertainers enrolled. "Missouri Girl" 21.

ROBINSON'S OPERA HOUSE (W. J. Rosenthal, manager).—The Rosenthal Stock Co. promises to reopen the house 14, when "Lynnwood" will be presented. Marie Van Tassel, Vera Irving, Hazel Reid, Gus Forbes, Lawrence Barbour, Wilbur Mack, John Hepworth, Wilfred Rowland, Rand Barnett and William Hair are members of the new stock company that expects to remain until Summer, if business warrants the continuance of the experiment. "The Danites" 21.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Ed. F. Rush's Victoria Burlesquers will be seen 14. Last week W. B. Watson's American Beauties put on "Krousemeyer's Alley" and "Levy in Japan." The olio was good, including such clever people as the Rackett Brothers and Jeanette Dupre. Miss New York Jr. 21.

HECK'S WONDER WORLD (W. S. Heck, manager).—The Sotanki Troupe, Mlle. Hersutia and Prof. Anderson are to be the cards in curio hall 15. Middleton's Royal English Marionettes will occupy the bijou stage. Rowena, Mae Mazelle, Ryan and Ryan, Johnnie Merrie, Paul La Drew, May Palmer, the Bentons, and Mr. and Mrs. Mansfield are to provide the olio. The living visions of art have been resumed. Business last week was pretty fair.

GOSSIP OF THE LOBBY.—George W. Learned has succeeded Tom Sullivan as press agent of the Lyceum, Heuck's and People's. He will remain at that post the balance of the season, and next Fall will go out either with one of Col. James E. Fennessy's shows or one of Fred Irwin's combinations..... Tom Sullivan is getting up a stable of fighters and will loom up as a fistic impresario.....Chester Park is to have a new electric fountain.....Estefare Colamarini and Domenico Russo, of the Boston Lyric Opera Co., arrived early in the week. .....W. H. Thompson ran down from Indianapolis for a day. He expects to take the Boston Lyrics back to Honolulu, and thence across to Japan and Manila..... Archie Ellis came to tell of the Four Cohans' coming.....Harry Fulton is here ahead of "Arizona."..... Frank J. O'Donnell, of Buffalo Bill's forces, is in Cincinnati.

Cleveland.—Up to date very little has been done towards Summer attractions for our people. Euclid Beach Park will be closed entirely and lose its identity as a Summer resort. Manhattan Beach will be open, as will be the Garden Theatre and Scenic Park. However, the Empire Theatre will continue as long as the weather holds out fairly well, and supplementary seasons will be played both at the Opera House and the Lyceum. Eugenie Blair and her stock company will be at the latter theatre, where she has played several seasons before.

OPERA HOUSE (A. F. Hartz, manager).—Louis Mann and Clara Lipman, and a distinctly clever company, produced "All on Account of Eliza" for the first time in Cleveland, and made a pronounced hit, week of April 8. Business was good. Ada Rehan, in "Sweet Nell of Old Drury," week of 15; "The Runaway Girl" 22, week.

LYCEUM THEATRE (J. K. Cookson, manager).—"A Hole in the Ground" was the bill week 8. It was very successful. "Hello, Bill," week 15. Eugenie Blair Stock opens week 22, with "A Lady of Quality."

CLEVELAND THEATRE (E. C. Underner, manager).—"Kidnapped in New York" drew nicely week 8. Barney Gilmore, who is starred in the play, makes a hit. "Uncle Tom's Cabin" shows week 15; Robt. Fitzsimmmons week 22.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Weber's Dainty Duchess, a very popular burlesque company, showed week 8. The bill included: Joe and Nellie Dover, Annette Peyser, Fields and Fields, Russell and Tillyne, Harvey Sisters, Brown, Harrison and Brown, Evelyn Fonner, assisted by Louis Olwell. Leta Meredith, who is well known, leads the burlesque. Miss New York Jr. shows week 15, Matt Flynn's Big Sensation 22.

EMPIRE THEATRE (L. M. Elrick, manager).—The bill week 8 was an especially strong one, and crowded houses were the rule at every performance. It included: Jessie Bartlett Davis, the Three Musical Dumonds, Genaro and Theol, Chas. Macdonald, Leotine and Willy Colini, Eddie Heron and company, Williams and Adams, and O'Brien and Havel. For week 15, Agoust Family, Willis P. Sweatnam, Reno and Richards, Jas and Marie Finney and others.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Josef Hoffman gave a piano recital to fair business April 8. Francis Wilson had a big house 13. Bookings: "The Old Homestead" 15, Louis Mann and Clara Lipman 16, U. S. Marine Band 18, Dan'l Frohman Stock Co. 20.

LYCEUM THEATRE (Frank Burt, manager). —"The Village Postmaster," one of the best offerings of the season, enjoyed good houses 7-10. "A Texas Steer," 11-13, had fair business. The Butterfly Extravaganza Co. opens 14, for four nights. "Secret Service comes 18-20.

EMPIRE THEATRE (I. H. Garson, manager).—Grace Van Studdiford and Hayes and Lytton were the headliners of an acceptable bill last week. Business fair. Lockhart's elephants open for a return week 14. The rest of the bill includes: Tom Nawn and company, Bettina Girard, Talbot and Davidson, G. Austen Moore, Davenport Bros., the Carmen Sisters and Boyce and Wilson.

BURT'S THEATRE (Frank Burt, manager) —"The Silver King" drew fair houses 7-10. "Fabio Romani" did not draw well 11-13. "The Missouri Girl" is the attraction 14-17. Isham's "King Rastus" 18-20.

NEWMARKET THEATRE (J. A. Wise, manager).—Fair business is reported for last week. The bill continues vaudeville and farce. For 15 and week, Ted and Tote Gever are the new comers.

NOTES.—Emma La Tow left 13 to join the Syndicate Show at Kansas City..... The male members of "The Village Postmaster" quartette were entertained by a number of friends while here last week.... Florence Fair, who essayed the leading female role in "The Village Postmaster," received many press commendations for her work.

Canton.—At the Grand Opera House (M. C. Barber, manager) Black Patti's Troubadours had excellent business April 9. "The Man from Mexico," with Walter C. Perkins in the stellar role, played a benefit to the house ushers 10, to an audience that tested the capacity of the house. Bookings: "Hearts of Oak" 15, "The Span of Life" 18, "Becky Sharp," 24, Primrose & Dockstader's Minstrels 25.

CENTRAL MUSIC HALL (J. P. Gorman, manager).—In addition to the bill provided by the stock the Vincents assisted in a very fair programme here week of 8, to light business. People for 15 and week are: Genaro and Theol, the Taylors, Macon and Pierce, Nellie Turilney, and Junes and Ryan.

THE ANIMALS and properties of the New England Carnival Co. were shipped to Buffalo 15, where the company will have four shows during the Exposition. The shows will be directed by Hobeeb Katoul, who has been connected with the New England and Charter's Carnival Cos. for two seasons past.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Ward and Vokes, in "The Floor Walkers," came April 12, to large and well pleased audience. Henry Miller, in "Richard Savage," came 10, to fair sized house. Advance sale for "Quo Vadis," 13, is very large. Booked: "The Village Postmaster" 15, Walter Perkins, in "The Man from Mexico," 17.

AT MEMORIAL HALL (T. F. Spangler, manager) Thomas Dixon, in lecture, came 11, to large audience under Star Course. Lenora Jackson, violinist, came 12, to small but well pleased audience under Fortnightly Club. Ringling Bros.' Circus is billed for May 1.

Dayton.—Victoria Theatre (C. G. Miller, manager) last week was dark. Denman Thompson's "Old Homestead" is booked for April 17, Louis Mann and Clara Lipman, in "All on Account of Eliza," 18; "Lady Huntworth's Experiment" 19, and Ada Rehan 25.

PARK THEATRE (Harry E. Feicht, manager).—Hal Reid's "Homespun Heart" did well 8-10. "Down Mobile" attracted fair crowds 11-13. Murray and Mack, in "Shooting the Chutes," come 15-17; "Two Little Vagrants" 18-20.

SOLDIERS' HOME THEATRE.—"A Stranger in a Strange Land," 10, was well received. "Hearts of Oak" 19.

THE GREAT WALLACE SHOWS exhibit in Dayton May 1.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "Down Mobile" came to good business March 30. "The Village Postmaster" had a well filled house April 13. Coming: Ward and Vokes, in "The Floor Walkers," 15; Denman Thompson, in "The Old Homestead," 18; Jas. A. Hearn's "Hearts of Oak" 20.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—"The Game Keeper" did fair business March 30. "Quo Vadis" filled the house April 4. The Bohemian Burlesquers had good business 5. Barlow Bros.' Minstrels gave a good performance and were well patronized 6. Coming: "The Missouri Girl" 20.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "The Old Homestead," April 5, was greeted with a full house. Ward and Vokes, 6, also did well. Mildred Holland played a return engagement 8, to a large house. Black Patti, 10, did a fair business. Coming: "The Span of Life" 13, Francis Wilson 15.

PARK THEATRE (J. P. Hill, manager).—The attendance last week was good. Johnstone Bennett and Tony Williams, the Goolmans, Brothers Martine, Maddox and Wayne, Johnnie Johns, Charles and Jennie Welch, the American biograph, and Julian Rose.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager) the Boston Lyric Opera Co. did well April 8-10. Due: Mann and Lipman 16, Daniel Frohman's Co. 18, Denman Thompson, in "Old Homestead," 19, 20.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Siberia" played to large audiences 11-13. Booked: Rose Melville, as Sis Hopkins, 15-17; Murray and Mack 18-20.

GRAND OPERA HOUSE.—The Bonell-Stahl Stock Co., in "Madam Sans Gene," played to good business week of 8. Will present "The Danites" 15-20.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager).—"A Ride for Life" had a good house April 9. "Roanoke" drew well and pleased 12. "The Missouri Girl," 13, gave good satisfaction. Louis Mann and Clara Lipmann, in "All on Account of Eliza," comes 15; "A Trip to Tramptown" 20, Himmelein's Imperial Stock Co. week of 22.

Steubenville.—At the Olympia (Frank J. Watson, manager) "Private John Allen," with Chas. B. Hanford in the title role, appeared April 9, to a small house, but the performance gave the best of satisfaction. "Quo Vadis" is due 17.

CANADA.

Montreal.—Easter week was certainly stirring enough for any one. For this time of the year more than usual life is being infused into theatricals in this city. Easter Monday saw the opening of the new Sparrow house—the Theatre Francais, which is situated on the site of the old Theatre Francais, which was run as a stock house (until burned down last year) by W. E. Phillips. The new structure is very modern and roomy, and is one of the best popular priced theatres on the continent. Fred Howarth, late treasurer at the Academy, is the representative of Mr. Sparrow, while Frank Orsato is on the door, with J. Cunningham in the box.

ACADEMY (J. B. Sparrow, manager).—Jerome Sykes and his supporting company came April 8-13, in "Foxy Quiller," and made good. There has been a phenomenal advance sale for John Hare, in "The Gay Lord Quex" and "A Pair of Spectacles," for week of 15.

PROCTOR'S (Maurice E. McLaughlin, resident manager).—There was a notable falling off in business here 8-13—the undoubted reason being that the bill presented was not up to previous offerings. Geo. W. Monroe and Corinne were the features. Le Page's jumping feats were away above the ordinary. The rest of the programme included: Mazuz and Mazette, J. S. Burdette, La Petite Louise and the kalatechnoscope.

FRANCAIS (J. B. Sparrow, manager).—Being the first week of this house's opening, it naturally did well, but outside of this the attraction, "Superba," deserved the patronage. "On the Suwanee River" for 15-20.

ROYAL (J. B. Sparrow, manager).—Outside of the living pictures (which, by the way, called for curtailment during the week) there was nothing in the High Rollers to justify the big houses 8-13. Something milder is on the tapis for week of 15, when "A Ride for Life" will be the bill.

SOHMER PARK.—The nice weather 14 sent many down to the Park to see St. Julian, Snakerino, De Pontas, Georgie Cunningham, Lang and Sharpe, the Thomases and Lavigne's Band.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) John Hare, assisted by Irene Vanbrugh and company, played "The Gay Lord Quex" and "A Pair of Spectacles," to the capacity of the house April 8-13. Coming: Fred'k Warde and company, in "The Duke's Jester," 15-17; Francis Wilson Opera Co., in "The Monks of Malabar," 18-20.

TORONTO OPERA HOUSE (A. J. Small, manager).—"A Poor Relation" played to fair business 8-13. West's Big Minstrels 15-20.

PRINCESS (O. B. Sheppard, manager).—The Valentine Stock Co., in "Uncle Tom's Cabin," 8-13, did good business. The bill for week of 15 will be "Woman Against Woman."

SHEA'S (J. Shea, manager).—Big business ruled 8-13. The card included: Mrs. Louis Whiting Gay, Idalene Cotton and Nick Long, in "Managerial Troubles;" the Juggling Johnsons, Willis P. Sweatnam, Fisher and Carroll, Max Cincinnati, Whiting Sisters, Sam Lockhart's elephants, and the cineograph.

MASSEY MUSIC HALL (Stewart Houston, manager).—The Lilies Festival concert had standing room only 8. The farewell concert, 9, which was tendered to John Bayley, was a success. Coming: Mr. and Mrs. George Henschel 11; the Hartman popular concert, 19, will include the New York Musical Club and Mr. Macey.

ROYAL (J. Coulson, manager).—This place of amusement did a good business 8-13.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Frank Keenan, in "A Poor Relation," April 5, 6, gave satisfaction to large houses. "The Rounders" and Tom Seabrooke, 10, did good business. "A Ride for Life," 11, fair business. "A Royal Box" 13. Due: "The Monks of Malabar" 17, Alberta Gallatin 27.

STAR THEATRE (W. Bessey, manager). April 8 the local amateurs gave a benefit to Lou Lee, the Star's orchestra leader. The attendance was large. House dark the remainder of the week. Week of 15, no booking.

London.—At the London (Alex. Harvey, manager) the Fenberg Stock Co. played a return date April 8-10, and had very large houses. No popular price company has ever been accorded such praise in this city. The specialties are excellent, while the entire company are all people of good ability. Manager Fenberg stated that he received dozens upon dozens of answers to his ad in the last CLIPPER. Letters came from coast to coast. Lem C. Reeves and Rose Winchester close with the Fenberg Co. 13. Nana Bascom and Geo. Castleberry joined the same company 8. West's Minstrels appear 13. Burrill Comedy Co. have five nights week of 15, Frederick Warde plays a return date 22.....The Burrill Comedy Co. closes May 4, at Guelph.....The Fenberg Co. plays during the Summer months on the Northern circuit.....Jack Ambler, stage carpenter of the Toronto Opera House, will have the supervision of the stage work at the new theatre in this city.

Belleville.—At the Carman Opera House (Fred Adams, manager) Parker Concert Co. came April 8, to good business. Mendelssohn Male Quartet drew well 10. "Ride for Life" gave good satisfaction and did splendid business 12, 13. Booked: Edward D'Oize, in "Hamlet" and "David Garrick," 16, 17; Eugene Page Concert Co. 18, Fifteenth Regiment Bugle Band concert 23, New York Musical Club 24.

Galt.—At Scott's Opera House (R. McMillan, manager) Andrew Robson, playing "The Royal Box," drew the capacity of the house April 11, and was accorded a good reception. The performance was of exceptional merit and a return is anticipated. Fred Warde plays return date 19, giving "Richelieu."

Guelph.—At Royal Opera House (A. J. Small, manager) Andrew Robson presented "The Royal Box," April 10 (return date), when the local representative of Small, M. N. Manning, took his benefit, to 8, R. O. Due: Fred'k Warde 18, "Peck's Bad Boy" 22, "Leo, the Royal Cadet" (local), 26, 27.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Al. G. Field's Big Minstrel Show played to a crowded house April 9, and there is a very large advance sale for 10. Madame Carreno, pianist, is due 11, "Pinafore," by local talent, 12, 13.

Quebec.—At Tara Hall (J. E. Walsh, manager) the Parker Concert Co. was not much appreciated April 12. Coming: Valentine Stock Co., 15-20, in "Woman Against Woman" and "A Celebrated Case."

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager), April 8-10, "Quo Vadis" was put on and did very good business. John Drew, in "Richard Carvel," 11-13, drew big houses. "The Burgomaster" is due 15-20, Richard Mansfield 22, 23.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—This house changes its policy April 15, and the Edward F. Albee Stock Co. will open a season of sixteen weeks. The company will open with "The Charity Ball," and for week of 21 will present "In Mizzouri." The company's roster is: Malcom Williams, Geo. F. Farren, Roy Fairchild, Jay P. Leland, Malcolm Arthur, Walter Thomas, Albert Marsh, Pearl Young, R. W. Williams, Valerie Bergere, Lisle Leigh, Sadie Handy, Helen Remier and Clara H. Bluney.

EMPIRE THEATRE (Spitz & Nathason, managers).—"Tennessee's Pardner" had good business 8-13. "Shenandoah" will be put on 15-20.

OLYMPIC THEATRE (Spitz & Nathason, managers).—Miaco & Fulton's Jolly Grass Widows had good business 8-13. Due: Frank and John Wills, in "In Atlantic City," 15-20; Gay Girls of Gotham 22-27.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Sam Scribner's Gay Morning Glories bloomed 8-13, had good business. The French Beauties Exthavaganza Co. 15-20, the Bohemian Burlesquers 22-28.

INFANTRY HALL.—Sousa's Band 18.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) the fore part of last week, April 8-10, a presentation of the opera, "Priscilla, or the Pilgrim's Proxy," was given by a local amateur company, under the personal direction of C. A. Macomber, of Boston. Mr. Macomber drilled and rehearsed a class of sixty people, which gave a performance almost equal to a professional company. The leading roles were in the hands of Mrs. Hattie Barclay and Mrs. Redman. Large audiences were present to witness the performance. Joe Jefferson gave two performances 13, presenting "Rip Van Winkle" and "The Rivals," to packed houses, at advanced prices. Coming: Daniel Frohman's Stock Co. 17-21.

AVENUE THEATRE (Chas. A. Shaw, manager).—"McFadden's Row of Flats" was a lively and up to date show that pleased the patrons of this house and kept them in good humor during the entire action of the play. Specialties were introduced by Harry Watson, Halston and Sullivan, and Tyson and Mc Waters. Business was phenomenal, the S. R. O. sign being displayed at almost every performance. For week of 14, "Down Mobile."

TEMPLE THEATRE (Meffert & Eagle, managers).—"Mme. Sans Gene" was the offering by the stock company last week. It was given an elaborate production and the company was augmented by thirty people. For week 15, "Held by the Enemy." In vaudeville: Johnnie Carroll, Swiggett and Clark, Castellet and Hall.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Victoria Burlesquers gave a lively, entertaining performance that brought crowded houses during last week's engagement. For week 14, Watson's American Burlesquers.

BIEROD'S CONCERT HALL (George Bierod, manager).—Baldwin and Clinton, Ella Norman, Mabel Parker, Leslie and Sarsfield, Nina Mason, De Varo and Mills, Fred Kelly, Charley Meyers, Rogers and Hilpeth. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Ella Christman, Marie Ashley, Meyer and Mason, Fannie Day, Mayme Courtnay, and Madders, J. C. Murphy, Bessie Allen and Nellie Burns. Business good.

NOTES.—Phil. Fisher, business manager with the Victoria Burlesquers, issued a unique advertisement while his company was playing at the Buckingham. He distributed to all the hotels and restaurants paper napkins, with a picture of "The Girl in Red," who is being featured with the show.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "A Romance of Coon Hollow" had fair business April 9. Stuart Robson, 10, in "She Stoops to Conquer," had a big house at advanced prices. Coming: Wm. Owen 12, 13, Jas. T. McAlpin, in "Hans Hanson," 17; Palmer's "Ten Nights in a Bar Room" 20, "The Prisoner of Zenda" 23, "The Burgomaster" 25.

AUDITORIUM (C. L. Miller, manager).—The U. S. Marine Band, 8, with Amy Whaley, soprano, and Jean B. H. Moermans, saxophone soloist, gave an excellent programme.

NOTES.—The "Alone in the Desert" Co. passed through 4, *en route* to Kansas City, Mo.....Wm. C. Thompson, agent for the William Owen Co. was here 5-8.....J. K. Vetter, business manager for Jas. J. McAlpin's "Hans Hanson" Co., was in town 9.....Marie L. Hancock left 9, for New York City, to enter Alvienе's Dancing School.....Managers Frank W. Chamberlin, of Burlington, and John B. Henderson, of this city, are negotiating for the lease of the Grand Opera House at Dubuque. Failing in this, a new theatre will be built for them to add to the Illinois Iowa circuit.....Stuart Robson while here, 10, was a guest at the home of Mr. and Mrs. Wm. J. Morrison.....Frank W. Chamberlin, of Burlington, was here 4, and, with Manager Jno. B. Henderson and Business Manager Geo. B. Peck, went to Dubuque to arrange for the control of a theatre there.

Clinton.—At the Economic Theatre (Busby Bros., managers) the Chase-Lister Co. had fair business April 8-13. Coming: "At Valley Forge" 18, "Because She Loved Him So" 19, "A Romance of Coon Hollow" 22, "Maloney's Wedding Day" 23, "The Prisoner of Zenda" 24, "The Burgomaster" 26.....J. S. Flaherty, ahead of "At Valley Forge;" Chas. Marks, business manager of "The Burgomaster;" L. Keene, representing "Because She Loved Him So," and P. L. Tippets, agent for "Maloney's Wedding Day," were here last week.,

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "When We Were Twenty-one" appeared to good business at both matinee and evening. Frederick Murphy presented "A Wise Woman" 7, to the usual Sunday evening business. 9, Stuart Robson, in "She Stoops to Conquer," played to the largest house of the season and with merited satisfaction. F. W. Gunsalus, in the Y. M. C. A. course, failed to appear on account of illness. Due: Rusco & Holland's Minstrels 14, "The Smugglers" 15.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Stuart Robson and fine support, in "She Stoops to Conquer," April 8, had a fine audience at raised prices and gave excellent satisfaction. Jas. J. Jeffries, 9, had light attendance. "The Dairy Farm's" prospects for 13 were fair only. The Holden Comedy Co. week of 15, "The Burgomaster" 22, and "A Thoroughbred Tramp" 27.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "A Stranger in a Strange Land" came to fair business April 5. James J. Jeffries, in "A Man from the West," 10, had a top heavy house. "The Burgomaster," 15, has advance indications of a large audience for its return engagement. Underlined: Hickman Comedy Co. week of 22.

Council Bluffs.—At the Dohaney Theatre (George Stevenson, manager) Harry Corson Clarke did a moderate business April 7. The Jossey Stock Co., announced for week of 8, canceled. "A Romance of Coon Hollow" comes 14, the Southern Stock Co., in repertery, week of 21.....C. S. Callahan, in advance of "A Romance of Coon Hollow," was here 8.

Boone.—At the Aries Opera House (B. Wiley, manager) "Ten Nights in a Bar Room" drew a full house April 6 and gave splendid satisfaction. Coming: James L. McCabe, in "Maloney's Wedding Day," 13; "A Romance of Coon Hollow" 16.....Work will soon begin on the new opera house to be put up by Wiley & Kerby, of this city.

Marshalltown.—The Odeon Theatre (Ike C. Speers, manager) was dark week of March 31. Coming: "Coon Hollow" April 12, "Maloney's Wedding Day" 15, "The Great White Diamond" 19, "The Prisoner of Zenda" 22, Hines' Comedians week of 22.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre (H. C. Wyatt & Co., managers) was dark week ending April 6. "The Evil Eye" is due 15-17.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Rip Van Winkle" drew light week ending 6. "The Angel of the Alley" 7 and week, followed by Ralph E. Cummings and company, in "The Little Minister."

ORPHEUM (Eric Pollock, manager).—Features 8: Marie Wainwright and company, in "Josephine and Napoleon;" Papinta, Bert Shepard, Amiel, Callahan and Mack, Techow's cats, Smith and Campbell, and the biograph. Big business.

WASHINGTON GARDENS (A. L. Eliet, manager).—Prof. Rabe and animals, Signor Griffith, bicycle chute coaster; Volkyra, gymnast.

STUNTS.—"The Conquest of Death" is to be given at Fisher's Opera House, San Diego, April 8, 9, under the direction of Katherine Tingley, official head of the Universal Brotherhood of Theosophy.....Dan McCarthey is resting at his home in this city..... Local newspapers report that Fatmah Diard, of "The Highwayman" Co., and Manager McCormack, of the same organization, will soon be married.....The following people comprise the De Forrest & Morrow Co., opening the season at Pomona, Cal., 12, in "Just Before Dawn:" Lorraine Lyons, W. L. Reed, Bert Franks, Ed. Cotton, Ruth Richmond, Jennie Kimball, Chas. Euberhagen, Chas Morrow and Hal De Forrest.....J. C. Talmage has resigned as president of the Los Angeles County Improvement Co., in conducting Washington Gardens.....Josephine Kannon Selkirk, a local singer of note, makes her professional debut at the Orpheum, in this city, 15.....A three year old boy of Ruth Richmond was accidentally burned to death 3.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"More Than Queen," "The County Fair," "Oh Susannah," "Julius Cæsar," "East Lynne" and "The Idol's Eye" are the Current Offerings.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 16.—Blanche Walsh, in "More Than Queen," continues the attraction at the Columbia Theatre.

CALIFORNIA THEATRE.—This house reopened Sunday, 14, with Neil Burgess, in "The County Fair." "The Evil Eye" follows week of 21.

ALCAZAR THEATRE.—"Oh Susannah" is the current bill.

CENTRAL THEATRE.—Robert Downing began last night his third week, presenting "Julius Cæsar." Miron Leffingwell has resigned his position as stage manager and has left for Washington, D. C.

GRAND OPERA HOUSE.—"East Lynne" was presented here last night. The new members of the company are Florence Stone and Jack Webster, both of whom acquitted themselves with credit.

TIVOLI OPERA HOUSE.—"The Idol's Eye" began its second week last night.

ORPHEUM THEATRE.—New people opening 14: Castelano and Barbareski, Horace Golden, and Francesca Redding and company.

CHUTES.—New people this week: La Lista and "A Girl of Quality."

FROM OTHER POINTS.

"Bob White" Received Its First Production on Any Stage at the Chestnut Theatre, Philadelphia, Last Night—Good Business in All the Cities.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, April 16.—The week opened with generally good business all over town. The principal event was the first production of Willard Spencer's "Bob White," which had crowded and enthusiastic audience at the a crowded and enthusiastic audience at the forth for some time to come.....Opening of "To Have and to Hold" at the Walnut was well attended.....L'Aiglon" continued to large attendance at the Broad, and Robert Mantell, at the Auditorium, drew well..... Excellent results attended the continuation of "The Dairy Farm" at the Park, and the advent of "McFadden's Flats" at the National and "Uncle Tom's Cabin" at the People's. .....Praiseworthy productions at the stock houses met merited success.....Wilbur Opera earned applause with "Fra Diavolo" at the Grand from filled houses.....Keith's had usual capacity business for splendid vaudeville, and the White Rat bill met deserved success. The burlesque houses fared well, as usual, and the other houses were well patronized.

CHICAGO, April 16.—The week opened with houses crowded to the doors. May Irwin, at the Grand, began Sunday, to well filled house.....Although slightly indisposed, E. S. Willard opened at Powers', in "David Garrick," to large audience..... Anna Held continued to packed house at McVicker's.....Comfortably filled houses greeted "Hodge, Podge & Co." at Illinois at beginning.....Dearborn stock gave excellent presentation of "Pudd'nhead Wilson" to large audiences Sunday and last night.....Castle Square continued to fairly good business.....'Eight Bells" began strong at Great Northern.....Hopkins' stock began with comfortably filled houses. .....Victoria stock to fairly good business....."The Game Keeper" drew large houses at the Bijou, and other melodrama theatres began to snug business....Kohl & Castle houses opened with good business, as did all burlesque houses.....Ringling Circus performance was stopped Sunday night by congregation of adjoining church. Great crowd was drawn last night.

ST. LOUIS, April 16.—At the Olympic Tim Murphy opened Monday, in "The Carpetbagger," to a good sized house.....The Lees, hypnotists, are at the Century. Business light.....Havlin's has "Human Hearts," opening to average business..... "Lost in the Desert," at the Grand..... Agnes Burroughs, in "East Lynne," opened well at the Imperial Sunday.....At the Columbia there is no falling off. Streator Zouaves and Midgley and Carlisle are featured.

KANSAS CITY, April 16.—"Sag Harbor" opened at the Auditorium last night to good attendance, and yesterday's openings were enjoyed by the same big Sunday crowds.... The new bills were: "When We Were Twenty-one" at the Grand, Filson and Errol and other good performers at the Orpheum, the Woodward Stock, in "All the Comforts of Home," at the Standard, and "Uncle Josh Spruceby" at the Gillis.

LOUISVILLE, April 16.—"Down Mobile" opened at the Avenue Sunday, to big audiences.....Watson's American Burlesquers packed the Buckingham at the Sunday opening....."Mme. Sans Gene" opened yesterday at the Temple, drawing crowded houses.

BOSTON, April 16.—At the Bernhardt-Coquelin performance of "L'Aiglon" the Boston Theatre was well filled.....At the Boston Museum "Foxy Quiller" was given for the first time and found favor. Messrs. Andrews, Keen and Cauley, of the business staff of the house, were beneficiaries of the performance.....Richard Mansfield, in "Henry V." played to good attendance at the Hollis—his second and last week..... Henrietta Crosman went into her third week of "Mistress Nell," at the Tremont..... "Ben Hur," its last week at the Colonial, showed scarcely an empty seat....."Human Spiders," with Mary Hampton, continues strong at the Grand Opera House. ....."The Merchant of Venice," reproduced by request at the Castle Square, received an excellent interpretation by the house stock. .....Lottie Gilson and J. K. Emmet opened at the Park, in "Fritz in a Mad House."..... Mr. and Mrs. Edw. M. Royle were featured at Keith's, and Edith Mason and W. H. Persse at Music Hall.

WASHINGTON, April 16.—John Drew presented "Richard Carvel" for the first time here to capacity of the National Theatre.... The Marguerite Sylva Opera Co. opened in "The Princess Chic" to capacity of the Columbia Theatre.....The stock at the Lafayette Square, in "The Banker's Daughter," drew a large audience.....Robert Fitzsimmons, with Mrs. Fitzsimmons and Robert Jr., appeared at the Academy of Music before a big house. Fanny Rice and her excellent company, in "Nell Gwynne," in miniature, drew two capacity audiences to Chase's. John W. Albaugh Jr. and his company, also did well. These, added to other excellent acts, completed the bill.... The stage houses continue to do well..... Matt Flynn's Big Sensation Co. is at the Lyceum, and the Gay Gotham Burlesque at the Bijou, both opening excellent.

CINCINNATI, April 16.—Ward and Vokes, in "The Floor Walkers," had tremendous Sunday opening at Heuck's.....At the Columbia Camille D'Arville and others drew big.....The Boston Lyric Opera drew fair crowds to the Pike with the Idol's Eye." "Carmen" did better Monday.....The Four Cohans also opened big at the Walnut Street, in "The Governor's Son."....Cincinnatians admire Manager Rosenthal's pluck. for Robinson's was packed at the reopening, where "Lynnwood" was presented..... "Treasure Island" drew well at the Lyceum, and the Victoria Burlesquers played to good business at the People's.

MILWAUKEE, April 16.—Mrs. Carter, at the Davidson, opened to a well filled house at advanced prices.....At Pabst, the season of opera, by the Castle Square Opera Co., commenced Monday night. Society was out in force.....The Thanhouser Stock, at the Academy, gave a magnificent production of "Cyrano de Bergerac."....At the Bijou Go-Won-Go Mohawk made a distinct hit in "The Flaming Arrow," to two excellent audiences.....At the Alhambra Manager Miller offered another of his well balanced house shows to packed houses.....The Oriental Burlesquers offered the customary burlesque entertainment to S. R. O. at the Star.

MARYLAND.

Baltimore.—Signs of a waning season are seen this week, with two places of amusement closed, though business opened well at those remaining in the field.

FORD'S OPERA HOUSE (Charles E. Ford manager).—"Arizona" began April 15, attracting an audience of fine proportions. The Bostonians did an immense business last week. Marguerite Slyva Co. 22 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Darkness reigns this week. Last week, Ada Rehan. "The Governor's Son" is next.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"The Eleventh Hour" opened to two large audiences 15. "The Heart of Maryland" closed a satisfactory week 13. Next week, "On the Stroke of Twelve."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—On 15 Harry W. Williams' Company gave a first class entertainment, to big business, afternoon and night. "A Trip to Chinatown" did well week ending 13. Haverly's Mastodon Minstrels is due 22 and week.

LYCEUM THEATRE (P. B. Chase, manager). —The doors were closed for the regular season 13, to reopen 22, for a Spring season of four weeks, under the management of John W. Albaugh Jr., who has gathered together many of the members of his old stock company, and will present a series of well known dramas, beginning with "Sowing the Wind." The roster includes: John Flood, William Boag, Guy Bates Post, Charles B. Welles, John W. Albaugh Jr., Giles Shine, Frank Craven, Alfred Smith, Lavinia Shannon, Maud Beckwith, Beth Franklyn and Carrie Wulfert.

MONUMENTAL THEATRE (James L. Kernan, manager).—Rose Sydell's London Belles came to good sized houses matinee and night 15 The Rentz-Santley Co. closed 13. The Broadway Burlesquers is billed for 22 and week.

ODEON (Joseph Daniels, manager).—New 15 and week: Will Young and May Brooks Wheeler and Vedder, May and Young, the Sisters Millar, Richard Anderson and Wallace Ray.

NOTES.—Buffalo Bill's Wild West will make its first stand of the road tour in this city 22 and 23.....Ringling Brothers' Circus is due May 8 and 9.....Manager P. I. Chase announces that vaudeville is a thing of the past at the Lyceum, and when the house reopens in the early Fall it will be with a stock company headed by Percy Haswell and George Fawcett.....Victor Herbert's Pittsburg Orchestra will give a series of popular concerts at Music Hall (Bernhard Ulrick, manager) for two weeks, beginning May 13.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) the Salt Lake Opera Co. played to good business April 6-9. "The Evil Eye" played to good business 5. Coming: Daniel Sully, in "The Parish Priest," 10, 11; the Salt Lake Opera Co. 15, Howard Kyle, in "Nathan Hale" 24, 25; Nell Burgess, in "The County Fair," 26, 27.

NEW GRAND (M. E. Mulvey, manager).—Harry Ward's Minstrels played to good business 3-5. Tacet Travelle played to fair business 8, 9.

TO WASHINGTON.

Three Days' Personally-conducted Tour via Pennsylvania Railroad.

On April 25 the Pennsylvania Railroad Company will run the sixth tour of the season to Washington. Tourist Agent and Chaperon will accompany the party.

Round-trip rate, covering railroad transportation for the round trip, hotel accommodations, and transfer in Washington, station to hotel, $14.50 from New York, $13.00 from Trenton, and $11.50 from Philadelphia. These rates include accommodations for two days at the Arlington, Normandie, Riggs or Ebbitt House. For accommodations at Willard's, Regent, Metropolitan, or National Hotel, $2.50 less. Side trips to Mount Vernon, Richmond, Old Point Comfort and Norfolk at greatly reduced prices.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to ticket agents: Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Hot Springs, Ark., April 15-20, Jonesboro 22-27.
Allen, Viola (Liebler & Co., managers).—N. Y. City April 15-27.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Portland, Me., April 15-20, Augusta 22-27.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Kansas City, Mo., April 21, indefinite.
Adams, Maude—Philadelphia, Pa., April 15-20, Newark, N. J., 22-27.
"Are You a Mason?" (Rich & Harris, mgrs.) —N. Y. City April 15, indefinite.
"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Baltimore, Md., April 15-20. Cincinnati, O., 22-27.
"Alabama"—Elizabeth, N. J., April 18.
"Alvin Joslin" (W. C. Adams, prop. and mgr.)—Franklyn, Pa., April 18, Wichita, Kan., 27.
"At Valley Forge"—Clinton, Ia., April 18.
"Across the Pacific" (H. C. Blaney, mgr.)—Elizabeth, N. J., April 20, Newark 22-27.

B

Bennett-Moulton, S (Geo. K. Robinson, mgr.) —Hornellsville, N. Y., April 15-20, Elmira 22-27.
Baker, Stock—Brooklyn, N. Y., April 15, indefinite.
Bennett-Moulton, R (Earl Burgess, mgr.)— Watertown, N. Y., April 15-20.
Bishop, Chester—Millersburg, O., April 15-20, Medina 25-27.
Bennett-Moulton, O (E. K. Moulton, mgr.)— Haverhill, Mass., April 15-20, Salem 22-27.
Broadway Theatre Stock (Eugene Bryant, mgr.)—Monson, Mass., April 15-20, Rockville, Ct., 22-27.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 15, indefinite.
Bittner Stock—Spokane, Wash., April 15, indefinite.
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Elizabeth, N. J., April 15-20.
Burrill Comedy (Chas. M. Burrill, mgr.)— London, Can., April 17-19, Stratford 20-27.
Byron Comedy (F. E. Warner, mgr.)—Ellerton, Ga., April 15-20.
Bernhardt-Coquelin—Boston, Mass., April 15-27.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., April 15-20.
"Brown's in Town"—Boston, Mass., April 22-27.
"Belle of New York"—Poughkeepsie, N. Y., April 17, Springfield, Mass., 22.
"Breezy Time, Eastern (Billy Casad, mgr.) —Sharon, Pa., April 17, Ashtabula, O., 18, Elyria 19, Norwalk 20, Ashland 22, Chicago 23, Findlay 24, Upper Sandusky 25, Ada 26, Delphos 27.
"Because She Loved Him So" (Julius Cahn, mgr.)—Duluth, Minn., April 16, Clinton, Ia., 19.
"Bunch of Keys" (Gus Bothner, mgr.)—Auburn, N. Y., April 17, Corning 18, Waverly 19, Binghamton 20, Hornellsville 22, Perry 23, Rome 24, Fort Plain 25, Troy 26, 27.
"Barbara Frietchie"—N. Y. City April 15-20.

C

Chester, Alma (Alma Chester, mgr.)—Newburg, N. Y., April 15-20, Poughkeepsie 22-27.
Cook-Church Stock (H. W. Taylor, mgr.)— Bridgeport, Ct., April 15-27.
Chase-Lister, Southern (Glenn F. Chase, mgr.)—Davenport, Ia., April 15-20, Cedar Rapids 22-May 4.
Cohans, Four—Cincinnati, O., April 15-20, Baltimore, Md., 22-27.
Carlton, Carl—Albany, N. Y., April 17, Elmira 19.
Choate, Harry—Sheffield, Ill., April 15-20.
Curtiss Comedy—Navasota, Tex., April 15-20, Huntsville 22-27.
Carroll Comedy—Port Calborne, Ont., April 15-20.
Carter, Mrs.—Milwaukee, Wis., April 15-20.
Carner Stock (Harry L. Webb, mgr.)— Jamestown, N. Y., April 15-20.
Clarke, Harry Corson—Denver, Col., April 14-20, Boulder 22, Greeley 23, Cheyenne, Wyo., 24, Colorado Springs, Col., 25, Pueblo 26, Florence 27.
Castle Square Comedy (Arthur Evans, mgr.) —Marblehead, Mass., April 15-20, Nashua, N. Y., 22-27.
Crane, Wm. H. (Chas. Frohman, mgr.)— Brooklyn, N. Y., April 15-20, North Adams, Mass., 26.
Carlton, Ellie—Colair, Me., April 15-27.
Clayton, Una (Francis Morey, mgr.)—Lynchburg, Va., April 17-20.
Crescent Stock—Atlanta, Ga., April 15, indefinite.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Hightown, N. J., April 17, Red Bank 18-20, Freehold 22-24, Lakewood 25-27.
Collier, Willie (Smythe & Perley, mgrs.)— N. Y. City April 15, indefinite.
Columbia Stock (Ed. C. Stewart, mgr.)— Columbia, O., April 5, indefinite.
Clarke, Creston (H. W. Storm, mgr.)—Indianapolis, Ind., April 17, 18, La Fayette 19, Ft. Wayne 22, Marion, O., 24, Chillicothe 25, Columbus 26, 27.
"Captain Jinks of the Horse Marine" (Chas. Frohman, mgr.)—N. Y. City April 15, indefinite.
"Convict's Daughter" (Geo. Samuels, mgr.) —Hazleton, Pa., April 17, Shenandoah 18, Pottsville 19, Reading 20, Philadelphia 22-27.
"County Fair" (Neil Burgess).—San Francisco, Cal., April 15-20.
"Coon Hollow," Eastern—Marengo, Ill., April 17, Kewanee 18, Spring Valley 19, Pana 20, St. Louis, Mo., 22-27.
"Country Merchant" (Harry Lacy, mgr.)— New Rochelle, N. Y., April 17, Port Chester 18, New Canaan, Ct., 19, Stamford 20, Derby 22, Torirngton 23, Bristol 25, Danbury 26, South Norwalk 27.
"Coon Hollow," Western (Chas. E. Callahan, mgr.)—Eldora, Ia., April 17, Waterloo 18, Oskaloosa 20, Davenport 21, Clinton 22, Dubuque 23, Wausau, Wis., 26, New London 27, Milwaukee 28-May 4.
"Christian" (John M. Hickey, mgr.)—Calumet, Mich., April 17, Houghton 18, Marquette 19, Sault Ste Marie 20, Traverse City 22, Big Rapids 23, Alpena 24, Flint 25, Stratford, Ont., 26, Guelph 27.

D

Drew, John (Chas. Frohman, mgr.)—Washington, D. C., April 15-20.
Dailey, Peter F.—Chicago, Ill., April 15-20.
De Vonde, Chester (Chas. L. Walters, mgr.) —Albany, N. Y., April 15-20.
Dressler, Marie—Worcester, Mass., April 17.
De Noir Vera Stock—Elizabeth, N. J., April 17.
Downing, Robert—San Francisco, Cal., April 15, indefinite.
De Tourney, Mme. (Edw. G. Humbaugh, mgr.)—Rock Rapids, Ia., April 17, 18, Sheldon 19, 20, Sioux City 23, 24, Cherokee 29, 30.
Davidson, Frank S.—Westfield, N. Y., April 17, Port Allegheny, Pa., 18-20, Mt. Jewett 22-24, Kane 25-27.
Dalrymple Comedy—Mattoon, Ill., April 15-20, Taylorville 22-27.
Davidson Stock (A. E. Davidson, mgr.)— Aurora, Ill., April 15-20, Freeport 22-27.
D'Ormond-Fuller—Key West, Fla., April 15, indefinite.
"Down Mobile," Lincoln J. Carter's—Louisville, Ky., April 15-20.
"Down on the Farm" (Dan Emerson, mgr.) —Lakewood N. J., April 19, Atlantic City 20, Bridgeton 22.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., April 15, indefinite.
"Denver Express"—N. Y. City April 15-20.
"Daughter of Paris"—Brooklyn, N. Y., April 15-20.
"Dairy Farm," Western—Chicago, Ill., April April 22-27.

E

Erwood Stock (R. J. Erwood, mgr.)—Tiffin, O., April 15-20.
Emmett, J. K., & Lottie Gilson—Boston, Mass., April 15-20.
Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City April 15, indefinite.
Eldon's Comedians (G. Harris Eldon, mgr.) —Seymour, Ind., April 15-20, Madison 22-27.
Eclipse Stock—Macon, Ga., April 22-24.
Excel Stock—Americus, Ga., April 22-24.
"Evil Eye" (Sidney R. Ellis, mgr.)—Los Angeles, Cal., April 17, San Francisco 22-27.
"East Lynne," 'Agnes Burrows—St. Louis, Mo., April 15-20, Philadelphia, Pa., 22-27.
"Eleventh Hour"—Baltimore, Md., April 15-20.
"Eight Bells," Byrne Bros.'—Chicago, Ill., April 15-20, Milwaukee, Wis., 22-27.

F

Frohman's, Daniel, Stock—Louisville, Ky., April 17-20.
Frohman's, Chas., Comedians—Springfield, Mass., April 23.
Fiske, Mrs.—Jackson, Mich., April 17, Saginaw 19, Ann Arbor 20, Columbus, O., 22, 23, Canton 24, Akron 25, Youngstown 26, Wheeling, W. Va., 27.
Fenberg Stock (Geo. M. Fenberg, mgr.)— Findlay, O., April 15-20, Lima 22-27.
Ferris' Comedians (Chas. A. White, mgr.)— Terre Haute, Ind., April 15-20, Dayton, O., 22-27.
Fitzsimmons, Robt.—Washington, D. C., April 15-20, Cleveland, O., 22-27.
Franklyn Stock (A. A. Jack, mgr.)—Rochester, Mich., April 17, 18, Romeo 19, 20.
"Faust," Hubert Labadie (Edwin Patterson, mgr.)—Rich Hill, Mo., April 17, Butler 18, Olathe, Kan., 20, Topeka 22.
"Flaming Arrow" (Go-Won-Go Mohawk)— Milwaukee, Wis., April 15-20, St. Paul, Minn., 21-27.
"Faust," Morrison's, Eastern (Jules Murry, mgr.)—Lynn, Mass., April 15-20.
"Fabio Romani," Aiden Benedict's (J. Murray, mgr.)—Detroit, Mich., April 15-20, Fort Wayne, Ind., 23.
"From Scotland Yard"—Waterbury, Ct., April 18-20, Bristol 22, Meriden 23, Hartford 24, Putnam 25, New Haven 26, 27.

G

Golden, Richard—Saginaw, Mich., April 17, New Haven, Ct., 18-20.
Gormond & Ford Stock—Shirley, Mass., April 15-20, Greenfield 22-27.
Grande Mabel (W. E. Webb, mgr.)—Pittsfield, Me., April 17, Dexter 18-20.
Goodwin-Winter (Jack Goodwin, mgr.)— Urichsville, O., April 15-20.
Garrick Stock—Providence, R. I., April 22, indefinite.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)— N. Y. City April 15-20, Pittsburg, Pa., 22-27.
"Great White Diamond"—Des Moines, Ia., April 15-17, Marshalltown 19.
"Game Keeper" (Rowland & Clifford, mgrs.) —Chicago, Ill., April 15-27.
"Girl from Porto Rico" (Tommy Shearer, mgr.)—New Haven, Ct., April 17, Stamford 18, Bethlehem, Pa., 19, Allentown 20, Scranton 22-27.
"Girl from Maxim's" (Julius Cahn, mgr.)— Portland, Me., April 17, Manchester, N. H., 18.

H

Huntley-Jackson (Willis F. Jackson, mgr.) —Taunton, Mass., April 15-20, Manchester, N. H., 22-27.
Held, Anna—Chicago, Ill., April 15-20.
Holland, Mildred—Buffalo, N. Y., April 15-20, Niagara Falls 22, Lockport 23, Batavia 24, Auburn 25, Syracuse 26, 27.
Harcourt Comedy (Chas. K. Harris, mgr.)— Brockton, Mass., April 15-20.
Howard-Dorset—Missouri Valley, Ia., April 15-20
Haswin, Carl A.—Chicago, Ill., April 15-20.
Himmelein's Ideals—Rome, N. Y., April 15-20, Oswego 22-27.
Himmelein's Imperial Stock—Mansfield, O., April 15-20, Sandusky 22-27.
Herman Stock—Lunenberg, N. S., April 15-20.
Hayward, Grace (Dick Ferris, prop.; Chas. A. White, mgr.)—Sioux Falls, S. Dak., April 22-27.
Hall, Don C.—Parker, S. D., April 17, 18, Centerville 19, 20, Beersford 22, 23, Hawarden, Ia., 24, 25.
Holden Comedy—Burlington, Ia., April 15-20.
Hickman Comedy—Keokuk, Ia., April 22-27.
Hare, John—Montreal, Can., April 15-20.
Herrmann, Leon—Lunenberg, N. S., April 15-20, Liverpool 22-27.
Hillmann, Maude—Altoona, Pa., April 15-20.
"Hans Hanson"—Des Moines, Ia., April 18-20.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Lancaster, Pa., April 18, York 19, Harrisburg 20, Williamsport 22, Wilkesbarre 23, Scranton 24, Hazleton 25, Easton 26, Trenton 27.
"Heart of Chicago" (Ed. W. Rowland, mgr.) —Chicago, Ill., April 15-20.
"Human Hearts," Western (Allen Hampton, mgr.)—Jersey City, N. J., April 15-20, Washington, D. C., 22-27.
"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Bridgeport, Ct., April 18-20.
"Hearts of the Blue Ridge"—Waterbury, Ct., April 17, Middletown 19.
"Human Spiders"—Boston, Mass., April 15, indefinite.
"Hottest Coon in Town" (Phil R. Miller, mgr.)—Grand Rapids, Mich., April 18-20, Saginaw 22, 23, Bay City 24, Toledo, O., 25-27.
"Hearts of Oak"—Dayton, O., April 19, Springfield 20.
"Hot Old Time," Eastern—Meshawaka, Ind., April 17, Three Rivers, Mich., 18, Lansing 19, Charlotte 20, Grand Rapids 22-24, Muskegon 25, St. Johns 26, Saginaw 27.

I

Irwin, May (H. B. Sire, mgr.)—Chicago, Ill., April 15-27.
"In Atlantic City"—Providence, R. I., April 15-20.

J

Jackson & Huntley Stock—Taunton, Mass., April 15-20.
Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Colorado City, April 17, Big Springs 18, Midland 19, Pecos 20, El Paso 22-27.
James, Louis, & Kathryn Kidder—Battle Creek, Mich., April 19.
Jefferson, Joseph—Norfolk, Va., April 19, Chattanooga, Tenn., 23.
"Jay from Jaysville"—Fort Wayne, Ind., April 25.

K

King Dramatic, Lawrence Grattan (N. Appell, mgr.)—Biddeford, Me., April 15-20, Lawrence, Mass., 22-27.
King Dramatic, Kirk Brown (N. Appell, mgr.)—Wheeling, W. Va., April 15-20, Bellaire, O., 22-27.
Kemble Comedy (Gus Kemble, mgr.)—Anderson, Ind., April 15-20, Lebanon 22-27.
Keenan, Frank (Fred G. Berger, mgr.)— Rochester, N. Y., April 17, 18, Syracuse 19, 20, Ithaca 22, Cortland 23, Carbondale, Pa., 24, Wilkesbarre 25, Scranton 26.
Klark-Scoville (H. B. Klark, mgr.)—Danvers Mass., April 15-20.
Klark-Scoville (Nep Scoville, mgr.)—Glens Falls, N. Y., April 15-20, Oneida 22-27.
Kelcey-Shannon (Bruce Edwards, mgr.)— Poston, Mass., April 15, indefinite.
Kidder, Kathryn—Detroit, Mich., April 22-27.
Kellar—Bay City, Mich., April 17, Jackson 19, Battle Creek 25, Coldwater 26, Ft. Wayne, Ind., 27.
"King Washington" (Wm. A. Rogers, mgr.) —Hartford, Ct., April 17, 18, New Britain 19, Worcester, Mass., 20.

L

Leybourn Stock—Paterson, N. J., April 22-27.
Lindley, Harry—Niagara Falls, N. Y., April 15-20.
Le Moyne, Mrs. (Leibler & Co., mgrs.)—No. Adams, Mass., April 17.
Lyons, Lillian, Stock (Frank J. Dean, mgr.) —Fenton, Mich., April 15-20.
"Lovers' Lane" (W. A. Brady, mgr.)—N. Y. City April 15-27.
"Le Voyage en Suisse"—Buffalo, N. Y., April 15-20.
"Little Trixie" (Fred. Robbins, mgr.)—Jefferson, Wis., April 18, Wampum 19, Berlin 20.
"Lost in Egypt" (Harris & Parkinson, mgrs.) —Sandusky, O., April 18.
"Lost in the Desert"—St. Louis, Mo., April 15-20.
"Little Minister" (Chas. Frohman, mgr.)— Plainfield, N. J., April 15-20.

M

Marlowe, Julia (C. B. Dillingham, mgr.)— N. Y. City April 15, indefinite.
Mann, Louis, & Clara Lipman (Rich & Harris, mgr.)—Dayton, O., April 18, Indianapolis 19, 20, Chicago, Ill., 22-27
McHenry, Nellie—Rochester, N. Y., April 18-20.
Marks Bros. Dramatic (Tom Marks, mgr.) —Orilla, Can., April 15-20, Midland 22-24.
Myrkle & Harder (Joe G. Glasgow, mgr.)— Logansport, Ill., April 15-20, Streator 22-27.
Macauley & Patton—Chester, Pa., April 15-20, Pittston 22-27.
Murphy, Tim (Fred G. Berger, mgr.)—St. Louis, Mo., April 15-20.
Morey Stock (Le Comte & Flesher, mgrs.)— Kirksville, Mo., April 15-20, Ottumwa, Ia., 22-May 4.
Modjeska, Madam (Wagenhals & Kemper, mgrs.)—Butte, Mont., April 18-20.
Melville, Rose—Columbus, O., April 17, Indianapolis, Ind., 18-20, Cincinnati, O., 22-27.
Mantell, Robert B. (Mart. W. Hanley, mgr.) —Philadelphia, Pa., April 15-27.
Murray & Mack—Columbus, O., April 18-20, Indianapolis, Ind., 22-24.
Martinot, Sadie—Lowell, Mass., April 17, Providence, R. I., 18-20, Brooklyn, N. Y., 22-27.
Mannering, Mary (Frank McKee, mgr.)— Newark, N. J., April 15-20.
Mansfield, Richard (A. M. Palmer, mgr.)— Boston, Mass., April 15-20, Providence, R. I., 22-27.
Mathes, Clara—Stratford, Ont., April 15-20.
"Milk White Flag" (Dunne & Riley, mgrs.)— Escanaba, Mich., April 17, Ishpeming 18, Calumet 19, Houghton 20, Marquette 22, Sault Ste. Marie 23, Cheboygan 24, Traverse City 25, Manistee 26, Grand Rapids 27.
"Man from Mexico"—Zanesville, O., April 17.
"Maloney's Wedding Day," James L. McCabe—Cedar Falls, Ia., April 17, Clinton 19, Dubuque 20, Des Moines 22-24.
"McFadden's Flats," Gus Hill's—Philadelphia, Pa., April 15-20.
"Missouri Girl"—Toledo, O., April 17, Springfield 20, Cincinnati 22-27.
"McCarthy's Mishaps," Barney Ferguson— Princeton, Ill., April 17, Joliet 18.
"Merry Chase" (Lyman Bros., mgrs.)— Adrian, Mich., April 17, Hillsdale 18, Nappanee, Ind., 19, Niles, Mich., 20, La Port, Ind., 22, Woodstock, Ill., 23, Broadhead, Wis., 24, Plattsville 25, Prairie Du Chien 26, Jefferson 27.
"Maloney's Wedding" (Joe Pilgrim, mgr.)— "Man from the West," Jas. J. Jeffries—Topeka, Kan., April 18, Kansas City, Mo., 22-27.

N

Neill, James—Portland, Ore., April 15-20.
Nobles' Theatre—Mellette, S. D., April 17, Woonsocket 18-20.
"Nathan Hale"—Cripple Creek, Col., April 17, 18, Leadville 19, Aspen 20, Grand Junction 22, Provo, Utah, 23, Salt Lake 24, 25, Ogden 26, Logan 27.
"Nell Gwynne"—Hamilton, Can., April 27.
"New Dominion"—Elizabeth, N. J., April 19.

O

Olcott, Chauncey (Augustus Pitou, mgr.)— N. Y. City April 15, indefinite.
"Old Arkansaw" Will F. Lindsay, mgr.)— Palmyra, N. Y., April 18, Waterloo 19, Seneca Falls 20, Cortland 22, Fulton 23, Rochester 25-27.
"On the Suwanee River" (C. M. Patee, mgr.) —Montreal, Can., April 15-20.
"Old Homestead" (Frank Thompson & W. T. Kilpatrick, mgrs.)—Dayton, O., April 17, Springfield 18, Columbus 19, 20, Johnstown, Pa., 22, Altoona 23, Harrisburg 24, Lebanon 25, Trenton, N. J., 26, Orange 27.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—N. Y. City April 15-20, Baltimore, Md., 22-27.
"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Iron Mountain, Wis., April 17, Escanaba 18, Marinette 19, Oconto 20, Green Bay 22, New London 23, Kankanna 24, Berlin 25, Ripon 26, Waupun 27.

P

Payton, Corse, Stock (David J. Ramage, mgr.)—Scranton, Pa., April 15-20, Wilkesbarre 22-27.
Payton's, Corse, Brooklyn Stock—Brooklyn, N. Y., April 15, indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Newport, R. I., April 15-20.
Price-Arlington (Wm. N. Smith, mgr.)— Ironton, Mo., April 17, De Sota 18-20, Festus 22-24.
Phelan's Stock (E. V. Phelan, mgr.)—Lynn, Mass., April 15-20.
"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Westfield, Mass., April 17, Leominster 18, Worcester 19, Middletown, Ct., 20.
"Prisoner of Zenda" (Munro & Sage)—Sioux Falls, N. D., April 17, Sioux City, Ia., 18, Fort Dodge 19, Des Moines 20, Marshalltown 22, Cedar Rapids 23, Clinton 24, Aurora 25, S. Bend 26, Goshen 27.
"Private John Allen" (Chas. B. Hanford, mgr.)—Newark, O., April 17, Akron 18, Butler, Pa., 19, Johnstown 20, Altoona 22, Tyrone 23, Reading 24, Lancaster 25, York 27, Washington, D. C., 29.
"Prince of Peace"—N. Y. City April 15, indefinite.

Q

"Quo Vadis," E. J. Carpenter, Western— Kenosha, Wis., April 17, Appleton 18, Fond du Lac 19, Stevens Point 22, Wausau 23, Antigo 24, Tomahawk 25, Rhinelander 26, Ironwood 27.
"Quo Vad's," Southern, E. J. Carpenter— Orange, Va., April 17, Fredericksburg 18, Alexandria 19, Winchester 20, Harrisburg 22, Piedmont, W. Va., 23, Davis 24, Thomas 25, Elkins 26, Monongah 27.

R

Russell, Annie (Chas. Frohman, mgr.)— Pittsburg, Pa., April 15-20, Boston, Mass., 22-May 13.
Rehan, Ada—Cleveland, O., April 15-20, Dayton 25.
Riley-Burton (W. H. Riley, mgr.)—Frankford, Ind., April 15-20, Elwood 22-27.
Ruble Theatre (C. S. Ruble, mgr.)—Deming, N. M., April 18-20, Bisbee, Ariz., 22-27.
Ryan, Daniel R. (W. S. Pates, mgr.)—Fall River, Mass., April 15-20, Gloucester 22-27.
Rogers Bros. (Klaw & Erlanger, mgrs.)— Springfield, Mass., April 17, Worcester, 18, Boston 22-27.
Rowe-King Stock (Leonard Rowe, mgr.)— River Point, R. I., April 15-20, Pittsfield, Mass., 22-27.
Rowe-King Stock (Leonard Rowe, mgr.)— Providence, R. I., April 15-20, Pittsfield, Mass., 22-27.
Robson, Stuart (D. V. Arthur, mgr.)—Topeka, Kan.,

Madison 24, Racine 25, Elgin, Ill., 26, Montreal, Can., 29-May 4.
"Railroad Jack" (R. Guy Caufman, mgr.)—Belvidere, Ill., April 20, Blue Island 21, Waukegan 22, Burlington, Wis., 23, Delevan 24, Oconomowoc 25, Fond du Lac 26, Ripon 27.
"Rupert of Hentzau," Howard Gould—St. Paul, Minn., April 18-20, Milwaukee, Wis., 22-24.
"Royal Box," Andrew Robson (Frank S. Burdette, mgr.)—Lockport, N. Y., April 17, Lyons 18, Canandaigua 19, Geneva 20, Penn Yan 22, Corning 23, Auburn 24, Rome 25, Utica 26, Lowville 27
"Ride for Life"—Montreal, Can., April 15-20.

S

Sothern, E. H. (Daniel Frohman, mgr.)—New Haven, Ct., April 17, Springfield, Mass., 20, No. Adams 23.
Sully, Daniel (Willis E. Boyer, mgr.)—Pueblo, Col., April 18, Denver 21-28.
Skinner, Otis (Joseph Buckley, mgr.)—Cheyenne, Wyo., April 17, Omaha, Neb., 18, St. Paul, Minn., 22-24.
Stuttz, J. G.—Sault Ste Marie, Mich., April 22, 23.
Shannon, Harry—Manitowoc, Wis., April 15-20, Fond du Lac 22-27.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Brooklyn, N. Y., April 15, indefinite.
Sherman, Robert—Chanute, Kan., April 15-20, Iola 22-27.
Southen Stock, Mabel Paige (E. Greenburg, mgr.)—Council Bluffs, Ia., April 22-27.
Standard Stock—Dixon, Ill., April 18-20, Janesville, Wis., 22-24, Bellvidere, Ill., 25-27.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Cornwall, N. Y., April 15-20, Peekskill 22-27.
Schiller Stock (E. A. Schiller, mgr.)—New Brunswick, N. J., April 15-20, Wilmington, Del., 22-27.
Shea, Thomas E.—N. Y. City April 15-20.
Sothern, E. H., and Virginia Harned—Waterbury, Ct., April 17, Springfield, Mass., 20, Elizabeth, N. J., 27.
"Superba," Hanlons'—Utica, N. Y., April 17, 18, No. Adams, Mass., 19, 20.
"Shenandosh" (Jacob Litt, mgr.)—Providence, R. I., April 15-20.
"Shore Acres," Herne's (William B. Cross, mgr.)—New Haven, Ct., April 19, Worcester, Mass., 20, Springfield 22, Lynn 24, Malden 25, Salem 26, Lowell 27.
"Sag Harbor"—Kansas City, Mo., April 17, St. Joseph 18, Omaha, Neb., 19, 20.
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Lynn, Mass., April 17, Chelsea 18, Milford 19, Lawrence 20.
"Side Tracked"—Portland, Me., April 19, 20.
"Secret Service," Julius Cahn, mgr.)—Grand Rapids, Mich., April 17, Toledo, O., 18-20, Chicago, Ill., 22-27.
Silver King"—Detroit, Mich., April 22-27.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Pittsburg, Pa., April 15-20.
"Siberia" (W. J. Fielding, mgr.)—Cincinnati, O., April 15-20.
"Smith's in Town"—Danville, Va., April 17.
"Si Plunkett"—Olgona, Ia., April 17, Webster City 18.
"Span of Life"—Canton, O., April 18.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., April 8, indefinite.
"Three Married Men" (Mozark & Clark, mgrs.)—Spartanburg, S. C., April 17, 18, Charlotte, N. C., 19, 20, Salisbury 22, 23.
"Texas Steer"—Chicago, Ill., April 15-27.
"Trip to Chinatown" (Fred. E. Wright, prop.)—Brooklyn, N. Y., April 15-20.
"Thoroughbred Tramp"—Wichita, Kan., April 17, Junetown City 19, Topeka 20, St. Joseph, Mo., 21, 22, Des Moines, Ia., 24, 25, Iowa City 26, Burlington 27.
"Two Little Vagrants" (Edward C. White, mgr.)—Indianapolis, Ind., April 15-17.
"To Have and to Hold" (Chas. Frohman, mgr.)—Philadelphia, Pa., April 15-27.
"Tide of Life" (E. N. McDowell, mgr.)—Utica, N. Y., April 20.
"Treasure Island" (Elmer E. Vance, mgr.)—Cincinnati, O., April 15-20.
"Trip to Coontown" (Ed. W. Cook, mgr.)—Hudson, N. Y., April 17, Schenectady 18, Troy 19, 120, Boston, Mass., 22-27.
"Ten Nights in a Bar Room," Palmer's—Charles City, Ia., April 18, Waterloo 19, Cedar Rapids 20, What Cheer 22, Fairfield 23, Centreville 24, Memphis, Mo., 25, Lancaster 26, Albia, Ia., 27.
"They Want Me" (J. H. La Pearl, mgr.)—Lansing, Mich., April 18, Owosso 19, Corunna 20, Holly 22, Flint 23, Lapeer 24, Oxford 25, Pontiac 26, Fenton 27.
"Tennessee's Pardner" (Arthur C. Alston, mgr.)—Lynn, Mass., April 18-20.
"Tom Sawyer"—Hoboken, N. J., April 17.
"Trip to Tramptown"—Sandusky, O., April 20.

U

"Uncle Tom's Cabin" (Wm. A. Brady, mgr.)—N. Y. City April 15, indefinite.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Cleveland, O., April 15-20, Sharon, Pa., 22, Oil City 23, Erie 24, Jamestown 25, Olean 26, Bradford, Pa., 27.
"Uncle Tom's Cabin," Washburn's—Canandaigua, N. Y., April 18, Penn Yan 19, Susquehanna, Pa., 25, Carbondale 26, Scranton 27.
"Under Two Flags" (Chas. Frohman, mgr.)—N. Y. City April 15, indefinite.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Kansas City, Mo., April 15-20.

V

Villair, Allan—Kingston, N. Y., April 15-20.
Vernon, Benj. B.—East Hampton, L. I., April 17, Southampton 18, Patchogue 19, Bay Shore 20.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Ely, Minn., April 15-20.
Valentine Stock—Toronto, Can., April 15, indefinite.
Van Dyke & Eaton—Atlanta, Ga., April 15-20, Chattanooga, Tenn., 22-27.
"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Buffalo, N. Y., April 22-27.
"Volunteer Organist" (Harry Martell, mgr.)—Norwich, Ct., April 17, Willimantic 18, Springfield, Mass., 19.

W

Ward & Vokes (E. D. Stair, mgr.)—Cincinnati, O., April 15-20.
Waite's Comedy (Jas. R. Waite, mgr.)—Hartford, Ct., April 15-20, Albany, N. Y., 22-27.
Weber & Fields—Brooklyn, N. Y., April 22-27.
Williams & Walker—Newark, N. J., April 15-20, Brooklyn, N. Y., 22-27.
Walters, Jules—Appleton, Wis., April 17, Fond du Lac 18, Janesville 19, Elgin 20, East Chicago 21, Elkhart 22, Benton Harbor, Mich., 23, Battle Creek 24, Grand Rapids 25-27.
Warde, Frederick—Toronto, Can., April 15-20.
Walter, Lester, Stock—Danville, Pa., April 15-20, Mt. Carmel 22-27.
Wilson's, Geo. W. (E. D. Davenport, mgr.)—Holyoke, Mass., April 15-20, New Britain, Ct., 22-27.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—San Francisco, Cal., April 15-20.
Wilson, Al. H. (Yale & Ellis, mgrs.)—St. Paul, Minn., April 15-20.
Willard, E. S.—Chicago, Ill., April 15-May 4
"Way Down East," Western—Grand Rapids, Mich., April 19, 20.
"Where is Cobb?" (Miller & Eagan, mgrs.)—Middlesex, Vt., April 17, 18.
"Wise Guy" (Geo. B. Reno, mgr.)—Milwaukee, Wis., April 15-20.
"What Happened on Friday"—Bloomington, Ind., April 17, Brazil 18, Rockwell 19, Paris, Ill., 20, Crawfordsville, Ind., 22, Frankford 23, Alexander, Md., 24, Dunkirk, Ind., 25, Hartford City 26, Marion 27.
"Wise Woman," Marie Lamour (Fred G. Berger, mgr.)—Hillsboro, O., April 17, Wilmington 18, Middletown 19, Lebanonville, O., 24, Troy 25, Delaware 26, Springfield 27.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Kansas City, Mo., April 15-20, Omaha, Neb., 27.

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"Zaza," No. 2 (Chas. Frohman, mgr.)—Waterbury, Ct., April 17.

MUSICAL.

Andrews Opera—Topeka, Kan., April 17.
Black Patti Troubadours (Voelckel & Nolon, mgrs.)—Johnstown, Pa., April 17, Altoona 18, Harrisburg 19, Carlisle 20, Lebanon 22, Pottsville 23, Mahoney City 24, Shenandoah 25, Hazelton 26, Reading 27.
Boston Lyric—Cincinnati, O., April 15-27.
"Burgomaster"—Providence, R. I., April 15-20, Philadelphia, Pa., 22, indefinite.
Columbia Comic Opera (Chas. N. Holmes, mgr.)—Washington, Pa., April 15-20.
"Casino Girl"—N. Y. City April 15, indefinite.
Castle Square Opera—Chicago, Ill., April 15, indefinite.
Castle Square Opera, Western—Milwaukee, Wis., April 15-May 27.
Daniels, Frank—Buffalo, N. Y., April 17, Rochester 18.
"Foxy Quiller"—Boston, Mass., April 15-27.
Herald Square Opera—N. Y. City April 15, indefinite.
Howe, Lenna, Orchestra, No. 1—Holyoke, Mass., April 15-20, New Britain, Ct., 22-27.
Howe, Lenna, Orchestra, No. 2—Halifax, N. S., April 15-20.
Kilties Band (T. P. J. Powers, mgr.)—Belleville, Can., April 15, indefinite.
Lyceum Opera (E. F. McCrumish, mgr.)—Collingwood, Ont., April 17, Owen Sound 18, Berlin 19, Preston 20, Goderich 22.
"Miss Bob White," Willard Spencer—Philadelphia, Pa., April 15-20.
"Princess Chic"—Washington, D. C., April 15-20.
Rowe's Koncert Co. (Leo D. W. Rowe, mgr.)—Akron, O., April 15-20, Porica, Neb., 22-27.
"Runaway Girl"—Detroit, Mich., April 17, Ann Arbor 18, Canton, O., 19, Cleveland 20-27.
Sousa's Band—Boston, Mass., April 17, Providence, R. I., 18, Hartford, Ct., 19, New Haven 20, New York City 21, Paterson, N. J., 22, Putnam, Ct., 23, Norwich 24, Fall River, Mass., 25, Taunton 26, Brocton 27.
"San Toy" (Stevens & Price, mgrs.)—N. Y. City April 15, indefinite.
Wilbur Kerwin Opera—Decatur, Ill., April 15-20.
Wilson, Francis—Hamilton, Can., April 17, Buffalo, N. Y., 22-27.

VARIETY.

American Burlesquers (W. B. Watson, mgr.) Louisville, Ky., April 15-20.
Big Sensation (Matt J. Flynn, mgr.)—Washington, D. C., April 15-20, Cleveand, O., 22-27.
Broadway Burlesquers—Philadelphia, Pa., April 15-20, Baltimore, Md., 22-27.
Bohemian Burlesquers (Miner & Van, mgrs.)—Albany, N. Y., April 17, Troy 18-20, Providence, R. I., 22-27.
Cracker Jacks Burlesquers—Chicago, Ill., April 15-20.
City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., April 15-20.
City Club (Clark Ball, mgr.)—St. Louis, Mo., April 15-20, Chicago, Ill., 22-27.
Dainty Duchess (L. Lawrence Weber, mgr.)—Pittsburg, Pa., April 15-20.
Dainty Paree (Jos. H. Barnes, mgr.)—Manchester, N. H., April 17, Nashua 18, 19, Montreal, Can., 22-27.
Dewey Burlesquers—Brooklyn, N. Y., April 15-20, N. Y. City 22-27.
English Folly, Rose Hill—St. Paul, Minn., April 15-20.
Fads and Follies—Elmira, N. Y., April 17.
French Beauties Burlesquers—Providence, R. I., April 15-20.
Gay Masqueraders (Gus Hill, mgr.)—Omaha, Neb., April 15-20.
Gay Morning Glories (Sam A. Scribner, mgr.)—Boston, Mass., April 15-20, Buffalo, N. Y., 22-27.
Gay Girls of Gotham—Washington, D. C., April 15-20, Providence, R. I., 22-27.
Howard's, May, Burlesquers—N. Y. City April 15-20.
Hill, Fanny, Vaudeville—Honey Grove, Tex., April 17, Paris 18.
High Rollers—Brooklyn, N. Y., April 22-27.
Irwin, Fred, Big Show—Newark, N. J., April 22-27.
Indian Maidens (Frank B. Carr, mgr.)—N. Y. City April 15-20.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Newark, N. J., April 15-20.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Detroit, Mich., April 15-20, Grand Rapids 22-27.
Knickerbocker Brulesquers—Chicago, Ill., April 15-20.
Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Detroit, Mich., April 22-27.
London Belles, Rose Sydell's—Washington, D. C., April 22-27.
Merry Maidens (Jacobs & Lowery, mgrs.)—N. Y. City April 15-20.
Majestics (Fred. Irwin, mgr.)—Albany, N. Y., April 18-20.
Moulin Rouge—Milwaukee, Wis., April 22-27.
Miss New York Jr.—Cleveland, O., April 15-20, Cincinnati 22-27.
Night Owls—Chicago, Ill., April 15-20.
New York Girl (Howard & Emerson, mgrs.)—Paterson, N. J., April 15-20, Philadelphia, Pa., 22-27.
New York Stars—Chicago, Ill., April 15-20.
Oriental Burlesquers (W. B. Watson, mgr.)—Milwaukee, Wis., April 15-20.
Paree, Dainty—Manchester, N. H., April 17.
Queen of the Orient—N. Y. City April 15-20, Washington, D. C., April 22-27.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., April 15-20.
Rice & Barton Gaiety—Jersey City, N. J., April 15-20, N. Y. City 22-27.
Ramblers (Heuck & Fennessy, mgrs.)—Minneapolis, Minn., April 15-20, St. Paul 22-27.
Rose Hill Folly (Rice & Barton, mgrs.)—St. Paul, Minn., April 15-20, Omaha, Neb., 22-27.
Royal Burlesquers (Clark Bros., mgrs.)—N. Y. City April 15-20, Jersey City, N. J., 22-27.
Social Maid (Hurtig & Seamon, mgrs.)—Springfield, Mass., April 17, Fall River 18-20.
Sheldon & Smith—*En route* through Philippines.
Tenderloin Burlesquers—Paterson, N. J., April 15-20.
Twentieth Century Maids (Harry Morris, mgr.)—Memphis, Tenn., April 17-20.
Utoplans (T. W. Dinkins, mgr.)—Buffalo, N. Y., April 15-20.
Vagabond Burlesquers (T. W. Dinkins, mgr.)—Buffalo, N. Y., April 15-20, Paterson, N. J., 22-27.
Vanity Fair, Western (John J. Collins, mgr.)—Grand Rapids, Mich., April 15-20.
Victoria Burlesquers—Cincinnati, O., April 15-20.
Wine, Woman and Song (W. M. Theise, mgr.)—Philadelphia, Pa., April 15-20.
Wrens—Rogerstown, Pa., April 17, Downingtown 18, 19, Parksburg 20.
Wiedemann's Show (Willis Boss, mgr.)—Stockton, Cal., April 22-27.

MINSTRELS.

Barlow & Wilson's—Berryville, Va., April 19, Frederick, Md., 20.
Culhane, Chase & Weston (Will E. Culhane, mgr.)—Tarrytown, N. Y., April 17, Charlestown 18, Gettysburg, Pa., 19, Spring Grove 20.
Field's, A. G., Eastern (Dan Quinlan, mgr.)—Barnesville, O., April 17, Coshocton 18, Alliance 19, Ravenna 20, Lorain 22, Elgria 23, Bellevue 24, Fremont 25, Fostoria 26.
Field's, A. G., Western (Chas. H. Armitage, mgr.)—St. Paul, Minn., April 17, Minneapolis 18-20.
Gorton's (C. C. Pearl, mgr.)—Morristown, N. J., April 18, Nyack, N. Y., 19, Englewood 20, Hempstead 22, Glencoe 23, Huntington 24, Port Jefferson 25, Greenport 26.
Guy Bros.'—Saranac Lake, N. Y., April 17, Tupper Lake 18, Norwood 19, Potsdam 20.
Harrison Bros.'—Corinth, Miss., April 17, Tupelo 18, Holly Springs 19, Bolivar, Tenn., 20, Jackson 22, Millan 23, Paris 24, Clarksville 25.
Vogel & Deming's Minstrels (John A. Vogel, mgr.)—Wilkesbarre, Pa., April 17, Carbondale 18, Easton 19, Trenton, N. J., 20, New Brunswick 22, Plainfield 23, Asbury Park 24, Long Branch 25, Red Bank 26, Elizabeth 27.
Nashville Students—Vicksburg, Miss., April 17, Greenville 18, Clarksdale 19, Helena, Ark., 20.
Primrose & Dockstader's—Buffalo, N. Y., April 20, Canton, O., 25.
Rusco & Holland's Minstrels—Knoxville, Ia., April 17, Des Moines 18, Ottumwa 19, Chillicothe 20, Leavenworth, Kan., 21, Atchison 22, St. Joseph, Mo., 23, Topeka, Kan., 24, Lawrence 25, Ottawa 26, Olathe 27.
Sun's, Gus—Sault Ste. Marie, Mich., April 18, Manistique 19, Gladstone 20, Escanaba 22, Ishpeming 23, Hancock 24, Houghton 25, Iron Mountain 27.

CIRCUSES.

Barnum & Bailey—Budapest, Hungary, April 15-20.
Ely's, Geo. S.—Carbondale, Ill., April 17, 18, Murphyboro 19, 20.
Lowando, Tony—Touring West Indies.
Maguire, H. S., Educated Horses—Touring West Indies.
Pubillones' Circus (Santiago Pubillones, mgr.)—Havana, Cuba, April 15, indefinite.
Pubillones' Circus (Antonio Pubillones, mgr.)—No. 2, touring Cuba.
Ringling Bros.—Chicago, Ill., April 15-27.
Sun Bros.' Show—Portsmouth, Va., April 17, 18, Norfolk 19, 20.
Trevino's Mexican Circus—Touring Cuba.

MISCELLANEOUS.

Asetcream Trio—Tullahoma, Tenn., April 17, Murfreesboro 18, Nashville 19, Gallatin 20, Franklyn, Ky., 22, Bowling Green 23, Russellville 24.
Corle's Museum—Oklahoma City, O. T., April 15-20.
Canadian Jubilee—North Sydney, C. B., April 20, 21, Glace Bay 22, Sydney 23, Stellarton, N. S., 24, Pictou 25, Oxford 26, Springhill 27.
Flint's (H. L. Flint, mgr.)—Madison, Wis., April 15-20, Monmouth, Ill., 22-27.
Hart, hypnotist—Weldon, N. C., April 17-20, Tarboro 24-27.
Keller, hypnotist—Davis, I. T., April 17, Ardmore 18-24.
Knowles (E. E. Knowles, mgr.)—Austin, Tex., April 15-20, Dallas 22-27.
Mikels, Nay—Lauderdale, Ind., April 17, Waverly 18, Exchange 19, Chetwynd 20, Taggart 22, Morgantown 23.
Norris & Rowe's Animal Show—Rapa, Cal., April 17.
Oriental Troubadours—Yardley, Pa., April 17-19.
Perkins, Eli—Phillipsburg, Mont., April 18, Ritzville 20, Grangerville, Ida., 22, Lewiston 23, Moscow 24.
Sevengala (Walter C. Mack, mgr.)—Chambersburg, Pa., April 15-20, Hagerstown, Md., 22-27.
Thorp, Magician—Mechanicsville, N. Y., April 17, 18, Greenwich 19, Schuylerville 20.

ILLINOIS.

Chicago.—At Powers' (Harry J. Powers, manager) E. S. Willard opens a three weeks' engagement at this house Monday night, April 15. This week he presents "David Garrick" and "The Professor's Love Story." Maud Hoffman is his leading woman. Annie Russell closed her two weeks' engagement at this house with excellent business. Leon Wachsner's German Dramatic Co. presented "Otto Langmann Wittwe" at this house Sunday night, 14.

GRAND (Harry Hamlin, manager).—May Irwin, with a budget of new songs and her new play, "Madge Smith, Attorney," opened a two weeks' engagement at this house Sunday night, 14. Her supporting company is strong, but Ignacio Martinetti will be missed from the cast. Joseph Sparks, William Burriss and others of the support are well known to local theatregoers. "Sag Harbor" finished out its long engagement at this house last week with fairly good audiences. The absence of Mr. Herne from the cast naturally worked against the play, although George Woodward rendered an excellent account of himself in Mr. Herne's familiar role.

MCVICKER'S (Jacob Litt, manager).—Anna Held, in "Papa's Wife," is in her second and last week at this house. Charles A. Bigelow comes in for a large share of the applause. Next week begins the elaborate revival of "The Christian," by Liebler & Co.

ILLINOIS (Will J. Davis, manager).—"Hodge, Podge & Co.," with Peter F. Dailey leading, despite adverse criticism, did fairly good business last week. The engagement ends with this week. Next Sunday night Louis Mann and Clara Lipman appear here, in "All on Account of Eliza."

STUDEBAKER (Louis Francis Brown, manager).—"The Wedding Day" drew large houses all last week and the management, encouraged by the cordial reception given the opera, continued the production another week. The production was one of the best seen at the Studebaker this season. Miss Berri, Miss Quinlan, Mr. Moulan and Mr. Roberts deserve special mention. Next week "Falka" will be presented. The United States Marine Band, which was cordially greeted at concerts given at the Auditorium last week, gave a concert here Sunday afternoon, 14.

DEARBORN (W. W. Hilliotson, manager).—The stock is presenting this week "Pudd'nhead Wilson." Mr. Hansel, Miss Peals and Mr. Mackay have the leading roles. After another good week "Greater Than King" passed temporarily from public view last week, Saturday night. The play has unanimously been voted a success. It is possible that a road company will be organized to present this new play.

GREAT NORTHERN (D. E. Russell, manager).—The new "Eight Bells," the comedy which the Byrne Brothers are sponsers for, is the attraction at this house this week. A laugh is promised from the rise to the fall of the curtain. "Secret Service" was only fairly well presented last week, but the attendance was good. "The Dairy Farm," the play which had a phenomenal run at this house last Summer, is next.

HOPKINS' (Col. J. D. Hopkins, manager).—"Under the Lash" is being presented here this week by the house company. The production is one which has a thrill for every minute, and the prospects are excellent. In the vaudeville bill appear: Grace Van Studdiford, the Musical Kleists and Will H. Fox, the comedian pianist. Last week was another one of good business. "Lost, 24 Hours," is next.

VICTORIA (D. R. McGinnety, manager).—"Northern Lights," a melodrama of thrilling situations, is the attraction here this week. The leading roles are taken by May Hosmer, Albert Andruss, Edwin Boring, Jules Knsell, Wm. De Shetley, Louise Randolph and Luetta Babcock. "Baby" Lund is the headliner in the vaudeville bill. Her success last week warrants her appearance for another week. Last week comfortably filled houses were drawn.

ALHAMBRA (J. M. Ward, manager).—"The Heart of Chicago," another of Lincoln J. Carter's thrilling melodramas, is the attraction here this week. The play has always drawn well in Chicago. "The Flaming Arrow," with the Indian star, drew big houses last week. "A Texas Steer" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—Memories of the late Charles H. Hoyt are being revived at this house this week by the production of "A Texas Steer." Will H. Bray, one of the favorites of the original cast, has the leading role. The prospects are good for a big week. "East Lynne" drew comfortably filled houses last week, and the audiences wept sympathetically. "Secret Service" is next.

BIJOU (Macoy & Colvin, managers).—"The Game Keeper" is the attraction here this week. Smith O'Brien has the title role. Kitty Coleman is prominent in a good supporting company. Last week the attendance was fair. "The Heart of Chicago" is next.

CRITERION (Lincoln J. Carter, manager).—"The Silver King" holds the boards this week. A successful week is most likely. "Fogg's Ferry" proved popular with good sized audiences last week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 15 follows: Al. Leech and the "Three Rosebuds," in "Examination Day;" Cressy and Dayne, Bertie Fowler, Johnson, Davenport and Lorella, Jack Norworth, the Ohanays, Weston and Herbert, Rosa Lee Taylor, Brothers Ross, Marie De Wolf, Ricci Chandler, Hamilton Wilson, Rosley and Rostelle, Hettie Kenton, Caldwell and Henry. Most of the foregoing are new to Chicagoans this season. Big houses were the rule last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The current bill at this house follows: Thorne and Carleton, in "The Intruder;" Kara the Great, Tom Lewis and Sam J. Ryan, Polk and Kollins, the Four Huntings, Zeb and Zarrow, Edna Collins, Hayman and Hayman, Mr. and Mrs. Larry Shaw, William Lang, Mack and Elliott, Yeager, Kelly and Yeager, Carrie Winner, Rowe and Cleveland, Charlie Collins. Well filled houses were drawn to this theatre last week and the bill gave good satisfaction.

HAYMARKET (Kohl & Castle, managers).—The bill for this week follows: The Clipper Quartet, Josephine Sabel, Hal Davis and Inez Macauley, Damm Brothers, Howard's Pony Circus, Dorothy Neville, Mallory Brothers and Brooks, Tom Brown, Mackie and Walker, Fariardo, Mr. and Mrs. Nibbe, Losh and Hupp, Angelina Brown, Andy and Jennie Adams, Jolly Collins, Rose and Jeanette. Well filled houses were the rule last week.

SAM T. JACK'S (Sidney J. Euson, manager).—Louis Robie's Knickerbockers is furnishing the entertainment at this theatre this week. Bert Leslie is the chief comedian. The vaudeville bill includes: Rosalie, soubrette; Rice, Cady and Vedder, La Moyne Brothers, Spike, Bert and Sophie Leslie, in a sketch; Carleton and Terre, Bryant's Australian Burlesquers drew excellent business last week.

MIACO'S TROCADERO (Robert Fulton, manager).—Fred Rider's Night Owls is the attraction here this week. In the variety bill appear: The Four Silvinis, the Newsboys' Quintet, Healy and Farnum, McCale and Carew, and Mitchell and Love. W. B. Watson's Orientals gave an excellent show at this house last week and was greeted by large houses.

ORPHEON MUSIC HALL (Lou Houseman, manager).—The Hurtig & Seamon contingent has been ousted from this house for the second time by a court decree. The Orpheon people are now in possession to stay, they say. The Hurtig & Seamon people claimed a verbal contract by which the rent was not due until the end of each month. The opposition amusement company denied this verbal agreement and secured possession of the house on another lease a few weeks ago, only to be ousted by a later court decision. It looks as though the difficulties were finally settled. Manager Houseman promises shows of a higher character later on and there is talk of raising the price of admission to one dollar. The current attraction is Bob Manchester's Cracker Jacks. Miss Henrietta Dryer, vocalist, heads the aggregation. In the olio: Burke and McElvoy, Sam J. Adams and the Glockers. Two burlettas are presented, as usual. Last week the attendance was large—in fact, it was one of the best weeks this year.

YIDDISH THEATRE (Ellis P. Glickman, manager).—"King Soloman" is the attraction here this week. The entire cast of the Metropolitan Company is introduced. Last week was one of fairly good business.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Ching Mah, Chinese boxer, is the chief attraction in the curio hall this week. Other drawing cards are: The Illinois Ladies' Orchestra, Wood's Opium Joint and Lillie May. The usual vaudeville bill is presented in the theatre.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are here this week: The Lasley Family, seven in number, on wheels; Maralona, Circassian; Edwardo, strong man; Chief Little Bear. In the theatre: Collins and Ziller, Joe Farrell, Minnie Royland, and Roswell's moving pictures.

GOSSIP.—Manager Russell, of the Great Northern, has purchased from Otis Skinner the play, "Prince Otto."....Ringling Bros.' Circus is drawing great crowds at the Coliseum. The show is the best which the brothers have ever offered to the public.....The management of Hopkins' Theatre is contemplating building a theatre in St. Louis next season.....The sale of seats for the grand opera at the Auditorium next week opened Monday, 15.....The White Rats have opened a Chicago office in the Grand Opera House Building.....C. W. Phillips, a stenographer, has bobbed up with the claim that "Greater Than King" was stolen from a play which he and his brother wrote in 1892. The charge is indignantly denied by Henry Raeder, author of "Greater Than a King."....Harry G. Sommers, treasurer and press agent of the Illinois Theatre, is organizing a circuit of theatres in a number of towns in Northern Illinois and Indiana.....John E. Hogarty will be given a benefit at McVicker's next Friday afternoon.....'Florodora" has been secured for a Summer run at the Illinois.

Peoria.—At the Grand Opera House (Chamberlain & Harrington, managers) "Railroad Jack" had a good house April 7. The N. A. T. L. E., No. 75, benefit performance netted a good sum 9. A fair sized and appreciative audience greeted "Hearts of Oak" 10. "A Wise Woman," with Marie Lamour, had poor business 12. Ill Henry's Minstrels, matinee and night, 13, pleased two good houses. Coming: "At Valley Forge" 14, "The Dairy Farm" 15, "The Burgomaster" 19.

AUDITORIUM (W. E. Munger, manager).—"Knobs o' Tennessee" 14.

Decatur.—At the Powers Grand (Fred J. Given, manager) Harry Lacy, in "The Still Alarm," April 8, had a good house. "The Burgomaster," Western, 10, return date, did a fair business only. Good house for "A Wise Woman," 11, and the same for "Ten Nights in a Bar Room," 13. Coming: The Wilbur-Kerwin Opera Co. 15 and week.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "Princess Chic" was the attraction April 5, 6, to splendid returns. Joseph Jefferson came 9, for two performances, to the capacity of the house. "Arizona" received liberal patronage 10, 11. Booked: "My Friend from India" 13.

COLUMBIA (H. L. & J. L. De Give, managers).—Peters' Comedy Co. met with fair success week of 8. Booked: Crescent Stock Co. 15 and week.

LYCEUM (Caley Anderson, manager).—The popularity of this house increases each week. The clever performances are well attended and appreciated.

IMPERIAL (J. B. Thompson, manager).—At this popular house Mlle. Emma Cotrelly, A. Van Gofre, and Courtright and Lee were the new features for week of 8, and were well received. The engagement of Gussie Addison has been extended. She continues a prime favorite. Mabel C. Wright, Kittie Chanman, Laura Volga, John Lemuels, Frank Binney, the Walshs (Frank and Mattie), and the Bragdons complete the bill.

Savannah.—At the Savannah Theatre "Brown's in Town" had a good sized audience April 10. Coming: "My Friend from India" 16. "7-28" was admirably produced by local talent 9, under the direction of L. W. Nelson.

ALHAMBRA MUSIC HALL.—Week of 8 large audiences attended nightly. "Cristo-Bella," one of Harry Sefton's burlesques, proved a good opening bill. The company included: Ada Lawrence, Robinson and Sheldon, Harriet Mae, Hess and Burnes, Sefton and Deagle, Havens and Ames, Daisy Rieger, Barrett and Learned, Vera Harte, Star Sisters, and Lorraine and Howell. The new faces, Sefton and Deagle and Vera Harte, found immediate favor with the patrons of this house.

ROYAL MUSIC HALL.—J. D. Harris continues to please, and the house does a fine business. Eddie La Rose handles the stage with great success. The bill includes: Baby Lauri, Dot Collins, Mantell and Yale, Harry Shafer, the Maddens, Bella Joy, the Three Graces and Chulita. "Jack the Ripper" was admirably produced by the company, with Ed. La Rose in the title role. Prof. Massurt has some new pictures on this week which are a hit.

DEATHS IN THE PROFESSION.

NEWTON CLARENCE CHISNELL, an actor, died April 10, at the home of his parents in Akron, O., from dropsy and heart trouble. He was born Oct. 26, 1856, at Greensburg, O., but his parents moved to Akron when he was three years of age. He received his education in public schools and Buchtel College. As a young man he took an active part in all amateur theatricals, and in 1881 he joined the late Henry E. Abbey's company, of which Edwin Booth was the star. After a year in that company he went to London, where he appeared with Mary Anderson, Salvini, Mme. Aimee and other prominent stars. After his return to America he appeared in Hoyt's "A Texas Steer" and "A Trip to Chinatown." Season of 1886-87 he was with Aimee, under the management of Col. T. Allston Brown. This was followed by engagements with Stuart Robson and Jas. A. Herne, and he was with Frank Mayo's "Pudd'nhead Wilson" Co. when Mayo died. About three years ago his health failed, and he went to Akron. After a rest of several months he got better and returned to the stage. His last engagement was with Mildred Holland, in "The Power Behind the Throne," in 1899-1900. He expected to be with Miss Holland this season, but his health would not permit it. While at home he wrote short stories and sketches of stage life for newspapers and magazines. He was married in 1888 to Susan Parker, an actress, who survives him. He also leaves a father, mother, one brother and five sisters.

PROF. ZERA SEMON, a magician, died April 9, at the home of his daughter in Philadelphia, aged fifty-four years. He had been in the profession for many years and was rated among the best in his line. He was best known in the Canadian provinces.

ROBERT G. WILSON, an actor, died April 12, at his home in Philadelphia, from paralysis. He was born fifty-six years ago in Philadelphia, and when a young man began his dramatic career in the old Wheatley Dramatic Association in that city. At that time he was employed as a draughtsman in a downtown office during the day. Later he secured an engagement with a "barn storming" company. In 1863 he became a member of the old stock company of the Arch Street Theatre with the Drews. There Mr. Wilson was in the cast when the present John Drew made his debut on the stage. Subsequently Mr. Wilson was in Colonel Wood's company in Wood's Museum, Ninth and Arch Streets, and afterwards supported the late E. L. Davenport and Mlle. Rhea. He was with Mme. Modjeska for five seasons and with Nat. C. Goodwin's Co. for the same length of time. He was also for two seasons with the late Fanny Davenport. He is survived by his wife and son, Clarence, the latter known professionally as Wilson Hummel. The remains were interred 15.

WM. REATH BAYLER, a band master, died April 14, at his home in Philadelphia. He was born in Clinton, N. Y., July 11, 1816, and went to Philadelphia about 1840, since which time, until about ten years ago, he was continuously engaged in the business of instructing and leading brass bands. In 1843 he organized the band of the State Fencibles, then under command of Colonel Page, and for many years afterwards it was known as Bayley's State Fencibles Band. In the Civil War he was leader of the Third New Jersey Volunteer Regiment Band, of this State, composed of soldiers' orphans. He was a member of Post No. 2, G. A. R., and of Fredonia Lodge, No. 145, I. O. O. F. His wife and three sons survive him.

THROUGH Col. T. Allston Brown we learn of the death of Mons. Antonio Zavistowski, which occurred at Morris Plains, N. J., Jan. 24, aged seventy-six years. He was a well known ballet master to the old timers. He was at Covent Garden Theatre, London, Eng., for some time, and came to America with his wife (Christine Ludlam), a well known premier danseuse, in November, 1848. He appeared with his wife in the small theatre called the Amphion, adjacent to the old Broadway Theatre. He then went to Philadelphia and they appeared at Sloane's Lyceum. They then came back to the old Bowery Theatre, this city. Returning to Philadelphia they appeared in the Arch Street Theatre in 1853, dancing between the plays. For Zavistowski's benefit, June 27, 1854, the pantomime of "Too Many Cooks" was acted when his wife first appeared in pantomime. The season of 1858-9 Zavistowski was at the Walnut Street Theatre, Philadelphia. Leaving Philadelphia they traveled as the Zavistowski Family, consisting of Mons. Zavistowski, Christine Ludlam and their two daughters Emmeline and Alice. As the family they were at Pike's Opera House, Cincinnati, was in of 1864. They traveled through the country until they went to San Francisco, Cal., with the spectacle "Snow Flake," and appeared at the Grand Opera House (now Morosco's), under the management of Fred Berr. Then Zavistowski went to Australia with Annie Pixley. He retired from the stage about 1881, and for years resided at Ridgewood, N. J. When "Michael Strogoff" was done at Booth's Theatre, this city, he had charge of the ballet.

JOHN W. FLANAGAN, for a number of years on stage manager in the Lynn Theatre, died April 13, at his home in Lynn, Mass., from Bright's disease. He first entered the theatre as a stage carpenter, and was well liked by the theatrical profession. He was a member of the Boston branch of the National Association of Theatrical Mechanics. He was born in Lynn, and was twenty nine years of age.

MLLE. CLEO (Mrs. Geo. B.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., April 3.

This being Holy Week theatricals are in a state of extreme quietude, but the prospects for a bright and bristling Easter season are favorable. Beerbohm Tree, as usual, has closed his house, Her Majesty's Theatre, for the week, and Geo. Alexander has done the same at the St. James, where the short run of "The Awakening" came to an end March 30. Mr. Tree resumes on Easter Monday, 7, and Alexander will produce "The Wilderness" 11. Mr. Wyndham is another actor-manager who has closed during Holy Week, and the run of "Mrs. Dane's Defence" is to be resumed 10. The Vaudeville Theatre, "Alice in Wonderland;" the Garrick, "Peril;" the Court, "A Cigarette Maker's Romance," and the Apollo, "The Belle of Bohemia," are also closed for the entire week and are to reopen 7, while the Gaiety, "The Messenger Boy," and the Criterion, "Mamma," close 4 to 6, inclusive. Mrs. Patrick Campbell drops her two matinees, and every place of amusement is closed by law on Good Friday. The dates for the new productions are: "Nicanda" at the Avenue, 6; "The Fortune Teller," at the Shaftesbury, 9; "The War Special," a curtain raiser, at the Criterion, 10; "The Lion Hunters," at Terry's, 10; "The Wilderness," at the St. James, 11; "Coriolanus"—revival—at the Lyceum, 15; "The Royal Necklace," at the Imperial, 18. The latter half of the month will also see the production of another Marie Antoinette play at the Garrick Theatre, 20; of a new comedy at the Comedy, by Forbes Robertson's Co., and of "Sweet and Twenty," at the Vaudeville; "The Emerald Isle" at the Savoy, and "The Girl from Up There" at the Duke of York's. A short sketch of Charles Frohman's London plans for the season has, by the way, been cabled from New York, showing that in addition to the new attractions at the Duke of York's and the Vaudeville he will later on "present" William Gillette, as Sherlock Holmes, at the Lyceum, and a new comedy, by Augustus Thomas, called "On the Quiet," but at what house is not stated. He says that five London managers have made offers for Maude Adams and "L'Aiglon," and that he may decide to close with one of them when he arrives in London, where he is due 9.

Some recent productions which will make no mark on the season's history may be briefly dismissed. They include a dramatization of Jane Austin's famous novel, "Pride and Prejudice," by Rosina Filippi, which was seen at a matinee at the Court, under the name of "The Bennetts." The theme is the essence of the old fashioned story of quiet domestic life in a fashionable country society, and the play was pleasantly written and pleasantly acted by a company made up mainly from F. R. Benson's forces. At the Comedy there was presented at a matinee a play by Israel Zangwell, called "The Revolted Daughter," which deals with the new woman. It is full of epigram and wit, and, as a "comedy of conversation," is clever. The promise it holds forth of Mr. Zangwell's becoming a popular playwright is a bright one.

Two widely different plays, so far as their authors' intentions are concerned, but which were both desperately gloomy, were "Lonely Lives," seen at a matinee at the Strand 1, and "Mostly Fools," produced at the Grand, Fulham. The former was under the auspices of the Stage Society, and is a five act domestic tragedy, from the German of Herr Hauptmann, the stage element being of the psychological Ibsenish type. "Mostly Fools" is the work of Barton White and is a marvelous mixture of melodrama and farce. Nothing made any impression in connection with the play except its name, and that was unanimously voted to be absolutely descriptive of the characters in the piece. No: there was one dissentent voice, for *The Daily Telegraph* said that "Mostly Imbeciles" would have been nearer the mark.

M. Eldrett Hanbury, Madge Merryweather, Grace Edwin, Harry Dornton and Herbert J Dickson have been elected members of the Actors' Association.

Alluding to the recent arrest of Arthur Roberts *The Entr'Acte* says in its editorial notes: "'I wonder,' said I to a police inspector, 'that you charged Mr. So-and-so'—mentioning the name of a certain comedian—'for being drunk and disorderly, when he has so many times put himself to inconvenience to sing at those performances given to the aid of your funds, Orphanage, etc., etc. 'The fact is,' he replied 'we were obliged to do it, or stand the risk of being reported by some of the teetotal members of our own force."

The "retirement" of John Hare, which is being widely and extensively commented upon in the English press, is by no means an immediate one. He is likely to take a long rest at a country place on the coast of the English channel, which he has purchased, but there are to be farewell tours of the provinces and probably another in the United States as well before the final good bye is said to London. That concluding engagement may include some of the Robertson comedies in which Mr. Hare was famous. It has been suggested that "it is almost impossible to cast them without the Bancrofts," a suggestion that is rather silly, and it is also suggested that Sir Squire and Lady Bancroft would gladly come forward and renew their successes of the old days in a series of performances designed to make the close of Mr. Hare's professional career. The stupendous success of "The Gay Lord Quex" in America has been the cue for several London papers to sneer at the American critics who disapproved of the "risky" features, but as a matter of fact, there was a far louder howl here when it was first produced. Another matter of fact, the extremely suggestive scene which caused the howl has, without the slightest doubt, been the making of the play, and while it is perfectly written and perfectly acted, so as to be a stage work of art, it is nevertheless a perfectly fair mark for anyone who desires to attack the theatre as a place where immorality is shown in pleasing garb.

E. S. Willard is expected to re-enter the ranks of regular actors here and to build a theatre which will be his future London home. The value of such properties has increased enormously, and the rents charged for such as are taken for short leases are enormous. Not very long ago Morell & Mouillot paid £80 a week for the use of the Avenue, and Herbert Sleath is to pay £150 a week for the same house for the run of "Nicandra," and that does not give him the privilege of selling "refreshments" at the bars, nor of that petty swindle, the programme privilege. One well informed paper says in this connection: "So great, indeed, is the demand for theatres at present that the actor who would start in management must be provided with an unusually long purse. As evidence of this fact it may be mentioned that quite recently the rent asked and given in the case of a by no means large house was at the rate of £250 per week. Probably this is the highest relative point which has yet been reached in this connection, but, unless some change in the position takes place shortly—an event of which there seems little or no immediate prospect—the figure mentioned threatens to establish itself as quite a normal thing."

It is this great rise in rent that is said to be responsible for Lewis Waller's taking "Henry V" to the provinces instead of keeping it in London, and he will begin with twelve weeks in the suburbs, during which he may produce "a new play on an old subject." The following unsalted story is told of him in *The Weekly Dispatch*: "Mr. Waller had a unique experience lately. He was rehearsing his company on a music hall stage which he had borrowed for the purpose. The astonishment, however, of every one concerned was unbounded when some of the finest declamatory speeches were greeted with a series of distinct boos, mingled with even more distinct hissing. The house was searched, but no one was discovered, and the scene became dramatic with a suggestion of something supernatural. Mr. Coe, the stage manager for Mr. Waller, is a man of iron nerve which nothing can shake except a stage carpenter's estimate for scenery, and, refusing to accept an explanation based on supernatural causes, he seized one of the property halberts and valiantly undertook to solve the mystery. He soon did so, for he discovered that the stage was in close proximity to a tank containing sea lions, who evidently did not approve of Shakespeare, and signified their displeasure by means of their short, sharp barks. As regards the hissing, that also was accounted for from the performing serpents' box, who evidently had similar views with the sea lions on the question of Elizabethan English."

Andrew Carnegie's idea of building and endowing theatres in London and New York for the benefit and education of the public has naturally attracted attention here, and it is said that Sir Henry Irving would give his "active support" to the multi-millionaire in his effort to organize such a playhouse here. The writers on stage topics who take themselves with desperate seriousness are already hard at work giving their opinions as to how such theatres should be run, and much wearisome twaddle is sure to be twaddled in their respective "columns" whether the scheme comes to anything or not. I read the other day, by the way, that "Mr. and Mrs. Andrew Carnegie crossed the Channel yesterday, bound for the Antilles, as also did Gustave Luders, the well known composer of 'The Burgomaster,' who is fresh from Boston and on his way to Paris to complete the writing of his opera for Chicago."

The end of the long and prosperous run of "Florodora" at the Lyric was marked by a supper to the company on the stage, after which there was dancing until the dawn was in evidence. Its successor, "The Silver Slipper," is due during the first fortnight of May.

Mrs. Patrick Campbell will send "Mr. and Mrs. Daventry" on tour, with Gwendolen Floyd as Mrs. Daventry. Miss Floyd has played Ophelia to Beerbohm Tree's Hamlet, and Marcia, in "The Sign of the Cross." She is a neice of Mrs. Tree's.

"The Lady Slavey" has been touring on both sides of the Atlantic for eight or nine years, and goes out again at once in England, with a company that includes Nellie Beryl, Violet Raymaur, Harrison Brockbank and T. W. Volt, the latter being a member of the original cast.

"What Happened to Jones" is now in its third year of touring, and has been well booked for the current year. The rumor that Charles Collette, who has played Jones with Herbert Sleath's Company for a long time, has resigned, is untrue.

George Edwardes' race horses continue to pick up a nice little plum now and then. He is said to think of bringing the musical edition of "Kitty Grey" to the Prince of Wales' Theatre in the Autumn. Ida Rene is being negotiated with to join his Gaiety forces, but has music hall contracts that stand in the way.

Milton Bode has been elected a member of the Board of Guardians of the Poor at Reading, a position filled by Edward Terry, at his home on the Thames, near Kingston. Walter Reynolds, a theatrical proprietor, has been defeated by the narrow majority of 28 votes, in a total of 2,818 cast, from becoming a member of the City Council of Leeds.

The town of Southborough, near Tunbridge Wells, runs its own theatre, which is controlled by the district council. The building cost £6,000, half of which was paid by a friend of the town, Sir David Salomons, and the other half by the taxpayers. The first year's profit was nearly £200, which will be used to reduce the local taxes.

The destruction of the Olympic Theatre to make way for the new avenue from the Strand to Holborn is now being carried out. Its site was once the residence of Sir Willian Drury, whose name was given to the historic Drury Lane, on which the famous "National Theatre" of England stands. As a matter of fact, however, none of the entrances to the great theatre are on Drury Lane, although they may have been there in the original structure. The Olympic site was also the scene of Astley's famous circus "for the public exhibition of horsemanship and droll." I can recall no performances at the unlucky house since the dismal failure of the Rosenfeld Brothers when they brought their "midget" troupe to England, two or three years ago.

Mrs. Lewis Waller has engaged Henri Leoni, who has been singing at the Palace, to appear in "Zaza" on tour, and sing two songs in the first act.

Helen Kinnard, after an absence of about five years from the English stage, is about to return to professional work. She was for some time a member of Daniel Frohman's forces in America, and has acted in Australia under Williamson & Musgrove's management.

That prolific producer of popular plays, Max Goldberg, is at work on one dealing with the times of Edward III, one of the "show" scenes being the King's coronation, and as the coming coronation of Edward VII will be a huge affair as a popular spectacle—so far as the outside procession goes—Mr. Goldberg's long head is once more in evidence.

W. F. Frame, a Scotch comedian, is gathering for a spring upon the London halls.

Ugo Biondi, in a full page advertisement in *The Music Hall*, made up of quotations from the American press, leads off with a pleasant remark about his performance from THE OLD RELIABLE. Another full page card shows the booking of Carrie Laurie's Juvenilles, in "The Kindergarten," for every week from March 18, 1901, to Dec. 31, 1903, with the exception of five weeks, and the Wartenberg Brothers devote a page to their record in the United States since 1899. They are engaged for the Summer of 1901 with the Ringling Brothers' Show, and wind up with the words "No vacant dates."

Harding and Ah Sid are expected in England about May 25. Goggin and Davis are contemplating a trip to Russia. Houdini, the handcuff expert, is at Stockholm for April, and will open at Transfield's Circus, Walsall, England, May 6.

R. G. Knowles, having "farewelled" in London—and fared well at the game—is now on a month's provincial tour, after which he begins his "lectures."

Sylvester Sage, proprietor of the Empire, Hull, is a strong man when it comes to taking a benefit. His effort in that line this season lasted for two nights, and thirty-one artists, including stars from other local halls, took part in the double event.

Stone and Evans, who recently produced a comedy sketch at Hyde & Behman's, in Brooklyn, are coming to London in the early Summer.

At Earl's Court this Summer Captain Boyton is to introduce "The Rivers of the World," which, I believe, has been done at Coney Island. It is said that one or two of the Paris Exhibition side shows of last Summer will also be seen at Earl's Court.

The conundrum department of *The Encore* has propounded the following eight barreled personal poser: "Who was the artist who, after telling his landlady that he would not be back that night, altered his mind and opened the door with his latchkey? If he was not surprised to find, when at last he discovered the matches, that on the pillow where his friend's head should be was a mass of golden hair? Why it occurred to him that his friend who shared his bed had put on a blonde wig for a lark? If a loud female scream, when he attempted to snatch off that supposed wig, didn't rather sober him? Why he rushed out into the street in his pajamas with his day clothes in his arms? If he thought he had got into the wrong house? If the landlady's daughter, who occupied the bed under the impression that neither of the gentlemen would return, will ever do it again? and which was the more frightened of the two?"

That worthy American veteran minstrel and manager, George Washington (Pony) Moore, who has lived so long in London, is again to undertake the management of his music hall in the Battersea district. It was opened as the Washington some years ago, but when Mr. Moore leased it its name was changed to the Battersea Palace of Varieties. Two shows a night was the new policy, but it failed and Mr. Moore will return to his old policy. G. W. M. Jr. is to run the show.

At the Oxford this week the American turns have been conspicuous, and included: Harry Harris, the bantam weight pugilist who beat Pedlar Palmer for the championship recently, March 18, at the National Sporting Club; May Moore Duprez, with her coon songs; Eugene Stratton, and Everhart, the hoopist. Harris has also been showing his sparring skill at the Albert, Canning Town.

The fashion of giving free accident insurance coupons with the programmes is spreading fast in London music hall circles, and the Palace and the syndicate halls are now enrolled among those which do so.

The Music Hall devotes a leading editorial of a column on the enterprise of the American song publishing firm of Witmark in bringing its policy to bear on the English and other foreign markets. It concludes by saying: "Songs submitted to the artist on this principle already represent the survival of the fittest. Of course there is the consideration that in present circumstances an artist is the part or even the whole proprietor of a song, and shares in the profits of publication. Now and again a very large sum has accrued to an artist on this account, but not very often. We do not suppose that many artists could truthfully say their profits on song publication have paid them for their vast outlays. On the whole, we should say the new system would be most welcome to artists. Also, when you come to think of it, to song writers. Messrs. Witmark, we believe, mean to confine themselves immediately to the importation of American songs. But we can well imagine that song writers will rather take their manuscripts to a central establishment, and submit them to an acute, generously disposed judge of the commodity they have to vend, than to hawk them round and round the haunts of the artists, often in humiliating circumstances. Some songs must, of course, always appeal to particular artists, and could never hope for a popular sale. So that the new method cannot wholly supercede the old method. They must run side by side. As Mr. Witmark says, he has no intention of antagonizing the many old and esteemed firms here in the music hall trade."

Apropos of this, the effects of the late Geo. Beauchamp included a number of songs which he had bought but had never sung in public. They are to be sold for the benefit of his estate by Dan Leno and Eugene Stratton, the executors. All that Mr. Beauchamp died possessed of was left to his sister. The raffle for the pony and trap belonging to the late Bessie Wentworth, and organized for the benefit of her mother, Mrs. Andrews, netted £250. It was won by E. R. Clemmens, of Camden Road.

At the moment of closing my letter I hear of the death of D'Oyly Carte, manager of the Savoy Theatre and closely associated with the Gilbert & Sullivan triumphs in England. He has been ill for a long time, but had recently shown some improvement. In this connection I may also mention the death of Sir John Stainer, a famous English musician, who was an intimate friend of the late Sir Arthur Sullivan, and who died in Italy at the age of 61, last week, while on a pleasure tour. Sir Arthur's birthplace, by the way, has been settled. It is at No. 8 Bolwell Street, Lambeth Walk, and the house is still in the same outward condition as when it was occupied by Sir. Arthur's father, whose annual rent was £20.

The obituary list also includes the names of Alphonso Nicolino Romano, the popular restaurant keeper in the Strand, and known all the world over among Englishmen as "The Roman," a nickname bestowed on him by *The Sporting Times*, or "Pink 'Un." "Romano's" was a favorite house with the theatrical profession and a famous headquarters for prosperous Bohemians of all kinds. The proprietor was really deserving of that much abused word—as applied to such persons—genial, and his personality was sunny and generous. He died after a few days' illness of heart failure, at the age of fifty-six years.

John Windley, an old time actor and former lessee of the Theatre Royal, Leicester, died at Leicester, aged sixty-seven, last week. Walter Hildyard Todd, known professionally as Walter Hildyard, died at the age of seventy-eight. He was a popular clown in his time, and had won much applause at the old Adelphi and Covent Garden. He retired in 1889. "Lord" George Sanger, the circus man, employed him for many years, and I recall reporting how a few months ago he saw "Watty" at an auction sale and decorated him with a diamond pin he was wearing, saying as he did so: "There, Watty, old chap, keep that in memory of many happy bygone days."

Frank O'Grady, a brother of the late Hubert O'Grady and husband of Jessie Lamont, has died at Liverpool, aged forty-eight. He was a clever actor, and has been buried at Kirkdale Cemetery, Walton.

Geo. Millay (Miller), of Barrello and Millay, the bar performers, has died in Scotland, at the residence of his brother, of pneumonia, after a short illness. He was a prominent Terrier and was very popular in the profession.

Henry Alvo Thorpe, the proprietor of Alvo's Circus, died recently at North Shields at the age of forty-three. His latest circus venture was at North Shields, where he opened on Christmas Eve, 1900, and had scored a business success.

Other deaths in the professional world are those of William Stroud Wilson, a violinist of high repute in English concert and opera orchestras; Richard Johnson, of the Brothers Johnson, globe performers, aged thirty-five years; Mr. Beers, of Beers and Doretto, eccentric comedians, of pneumonia, at Paris (buried at St. Germaine, where Robinson, of Robinson and Baker, another American artist, is also buried); Joseph Abrahams, brother of Fred, Michael, Morris and Alf. Abrahams; Rosina Syms, wife of Algernon Syms, the favorite Britannia Theatre actor; Charles H. Collette, father of "Charley" Collette, the popular comedian—the old gentleman was eighty-four; Mrs. Korrie, mother of Ernest Korrie; Edward W. Thomas, the infant son of Mr. and Mrs. Dan Thomas; Wilfred Percy Schreiner, son of Fred and Emma Schreiner, aged twenty-eight; Duchess Doreen Dundas, the little daughter of Henry and Elizabeth Dundas; Alfred Reynolds, for many years with the Crystal Palace and other popular London bands; Celenia Clarke, wife of Geo. Clarke and mother of the "Little Clements," and Charles Quay, a well known Irish author and comedian.

Sybil Sanderson, the American prima donna, has appeared for the first time in public in Berlin, her debut being at the Wintergarten. She was very warmly greeted, and she wore "fluffy tulle on a ground of white satin, with a light garland of pale red roses suspended from the left shoulder." It is said in Berlin that Dr. Cherrin, the "physician to the Opera," has discovered an extraordinary soprano voice. It is that of a young singer, Fraulein Lucie Krall, and "far surpasses Sybil Sanderson's upper G." Lucie can transpose the aria of the bells in "Lakme" one-fifth higher and finishes on B in alt. More wonderful still, she sings the flute accompaniment in Adam's "Toreador," leaving the flute player to execute the soprano's part. Annette Fengler has also been singing with success at the Berlin Wintergarten.

At Dresden Herr Gunkel, a well known composer, and author of the opera "Attila," has been murdered by a former mistress. She is named Jahnel and her husband secured a divorce on account of her relations with Gunkel. The crime was committed in the street, with a revolver, in revenge for being cast aside.

Mlle. Chevalier, a Parisian dancer, is being sued by Baron von Heeckeren, who is chamberlain to the young queen of the Netherlands, to recover 946,000 francs' ($189,000) his nephew, Baron Henrik von Heeckeren, of worth of presents which were given to her by whom he is the guardian. He says his nephew is weak minded and irresponsible and has been unduly influenced by Mlle. Chevalier. The lady's reply is that she has not unduly influenced the Baron Henrik, that he is neither weak minded nor irresponsible, that her acquaintance with him has extended over twenty years and that she means to keep his gifts. The hearing of the case has been postponed.

The new poetical piece, "The Sleeping Beauty in the Wood," which Sarah Bernhardt is to produce at her own theatre, is not set to music by the composer, Messenet, as has been published, but he has "promised an important contribution to it." Bernhardt is reported to have telegraphed to M. Seinkiewicz, the author of the novel, "Quo Vadis," asking his authority for her to have his story, "By Fire and Sword," dramatized, and he is said to have replied "with pleasure and confidence." The Theatre Sarah Bernhardt has been reopened in Paris with a new comedy, and the prices reduced to five francs ($1) for the best seats. It is also announced that "Ladies will be allowed to retain their hats even in the orchestra stalls." This reduction of prices, oddly enough, takes place at a theatre situated directly facing and only a few yards from the Chatelet, the playhouse which started the movement a few weeks ago.

Tamango, the great Italian tenor, has been engaged for ten performances of "Othello" at the Grand Opera, Paris, but the engagement may be extended. The series begins early in May. At the same magnificent theatre Wagner's "Siegfried" is announced for 1902, with Jean de Reszke in the title role and Mlle. Ackte as Brunhilde. She is a popular singer, and her engagement to be married to a professor of law has just been announced. Jean de Reszke, by the way, has, according to the Paris sporting papers, engaged "Cash" Sloan, an elder brother of "Tod's," to go to Russia to ride for his stable during the season of running races there. Cassius is the young man's christian name, and he has become popular as a jockey on the beautiful courses about Paris.

Other operatic items from the continent are that the receipts from the Grand Opera House in Paris in 1900 were $800,000, and that Victor Maurel, the French tenor, has attempted to score in comedy, under his own management, at a little theatre on the Boulevard and has failed. He bowed himself out gracefully with the remark: "I withdraw, content at having rendered a service to friends who are dear to me and having culled valuable personal observations regarding the art of the comedian compared with the art of the singer." Herr Siegfried Wagner's new opera, "Herzog Wildfang," has been produced at Leipzig, and is reported to have scored a success, the last two of the three acts winning much applause. At Munich it met with a "mixed" reception, and the director of the Imperial Opera House at Vienna refused to produce it because of "its absurd libretto." From Monte Carlo comes the news that Christine Nilsson (the Countess de Miranda) has been rather successful at the roulette tables this season and that "she always plays with gold."

MASSACHUSETTS.

Boston.—This promises to be one of the most important weeks of the theatrical season. The opening of the Bernhardt-Coquelin engagement, the first Boston hearing of "Foxy Quiller" and other novelties, and the extra matinee on Patriots' Day, April 19, will make the week a busy one for public and player.

BOSTON THEATRE (Eugene Tompkins, manager).—The large advance sale for the first week of the Bernhardt-Coquelin engagement, which opens here Monday, 15, indicates a series of crowded houses. "L'Aiglon" will be given the entire first week, and repertory the second and final week, 22. The grand opera season came to a close 13, without further disappointment, Jean de Reszke appearing as scheduled and in excellent voice. Manager Grau expresses himself as satisfied with the engagement, despite the weather handicap, and announces a return season at this house next Spring.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Jerome Sykes, in "Foxy Quiller," 15. The opening house is well nigh sold out, largely in compliment to the business staff, Messrs. Wm. Andrews, Cauley and Keen, who are beneficiaries on that occasion. Kelcey-Shannon closed, in "Manon Lescaut," to very light business.

PARK THEATRE (Eugene Tompkins, manager).—J. K. Emmet and Lottie Gilson are billed, in "Fritz in a Mad House," for week of 15. Next week, "Brown's in Town." "Sapho" closed 13 a fortnight of big business, to enter upon the New England circuit.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Mansfield's "Henry V" production has made a notable impression during its first week. Second and last week, 15. Next week, "The Rogers Brothers in Central Park."

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"Ben Hur" at last enters upon its last week 15, and this, with a seat demand rivaling its opening here, it will be followed, 22, by Annie Russell, in "A Royal Family."

TREMONT THEATRE (J. B. Schoeffel, manager).—"Mistress Nell," as delightfully impersonated by Henrietta Crosman, will remain with us two weeks longer. Miss Crosman has won the unqualified approval of her audiences here, which have steadily grown in size and appreciation.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Merchant of Venice" will be revived by the stock week of 15. The production found such favor with its huge audiences, as given a fortnight ago, that a repetition was imperative. 22, "Lynwood."

KEITH'S THEATRE (B. F. Keith, manager).—The Song Sheet, with Belle Davis, was one of the hits of last week's bill. Mr. and Mrs. Edwin Milton Royle are announced; also the Quaker City Quartet, Fields and Ward, Willis Family, O'Meers Sisters, Post and Clinton, Elizabeth Murray, Arnim and Wagner, Flatt and Sutherland, the MacMahons, Herbert and Willing, Mons. Nello the biograph and the new orchestra are the announcements.

MUSIC HALL AND MUSEE (J. H. Emery, manager).—Edith Mason and Thos. H. Persse, in condensed operatic scenes, are holdovers, on the strength of last week's success. Truly Shattuck, Geo. Thatcher, Hall and Staley, Hines and Remington, Louisa Simon and company, Gardner and Vincent, Melrose Brothers, Reed's terriers, Carrie Graham, Davis and Wilson, McKenna Brothers, Prof. G. G. Martin, Jas. A. Wilson, Al. Fox and the vitagraph.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Human Spiders" will be presented 15, with a cast headed by Mary Hampton, who is pleasantly remembered here for her work at the Boston Museum a few years back.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—Chas. Willard, in "Alvin Joslin," assisted by the house stock, is good for a crowded week. Next week, Lorrain Dreux, in "Wages of Sin."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—High Roller Burlesquers. Ollio; Weber and Carlton, Cooper and Reynolds, Edna and May Mitchell, Al. Raymond and others. The Howard's own show features a mammoth wrestling tournament, under the managment of B. H. Benton. Eddie Leslie, Robinson and Speck, Tegge and Daniel, Ben Hunn, the Blanchards, Dan Anderson, the Tanakas, Harrington and Dunn, Clarence Powell.

LYCEUM (Geo. E. Batcheller, manager).—Scribner's Gay Morning Glories will fill the bill here 15.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This house will celebrate its nineteenth anniversary this week by a special programme. Joe Hood, pool wizard; Romelli Franco Company, Bluebeard's many wives, Baker and Bianchard, Turner's twelve black Americans, the Taberton Sisters, Williamson and Gilbert, Courtney and Dunn, Jennie Morello, Leonard and Fulton, Jessie Haynes, Sanger and Stewart, Josie Le Coy, the Morisseys, Mlle. Kito Omme, Beatrice Gambles and Henry Waltt.

GRAND THEATRE (Geo. E. Lothrop, manager).—"For a Life" will be offered the South End patrons of this house.

NICKELODEON (L. B. Walker, manager).—The rattlesnake eaters are prominent curios, and Dexter, Chas. Lane and Sam Singer share the interest of the public.

ROMANY GYPSY CAMP (Nat Burgess, manager).—Business is rushing at this resort. S. R. O. sign displayed daily.

GAIETY MUSEUM AND THEATRE (Dave Posner, manager).—Prof. Waite, Prairie May, Sig. Maro and his Monkey Circus, and Jas. McCusker, champion swimmer.

CHARLES RIVER PARK.—This is the first of the Summer parks to open the season. Patriots' Day, 19, will be devoted to bicycle tournaments, with Albert Champion, Nelson, Stinson and Walthour competing.

NOTES.—The Horse Show will cut into theatrical patronage the coming week..... Sousa and his band played to a large audience in Symphony Hall Sunday evening, 14. .....Adeline Adler has left "Ben Hur" to prepare for her wedding in June, and is succeeded by Florence L. Wells.....Lou's F. Werba has been in town in advance of "The Rogers Brothers in Central Park." .....The Giddy Throng" will come to the Boston Theatre May 13.....Maurice Campbell is about again.....Charles F. Atkinson will manage the "Little Red Riding Hood" production at the Boston Museum, May 13.....The Columbia is still dark. "The Rounders'" production having been postponed. Manager Chamberlyn denies the "delinquency in rent" accusation, and declares that it is a question of retaining or losing a liquor license which ties up the house.....Many rumors concerning the Park are current, the latest and most creditable to the effect that "Jack" Crabtree will manage the house.....Chas. A. Bird, manager of the Rays, was in town the past week, and reports phenomenal returns for his stars. Johnnie Ray has just bought a $15,000 house in Cleveland, Ohio..... Mrs. Harry Farren, wife of the business manager of the Columbia, will ride fancy trick and difficult horses in the Horse Show.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Shenandoah" was enjoyed by a good audience April 9. "S.de Tracked" played to fair return 10, "Quo Vadis" played to good business 11, "The Girl from Maxim's" had a fair house 12, "The American Girl" played to a small house 13. Due: Ryan Repertory Co. 15-20, French Drama (local) 23, "Sherlock Holmes" 24, Sousa 25.

CASTO THEATRE (Al. Haynes, manager).—Business was very good the past week. April 15: Pierce and Egbert, Mlle. Delmore, Olga Leverdie, Frank O'Brien, Ethel Tyson, Mollie Killingbeck, McLean and Hall; 18: George C. Davis, La Porte Sisters, Edward Crandell, Mary Madden, Williams and Williams, and Viola Sheldon. On 11 a testimonial benefit was tendered Manager Haynes by the local business men, to a crowded house...

EMPIRE THEATRE (A. E. Rich, manager).—Dainty Paree Burlesquers gave a good show to fair returns 8-10. Coming: Social Maids 18-20.

SHEEDY THEATRE (Sheedy & Buffinton, managers).—Entertainers for week of 15: Archer and Garlow, Wood and Ray, Bernard Sisters, Edward Marvelle, the Mathieus and Tom Killeen. Business good.

GEM THEATRE (J. M. Hall, manager).—The mirth makers at this popular amusement resort for week of April 15 are: Dupree and Dupree, Geo. Lorene, Sheppard and Goodwin, Jess Burden, Lillian Rehan, Miss Belmont, Deleon and Morris, and Hall and Parker. Business is big.

NOTES.—Performers from the Gem Theatre participated in the entertainment at the Columbia Club evening of 12....C. J. Cusick has secured a position at the Gem Theatre. .....Tom Kelly and William Gifford, late of the Terry McGovern Co., are home for the Summer.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Morrison Stock Co. came April 8, for the week, and played to very good business. On the afternoon of 12 Sousa's Band gave a concert, to a fair house. This week the E. V. Phelan Stock Co. is the attraction. Lynn Lodge of Elks will present "A Night in Bohemia" 23, and the Mystic Lodge, A. O. U. W., Minstrels show 25.

WATSON'S OPERA HOUSE (Lou Watson, manager).—The Dainty Paree Burlesquers played to good houses 11-13. Coming: "Tennessee's Pardner" 18-20.

GEM THEATRE (Charles E. Cook, manager).—Business last week broke the records of the house. This week's bill includes: Nina Duclos' Lady Minstrels, the production made by the veteran, Frank C. Chace; specialties by E. M. Worth, Hurley and Flinn, Joe Morgan and Lilyan Crone, Viola Jerome and Bessie Gordon. The bioscope is retained as an added feature.

NOTES.—Charlie Frey and Minnie Evans closed a successful season last week at the Gem Theatre, and left for their farm at Granite, N. H.....Frank Chace returns to the stage at the Gem the coming week, after an absence of six years.....Billy Flynn, of this city, musical director with the Morrison Comedy Co., received a handsome floral token from his many friends here last week.....Mabel Leslie, with the same company, received praise for her specialty work. .....Joseph Barrett, late manager of Watson's Opera House, has severed his connection with W. B. Watson and returned to New York. The house is now under the management of Lou Watson, brother of W. B., who has been acting as treasurer of the house for the past two seasons.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager) this house will be dark April 15. The Harvard Pi Eta Society will produce its play, "The Viking," 16, and Worcester's "400" will turn out in force. Marie Dressler, in "Miss Print," 17; "The Rogers Brothers in Central Park" 18, Alden Bass, in "A Poor Relation," 19, two performances; a new Colonial play, "King Washington," 20; "Carl Carlson" played to good houses 11, 12, and "The Burgomaster" was very well received 13.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 15, Lewis Morrison's "Faust." "The Little Minister" played to very good houses the past week. Coming: "An American Girl."

PARK THEATRE (Shea & Wilton, managers).—Week of 15: Belle Stewart, Baker

and Lynn, John E. Drew, St. Clair Bros., Adelina Rosttina, Lester and Jerman, Bouman and Adele, and Margaret Wilkes and T. B. Bridgeland.

CASINO THEATRE (Davy & Leslie, managers).—Week of 15: The Allens, Lynn and Lynn, Mattie Andrews, Josephine Dix, Marwin Thomas, and Henry Newman's Burlesquers. Last week was the banner week of the season.

SOUSA AND HIS BAND were very warmly received at both concerts in Mechanics' Hall 13.

Springfield.—At the Court Square Theatre (W. V. Le Noir, manager) Primrose & Dockstader's Minstrels, April 8, pleased a well filled house. Mr. Dockstader's local hits were especially well received. Marie Dressler, in "Miss Printt," 11, played to fair house. "In Old Kentucky," 13, afternoon and evening, had good business. Coming: "Rogers Brothers in Central Park" 17. "The Volunteer Organist" 19, E. H. Sothern in "Hamlet," 20; "The Belle of New York" 22, Charles Frohman's Comedians, in "The Lash of the Whip," 23; Andrew Mack, in "The Rebel," 25; Richard Mansfield, in "Henry V," 27.

NEW GILMORE (P. J. Casey, manager).—The attendance of the past week has been good. Bill week of 15: Arthur Nelstone and Agnes Magal Deane, Jose and Deane, Earl Way and Madge Maitland, Newell and Niblo, Pauline De Vere, Thurmann, the Two Starkeys, Doe and Coe, and the Sisters Keene Company. A sacred concert was given 14, for the benefit of Division 12, A. O. H., which was well attended.

AUDITORIUM (Robt. H. Keller, resident manager).—The past week has been the banner one of the season, both in attendance and the attractions. Al. Reeves' Co., 8-10, packed the house. In the olio were: Fannie Thatcher, Mitchell and Cain, Inez Macusker, Leroy and Woodford, and Al. Reeves. The two burlesques were called "Uncle's Visit" and "Mistaken Identity." Fred Irwin's Majestic Burlesquers, 11-13, were well received, especially the singing of Belle Taylor and Percy Walling, also the acrobatic work of Todd Judge Family. The olio: The Two American Macs, Belle Taylor, Kolb and Dill, Katie Dahl, Todd Judge Family, and Walling and Hammond. The burlesques, "Down the Line" and "The Kneipp Cure," kept the audience in good spirits. Social Maids 15-17, benefit to A. L. Potter 19.

SIDE NOTES.—Belle Taylor, formerly of the Royal Burlesquers, is now with Fred. Irwin's Majestics.....The Springfield Aerie of Eagles will be formed this week with 180 charter members.

North Adams.—At Richmond Theatre (W. P. Meade, manager) Sousa's Band did good business April 9. Primrose & Dockstader's Minstrels had business 10. Boston Festival Orchestra, afternoon of 11, had light business. "Dandy Dick," by Amherst College Dramatic Club, had a light house 12. Marie Dressler, in "Miss Printt," had good business 13. Coming: "A Poor Relation" 15, Mrs. Le Moyne, in "The Greatest Thing in the World," 17 (return engagement), Hanlons' "Superba" 19, 20, E. H. Sothern, "Hamlet," 23; W. H. Crane, in "David Harum," 26.

COLUMBIA THEATRE (Jas. A. Regan, manager)—"Duffy's Jubilee" will mark the closing of this house as a theatre 20.

WILSON THEATRE (F. H. Kells, manager).—Little Egypt Burlesque Co. 17, 18.

WORK was commenced the past week on the New Empire Theatre to build on Holden Street directly in the rear of the Wilson House, by the Sullivan Bros.

Lawrence.—At the Opera House (A. L. Grant, manager) "Way Down East," April 8, 9, S. R. O. John Drew, in "Richard Carvel," to good house 10. Sousa's Band, 11, to very good house. Le Bowker 12, fair house. "Side Tracked" 13, fair house. Week of 15, King Dramatic Co., return engagement.

CASTO THEATRE (Al. Haynes, manager).—Hugh Stanton, assisted by Florence Modena: George C. Davis, La Porte Sisters, Edward Crandell, Mary Madden, Williams and Williams, Viola Sheldon 15-17. Frank O'Brien, Morton and Elliott, Charles B. Wilson, Mollie Killingbeck, McLean and Hall, Ethel Tilson, Monsieur Cadieux 17-20. Opening 18 20: Frank O'Brien, Morton and Elliott, Charles B. Wilson, Mollie Killingbeck, McLean and Hall, Ethel Filson, Monsieur Cadeux.

Holyoke.—At the Opera House (B. L. Potter, manager) "Quo Vadis," April 11, played to poor business. "In Old Kentucky," 12, did satisfactory business. Booked: Geo. W. Wilson and company, in repertory, week of 15; E. H. Sothern, in "Hamlet," 23; Andrew Mack 24.

EMPIRE THEATRE (T. F. Murray, manager).—The house dark week of 8. Booked: Annual benefit concert of the stage hands of the Empire 14, the Rays, in "A Hot Old Time," 15-17; Wills Bros. 18-20.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "Shenandosh" came April 8, and "The Girl from Maxim's," 10, had very good returns. For week of 15, the Jackson & Huntley Stock Co.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Ward and Vokes, in "The Floor Walkers," April 10, to S. R. O. Henry Miller, in "Richard Savage," 11, to S. R. O. Due: Archie Boyd, in "The Village Postmaster," 16.

AT THE GRAND OPERA HOUSE (Chas. A. Feinler, manager) Hoeffler Stock Co., 8-13, to big business. King Dramatic Co. (return) 15-20.

JOSEPHINE LANSWELL, of Ward & Vokes' Co., made her appearance for the first time in this city since she has been on the stage and her friends turned out in great numbers.....Ringling Bros.' Circus has its first advertising car in our city, and their date is May 2.

Sistersville.—At the Auditorium Theatre (H. W. McCoy) "Private John Allen," April 8, to fair house. Prof. Heim Home Talent Minstrels, 11, had a large house. Due: "The Carpet Bagger" 18, Van Dyke & Eaton Co. week of 22.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "The Pride of Jennico," with Miss Galland in the leading feminine role, came to very good houses April 5, 6. Darkness reigned 8-10. Stuart Robson 22.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—The stock company presented "Pink Dominoes," to splendid business, week of 1. Miss Marshall again appeared in the cast. Sam Morris has proved himself invaluable as stage director. The vaudeville features were: Burton and Brooks, Leah Russell and Blanche Sloan. "The English Rose" opened to large attendance week 8.

AUDITORIUM (R. J. Stainback, manager).—The Chicago Glee Club concert was well patronized and every number heartily applauded. The Royal Tyrolean Concert Co., in national costume, presented an interesting programme, to a large attendance, 8. Darkness prevailed 9-11. Coming: Harry Morris' Twentieth Century Maids 17-20.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Marguerita Sylva in "Princess Chic," April 8, came to a crowded house and gave universal satisfaction. "Arizona," 12, had a splendid house and pleased. Coming: Joseph Jefferson, in "The Rivals," 23. This closes the season at this Opera House.....The Cooper & Co. Circus, 10, 11, had light crowds.....Big preparations are being made for Spring festival May 6-11.

PENNSYLVANIA.

Philadelphia.—There could be no doubt of the improvement in business at the theatres last week, the increase of patronage being so decided as to be palpable to the most unobservant. This happy state of affairs was largely due to the end of the penitential season and the attending gaiety of Eastertide; but the liberal injection of novelty in the current offerings at the theatres bids fair to continue this programme for some time to come. The novelties of the current week include the first production on any stage of the new comedy opera, Miss Bob White," by Willard Spencer, at the Chestnut Street Theatre, and practically the first production on any stage of H. A. Du Souchet's latest effort, "Betsy Ross," at the Chestnut Street Opera House, a trial performance of this having been given at Poughkeepsie on the evening of April 6, and the first local view of Charles Frohman's production of "To Have and to Hold," at the Walnut Street Theatre. The announcements of the openings of the various outdoor parks the latter part of next month, which are making their appearance, are the precursors of the inevitable decline of the theatrical season.

ACADEMY OF MUSIC.—Two events are scheduled for the current week at this house, the first occurring on Tuesday evening, when "The Damnation of Faust" is sung by the Choral Society, under the direction of Henry Gordon Thunder. On Friday evening the Philadelphia Orchestra will give its last concert of the season. The piano recital on Friday afternoon last, by Josef Hoffmann, was attended by an audience of ample size.

BROAD STREET THEATRE (Nixon & Zimmerman managers).—There is a continuation at this house this week of the performance of "L'Aiglon," by Maude Adams and company. During the week just past the audiences completely filled the house, and the performances went for full value with those in attendance. The supporting company is large and capable, and the star, in her interpretation of the stellar role, surprised even her admirers. "The Burgomaster" is announced to open next week for an indefinite run.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The opening of "Betsy Ross" at this house is to occur on Tuesday evening of the current week, instead of Monday evening, in order not to conflict with the premier of "Miss Bob White" at the Chestnut Street Theatre on the same evening. This new play, by H. A. Du Souchet, is produced by W. A. Brady and Joseph R. Grismer. A trial performance was given in Poughkeepsie on the evening of April 6, of which favorable reports have been received. A large company has been rehearsing for the production, among the members of which are: Phœbe Davies, William Harcourt, Stevens, Frank Currier, Alfred Kappeler, Flora Fairchild, Bartley McCullum, Joseph Holland, Alice Fischer, Felix Haney, Mable Strickland, William Pascoe, Dora Goldthwaite, Glover Ware, Frank Hatch and John Jennings. It is expected to keep this offering on for a considerable run, but, of course, this will depend upon the success of the venture. The performances by the Mask and Wig Club last week brought out the usual crowded houses.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Miss Bob White," which is styled a comedy drama, by Willard Spencer, receives its first production on any stage at this house this week. The production has been staged by Ben Teal, and the musical direction is in charge of Clarence West. In the cast are: Raymond Hitchcock, John Slavin, George Honey, William Philp, N. S. Burnham, Thomas Whiffen, R. R. Neill Sherman Wade, Ethel Jackson, Alice Campbell and Jennie Hawley. This production is made by Nixon & Zimmerman. There was continued good business for "A Royal Rogue," which closed a fortnight's engagement last week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The first local performances of "To Have and to Hold" occur at this house this week, this being the Charles Frohman production recently seen in New York. The engagement is announced for two weeks only. The closing performances of "Janice Meredith" last week continued to meet with gratifying success, the audiences keeping the house filled.

AUDITORIUM (J. Bard Worrell, manager).—Robert B. Mantell returns to this house this week for a fortnight's engagement, appearing, during the first week, in "The Dagger and the Cross," and during the second week in repertory. The return engagement of Williams and Walker and their company, in "The Sons of Ham," last week, resulted in a succession of crowded audiences.

PARK THEATRE (Nixon & Zimmerman, managers).—The advent of "The Dairy Farm" at this house last week resulted in excellent attendance, and the performances met with the greatest success. The same offering is to be continued until further notice.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"McFadden's Row of Flats," which has been in local evidence before during the current season, is the present week's attraction at this house. The new melodrama, "The Dangers of Paris," met with a hearty reception last week, providing the requisite number of thrills and sensational situations. The announcements for the coming week is Agnes Burroughts, in "East Lynne."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Al. W. Martin's "Uncle Tom's Cabin" holds the boards at this house during the current week, giving a most excellent performance of this always interesting drama. Charles Dalton and the balance of the capital company appearing in "The Sign of the Cross" were received with the greatest favor during the week just past, and the engagement proved to be a highly profitable one. Next week brings "A Convict's Daughter."

GRAND OPERA HOUSE (A. A. Hashim, manager).—This house has gone out of the vaudeville field for the time being, this week, and until further notice, presenting the Wilbur Opera Co., in a round of the standard operas. The company is owned and managed by Maud Daniel. The opening production is "Fra Diavolo," and among the principals are: Gus Vaughn, J. E. Conelly, Hattie Richardson, W. T. Erlanger, Kathryn Howland, Dan Young, Robert Letts, Real Farrell and Nellie Richards. Between the acts vaudeville features will be introduced, this week Pauline Hall appearing in her specialty, and a series of living pictures. Audiences of goodly sized were in attendance last week and witnessed an entertaining vaudeville bill.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The drama undergoing interpretation this week by the stock company of this house is "On the Wabash," with George Learock in the leading role. "The Only Way" was capitally presented during the past week and the patrons showed their approval by attending in large numbers. For the coming week a special production of "The Merchant of Venice" is announced, with George Learock in the role of Shylock.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"Virginius" is revived by the stock company this week. Walter Edwards again giving his excellent portrayal of the title role. The revival of "The Little Minister" proved a well timed offering last week, for that it met with the approval of the patrons was evidenced by the crowded attendance. "Under Two Flags" is undergoing rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The Standard Stock Co. is appearing this week in a complete production of "The Streets of New York," which is calculated to make a successful appeal to the patrons of the house. "True Irish Hearts" was given a commendable production last week and merited the excellent patronage bestowed.

KEITH'S (George E. Bogle, resident manager).—With an exceptionally good bill to add recruits to the regular patronage it was not surprising that this house had more than it could manage during the greater part of last week, many being turned away at the door unable to gain admission. The current bill is headed by Charles Dickson and company, in "The Lady and the Bath;" Janet Melville and Evie Stetson, and Hilda Thomas, supported by Lou Hall, in "The Lone Star," while in addition to these Cissy Loftus remains for another week. Other interesting turns are contributed by Fred Niblo, Seymour and Dupre, Adele Purvis Onri, John W. World and Jessie Merrilles, Derenda and Breen, Mr. and Mrs. Swickard, J. H. Maccann, the Razarfs, Murphy and Butler, and the biograph.

ARCH STREET THEATRE (Irwin Marks, manager).—The White Rats continue to meet with success at this house, the attendance last week being of excellent size, and the patrons favorably impressed with the offerings. Ezra Kendall, Wright Huntington and company, and John Kernell hold the prominent places on the current programme and are ably seconded in the entertainment by Three Powers Brothers, Gardner and Maddern, Blocksom and Burns, Shedman's dogs, Four Juggling Johnsons, Montague and West, Tom Hefron and Adelaide Norton.

EMPIRE THEATRE (Wm. B. Allen, manager).—On the vaudeville programme for the present week at this house are: Lore and Lore, Pauline Fielding, Willard and Karson, Mr. and Mrs. Marry Bruns, the Two Cycenes, Nina, Will Fillmore, Edith Wells, and the cineograph. The results of the opening last week were very gratifying; attendance being of excellent size, and the patrons appearing to be favorably disposed toward vaudeville as presented.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The two burlesques "The Bryn Mawr Girls' Fire Brigade" and "Aguinaldo Captured," are continued by the minstrels this week, both having met with the heartiest approval during the week just past, when they were witnessed by audiences that taxed the capacity of the house. With new songs and specialties the entertainment provided is most excellent and fully deserves th favor it receives.

LYCEUM THEATRE (John G. Jermon, manager.—The Rentz-Santley Burlesque Co. provides the entertainment for the patrons this week, appearing in the two burlesques, "Hotel Matrimony" and "Broadway to Paris," and an olio of entertaining specialties. There was liberal patronage during the week just past for Howard & Emerson's "A New York Girl," which appeared to please the patrons immensely.

TROCADERO (Floyd Lauman, manager).—The return of Wine, Women and Song is the announcement for the current week at this house, where it was favorably received earlier in the season. The Victoria Burlesquers met with a favorable reception last week, drawing audiences of excellent size and pleasing them in every particular. The Jolly Grass Widows is announced for the coming week.

DUNN & WALDRON'S STAR (Montgomery Moses, manager).—At this house the entertainment during the current week is provided by Phil Sheridan's City Sports, including in the entertainment Crissie Sheridan, as Carrie Nation, and an exciting female basket ball contest. There was a large turnout throughout the past week for Matt Flynn's Big Sensation, which appeared to exactly suit the patrons' taste.

KENSINGTON THEATRE (John Hart, manager).—Entertainment at this house during this week is furnished by the Broadway Burlesquers, at the head of which organization is Harry Le Clair. "The Katzenjammer Kids" paid a return visit last week, meeting with a gratifying and substantial reception. The announcement for next week is Howard & Emerson's A New York Girl.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—This is announced as the last week of the fat women's bicycle race, which is one of the features in the curio hall. A newcomer is Mlle. Anna Chcot and her den of snakes, while other curio hall features are: Paige, clay modeler; Blondell, fire eater; Ward's Colored Comedians, Ferreri's rat circus, and Thompson, the blind checker player. The continuous vaudeville in the theatre is provided by Mr. and Mrs. Jos. Keaton and Master Jos. Keaton, Hayes and Wynne, Nute Laurel, Tina Corrie, Tom Mack, Henderson and Ross, and the cineograph.

NICKELODEON (A. J. Locke, manager).—The programme in the theatre this week includes: Evalya La Telle, Jos. West, Marie Bell, Blanche May and May Allen. In the curio hall, in addition to a continuation of the Gypsy camp, there are: Grace Jones, Fred Ward, acrobat, and Ella Ray, beg puncher.

NOTES.—Willow Grove Park is announced to open May 25, with Sousa and his band as the musical attraction; this is followed June 9 by Walter Damrosch and his orchestra, and later in the season by the Royal Italian Band.....Manager How has made the statement that the Garrick Theatre, work on which is progressing rapidly, will be dedicated the latter part of next September by Richard Mansfield, on which occasion he will produce for the first on any stage "Monsieur Beaucaire."....It is announced that next week the Wilbur Opera Co. will produce "Nell Gwynne" at the Grand Opera House.....William A. Alrich, assistant treasurer at the Park Theatre, will have a benefit at that house on the evening of April 23.

Pittsburg.—Easter holidays brought joy and gladness to the managerial heart, as to all the rest of mankind, last week. Business boomed and box office coffers were filled to repletion.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Annie Russell presents "A Royal Family" April 15 and week for the first time here. May Irwin, in "Madge Smith, Attorney," did her usual large business up to 13.

GRAND OPERA HOUSE (Harry Davis, manager).—"Under Two Flags," a dramatization of Ouida's novel of the same name, is being produced in very elaborate style. "Peaceful Valley," with James E. Wilson in Sol Smith Russell's old part, proved a powerful magnet last week.

DUQUESNE THEATRE (Harry W. Williams, manager).—"A Stranger in a Strange Land" is the current attraction. Harry W. Williams' Own Co. closed a big week 13.

BIJOU THEATRE (Bob Gulick, manager).—"Siberia" will hold the boards the current week. Hanlons' "Le Voyage en Suisse" crowded the house all last week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Weber's Dainty Duchess Co. is this week's attraction.

BITLETS.—Billy Ingersoll's differences with the management of the Grand Opera House have been amicably settled. He has signed as leading man with a stock company in Richmond, Va., where he will remain till June. He will return to the Grand Opera House here next season, in his old position of leading man.....Manager Harry Williams, of Harry Williams' Academy, was absent in New York several days last week.....The members of the stock company of the Grand Opera House presented Billy Ingersoll with a very handsome silver mounted toilet set.....A fine farm of thirty acres bordering on the famous battle field of Gettysburg, has been purchased by Billy Ingersoll.

Harrisburg.—A notable, but not alarming, decrease in business the past week was due to numerous after Easter events which usually detract from attention from the theatres.

GRAND OPERA HOUSE (N. Appell, manager).—Clay Clement and company presented "The New Dominion" April 8, afternoon and evening, to fair business. Robert Fitzsimmons presented "The Honest Blacksmith" 9, to good business. Mrs. Fitzsimmons was taken ill after the performance, and the company was obliged to cancel all engagements for the rest of the week. On 10 Mrs. Fitzsimmons' condition was critical, but she recovered sufficiently to accompany her husband and company to Washington, 13. Vogel & Deming's Minstrels did well 10. "A Convict's Daughter" did poor business 11. "The Devil's Auction" had fair attendance 12, and "Peck's Bad Boy" good, 13. Due: Henry Miller, in "Richard Savage," 15; J. K. Emmet and Lottie Gilson 16, Thomas Jefferson, in "Rip Van Winkle," 17; "Faust" 18. Black Patti Troubadours 19, "The Heart of Maryland" 20.

NOTES.—A. Farland, banjoist, will appear here 19, under the auspices of the Schibery Mandolin Club.....Welsh Brothers' New Shows will appear at Middletown, Pa., 23, and in this city 24, 25. B. O. Woodward was here 13, arranging for these events.....Bessie Eyster, of Chambersburg, Pa., authoress of "The Peasant and Princess," has completed another play, "Found in a Cave," and will present it for the first time at the Rosedale Theatre, at Chambersburg, 19, with local talent.....Sevengali, hypnotist, will close his season 15, at Chambersburg.....Mistress Nell" is booked for Chambersburg 18.....The Drummer Boy of Shiloh" was presented at Lykens, Pa., Opera House 12, to big business.....Manager Felix Davis has completed arrangements for the opening of Paxtang Park May 25, with William Josh Daly's Minstrels, who will remain the following week.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Vogel & Deming's Minstrels drew one of the largest houses of the season April 8. The American Carnival (local talent), for the benefit Altoona Hospital, had full houses 9-11. "The Convict's Daughter" did good business 12. "Richard Savage" comes 13, the Hillman Co. 15, 17 and 19, 20, Black Patti 18, Chas. B. Hanford 22, for benefit local lodge, B. P. O. Elks.....The Forepaugh & Sells Brothers' Circus stopped over night here 11, to water and feed their stock. The show is *en route* from Columbus, O., East. Their equipment is all newly painted and presents a fine appearance.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Vera De Noie Stock Co., in repertory, had good business April 8-13. "The Heart of Maryland" 18.....Welsh Bros.' Circus opens the season here 15, and after remaining a week takes the road.....John Peoples will open a roof garden on the Woolworth Building, in May, and will run vaudeville and possibly opera during the Summer, but plans have not been fully decided on as yet.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Highwayman" did an excellent business April 4-6. Nell Burgess comes 8, 9, in "The County Fair," and "The Little Minister" follows 12, 13. The James Neill Co. week of 15.

CORDRAY'S THEATRE (John F. Cordray, manager).—"The Little Minister" did a good business week of March 31. "The Telephone Girl" comes April 7, and the Elleford Stock Co. week of 14, opening in "The American Girl."

METROPOLITAN THEATRE (Clarence H. Jones, manager).—Darkness ruled week of 1. The Josephine Stanton Opera Co. will be the attraction week of 7, opening in "Dorcas."

FREDRICKSBURG (Brown & Grant, managers).—Kalgratus, Stanley and Scanlon, Mc Kay and Lawrence, Hattie Ward, Cleo Samayon, M. Samayon, Dulcie Sisters and Lenore.

THE ABBEY (Hitchings & Burelbach, managers).—Doreta Cordero, Ralph Stewart, Ruth La Croix, Lucille Sherwood, Lillian Talbert, Eva Thatcher, Chas. Chenoweth and Zola Sisters.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Robinson Opera Co. closed a week's run April 6. The next attraction was John Drew, in "Richard Carvel," 9, to a very large audience. "Sherlock Holmes" filled the theatre for one performance 10. The patrons were well satisfied. Booked: Mrs. Le Moyne, in "The Greatest Thing in the World," 12, 13; Sousa 16, "The Girl from Maxim's" 17, "Side Tracked" 19, 20, and Wilbur Opera Co. 22-27.

PORTLAND THEATRE (James E. Moore, manager).—A sparring exhibition drew well at this house 8. A special benefit was tendered former Manager E. E. Rounds by the Moreaus (local) in vaudeville 11. The first attraction under the management of Mr. Moore will be Billy Van's Minstrels 12, 13. The stock company will open 15.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) "Nathan Hale" played to a large audience at the opening (matinee and night), Sunday, April 7, and indications point to good business for the rest of the week. Week of 14 comes Harry Corson Clarke, in "What Did Tompkins Do?"

BROADWAY THEATRE (Peter McCourt, manager).—Otis Skinner, in "Prince Otto," opened at this house Monday evening, 8, to a large audience, and will be the attraction balance of week. Week of 15 the house is dark. Week of 22, Jas. A. Herne's "Sag Harbor."

DENVER THEATRE (D. A. Barton, manager).—"The Star Boarder," with Chas. H. Boyle in the title role, played to good houses, opening for week, with matinee, Sunday, 8. Week of 15 comes Ward's Minstrels.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Way Down East," April 11-13, had good business. Coming: "Sherlock Holmes" 15, "The Hustler" 17, "That Girl from Maxim's" 18.

PARK THEATRE (O. A. Court, manager).—Aubrey Stock Co., week of 8, in repertory plays, gave satisfaction and had good attendance. Coming: Paree Burlesquers 15-17.

PALACE THEATRE (Billy Nelson, manager).—Business continues good.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) "Maloney's Wedding Day" did well March 27, and on 30, 31 "A Milk White Flag" was well received by large houses. Mme. De Tourney, in "Mary Stuart" and "Romeo and Juliet," had only fair business April 8, 9. On the way: "Si Plunkard" 13, "The Prisoner of Zenda" 17, Grace Hayward Co. 22-28.

WYOMING.

Cheyenne.—At the Cheyenne Opera House (Stahle & Bailey, managers), April 6, "Nathan Hale" played to a fair audience. 8, "The Eleventh Hour" had a small house. Coming: Ward's Minstrels 13, Otis Skinner, in "Prince Otto," 17; McPhee, Downie & Co., 18-20, Harry Corson Clarke, in "What Did Tompkins Do?" 24.

NEW YORK CITY.

Review and Comment.—For last week, which included Easter Monday, no novelty was provided, and there was little opportunity to boast of crowded houses. It is true that a very large amount of money was expended for amusement throughout the week, but the lion's share of it poured into the coffers of Buffalo Bill's Show at the MADISON SQUARE GARDEN. Crowds were in attendance there at all performances, both afternoon and evening, and for some reason, probably because of a few attractive novelties, the receipts of the show thus far have been abnormally large. Another reason for the remarkable increase in interest in this show at the present time may be found in the development and growth of the martial spirit, resulting from interest in our own military operations and in those of the two contending powers in South Africa. The show is certainly deserving of all the favor that is being bestowed upon it, for it is an unique American product of which we have much reason to be proud.....During the week there was a very large advance sale of seats for the opening performance of "Diplomacy," to be given at the EMPIRE THEATRE April 15, and it is claimed that the amount taken was of record breaking bulk.....Mme. Helene Odilon, a famous Viennese actress, who is to play a two weeks' engagement at the IRVING PLACE THEATRE, arrived in this city April 11, and was extensively interviewed. She is accompanied by her husband, Baron Rakovszky.....At WALLACK'S, afternoon of April 12, a performance was given as a testimonial to Mme. Janauschek, the details of which will be found elsewhere in this issue.....At the KNICKERBOCKER THEATRE, on April 8, Geo. W. Lederer's company presented "The Casino Girl," which since its first hearing in this city has enjoyed a run in London.....The Bernhardt-Coquelin Co. returned from its tour, and on April 8 began at the METROPOLITAN OPERA HOUSE the final week of its American engagement. "L'Aiglon" was the offering throughout the entire week. There have been many conflicting rumors concerning the financial results of this tour, but according to the bulk of evidence Manager Grau's profits do not seem to have been remarkably large.....Work was begun during the week upon the alterations of the SAVOY THEATRE. The house will practically be rebuilt by Chas. Frohman, who will open it in the Fall.....The continued attractions for the week ending April 13 were: Julia Marlowe at the CRITERION, Viola Allen at the REPUBLIC, Amelia Bingham at the BIJOU, "San Toy" at DALY'S, "Are You a Mason?" at WALLACK'S, "Captain Jinks" at the GARRICK, "The Price of Peace" at the BROADWAY, "Under Two Flags" at the GARDEN, "Lovers' Lane" at the MANHATTAN, "Uncle Tom's Cabin" at the ACADEMY OF MUSIC, "Florodora" at the CASINO, "On the Quiet" at the MADISON SQUARE, Chauncey Olcott at the FOURTEENTH STREET, the stock company at the MURRAY HILL, "Fiddle-Dee-Dee" at WEBER & FIELDS', the stock company at the AMERICAN, "My Lady" at the VICTORIA, Buffalo Bill at the MADISON SQUARE GARDEN, "Brother Officers" at the EMPIRE, and "On and Off" at the LYCEUM, the last two named having closed on that date.....The one week stands closing April 13 were: "Humpty Dumpty" at the THIRD AVENUE, Frank Daniels at the GRAND OPERA HOUSE, "On the Stroke of Twelve" at the STAR, E. H. Sothern at the HARLEM OPERA HOUSE, and "Barbara Frietchie" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the NEW YORK, PROCTOR'S PALACE, the LONDON, the DEWEY, the OLYMPIC, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.

Haverly's Musee.—This new resort, located at Smith and Fulton Streets, Brooklyn, will be opened May 11, as a high class family resort on the style of the Eden Musee. The proprietors of the new house are Haverly's Exhibition and Amusement Co., and the director will be J. H. Haverly, and Maze Edwards will be associated in the management. Refined vaudeville will be a prominent feature, and it is purposed to make this an ideal resort for ladies and children. The house will open at 10 A. M. daily and continuous performances will be given afternoon and evening.

ON THE AFTERNOON of Friday, April 12, there was given in the grand ball room of the Waldorf-Astoria an entertainment in behalf of the Home for the Destitute Blind. A programme was given by MM. Constant Coquelin and Pol Plancon, the latter having come on from Boston for the occasion.

THE DATES for Nat C. Goodwin and Maxine Elliott's New York performances of "The Merchant of Venice" at the Knickerbocker Theatre have been definitely fixed for May 24 and 25. A matinee will be given on May 25, as well as an evening performance.

THE PERFORMANCE given at Wallack's Theatre, afternoon of April 12, in aid of Mme. Janauschek, was a great success in every way. It was prepared by a committee of women of the American stage and Daniel Frohman. The receipts were $5,000. They will be turned over to Mr. Frohman, who will act as trustee of the fund, the interest of which will go to the actress. Mme. Janauscheck was unable, because of illness, to be present, so she sent her thanks. Among those who appeared were: Julia Marlowe, in an act of "When Knighthood Was in Flower;" Jennie Yeamans, J. E. Dodson, Edward Dresser, James Bennett Sturgis, Robert Edeson, Annie Irish, Lillian Russell, De Wolf Hopper, Viola Allen, Blanche Bates, assisted by Campbell Gollan, James T. Powers and Amelia Bingham.

THE STOCKHOLDERS OF THE MAURICE GRAU OPERA CO. met April 9, at the Metropolitan Opera House, to elect new officers and hear the annual report of President Maurice Grau. He was, however, unable to prepare any complete report. Roland F. Knoedler was elected a stockholder in place of Robert Dunlap, who died during the past year. The others were re-elected.

AMELIA BINGHAM will give a professional matinee of "The Climbers" on Friday, April 19, at the Bijou Theatre.

LIEBLER & CO. have decided to begin the special Spring tour of the Browning play, "In a Balcony," in which Otis Skinner, pear, in this city at the Knickerbocker Theatre, in this city at the Knickerbocker Theatre, on the afternoon of May 6. There will be only one performance given, and the following afternoon it will be given in Brooklyn, on May 8 in Providence, and on May 9 and 10 in Boston. Chicago will be the only city outside of Boston where more than a single performance will be given.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The ninth week of the run of "Madame Butterfly" opened up auspiciously, notwithstanding the inclement weather. Severus Schaeffer, the marvelous juggler, and Alice Lorraine, soprano, are continued on the bill this week. Ward and Curran, in their comedy skit, "Josh's Troubles," were very amusing. John Healy, black face comedian, rendered a monologue, followed by songs. He has a remarkably fine and powerful voice, and his singing was more enjoyable than his monologue, the latter not being up to date. Zelma Rawliston, in character songs and changes, was well received, but it would be better if she sang her songs throughout instead of reciting a portion of them. There is no apparent necessity for so excellent a singer *reciting* her songs. Ostrado, the equilibrist; the Craigs, musical artists; Hank Whitcomb, mimic, together with the kalatechnoscope, completed the programme.

Empire Theatre (Chas. Frohman, manager).—The stock company of this house, reinforced by other players under engagement to Chas. Frohman, presented on April 15 Victorien Sardou's well known and highly esteemed four act play, "Diplomacy." The house was completely filled by one of the most brilliant audiences of the season. Old men and women were there who had seen the play done by the Wallack stock, and young men and women were in the throng to whom the play had the charm of a first production. To each and all it was an interesting occasion, especially as it has been the fashion of late to treat the name and works of Sardou with somewhat less of respect than they deserve. To the young people, accustomed to the disparagement of the genius of this great playwright, this play was evidently a delightful revelation, and their enthusiasm was boundless. Their elders were far less enthusiastic, but they also yielded to the spell of the French wizard, and at frequent intervals helped to swell the tumult of applause. Yet to those familiar with the play the sober second thought, that is unswayed by impulse and waits on judgment, brought a sense of disappointment. To realize that in this performance there were many shortcomings it is not necessary to compare it with those given in former years, although it is difficult to avoid such process. The main fault of the present performance is lack of unity, harmony and concert of action. As it is much more pleasing to praise than to condemn, it is well to begin individual mention by saying that to Charles Richman belongs the highest meed of praise, his performance having been the most natural and evenly balanced. He displayed but few faults and many merits, his bursts of feeling and his imposed restraint being alike praiseworthy and absolutely convincing. Next in order of merit was the Baron Stein of Edwin Stevens, an admirably studied performance, which assumed second place only because of the relative value of the roles. Wm. Faversham did little more than walk through the role of Henry Beauclere, giving a conventional but thouroughly uninspired performance. Margaret Anglin, as Dora, was pleasing and effective in the lighter phases of her role, but was disappointing in her stronger scenes, the finish of her principal emotional scene, in the third act, causing a very unpleasant surprise. Jessie Millward seemed to take no delight in the role of Countess Zicka. Dialect roles are evidently not in the line of her best effort. She was frequently too explosive in the expression of her moods and as a rule played the part with too little attention to the distribution of light and shade. Very satisfactory performances were given by Ethel Hornick, Guy Standing and Wallace Worsley, and Margaret Dale proved very attractive in the small role of Mion. There was much talk between the acts of the Wallack and Coghlan productions of the play, and the inevitable comparisons disturbed no pleasant memories, but nevertheless the present production has sufficient merit to make it a strong attraction for a limited season. It was thus cast: Henry Beauclere, William Faversham; Captain Julian Beauclere, Charles Richman; Count Orloff, Guy Standing; Algie Fairfax, Wallace Worsley; Baron Stein, Edwin Stevens; Markham, George Osbourne Jr.; Antonio, William Barnes; Sheppard, George Sylvester; Francois, Frank Brownlee; Messenger, James Weed; Countess Zicka, Jessie Millward; Dora, Margaret Anglin; Marquise de Rio Zares, Mrs. Thomas Whiffen; Lady Henry Fairfax, Ethel Hornick; Mion, Margaret Dale.

Irving Place Theatre.—Manager Heinrich Conried presented Helen Odilon "as guest" Monday evening, April 15, in "Der Star" ("The Star Actress"), a comedy, in three acts, by Herrman Bahr. In this play the author cynically contends that true, consistent, constant love and home ties are not the lot of a woman of prominence on the stage, and that her affairs are those of the public. Lona, a star actress, has met with her first reverse through appearing in a play which has been "roasted." She subsequently meets the author, and, although she soundly berates him at first, she is so taken with his diffidence and unsophisticated demeanor, which contrasts so much with the actions of a series of her gay admirers, that she falls desperately in love with him. He is smitten by her mature charms, and is induced by her to live in a retired section of the city, where she can secretly visit him. Their love and meetings are, however, an open secret to the public. At her last visit her jealous mood nearly leads to a rupture, but he finally asks her to be his wife. She rapturously consents and dreams of the happiness in store for her, when she is reminded of her duties to the theatre, and is obliged to leave him in haste. The last act shows Lona as the guest of honor of two dramatists whose play has scored a hit, and a gay assemblage, which includes one of her former lovers. At the height of the revels, which he could not understand, Lona's promised husband arrives. He misinterprets one of her trivial remarks and actions and denounces her as one incapable of loving. They quarrel, and all is over. Lona gives up her hope of the unattainable love and determines to devote herself to art alone henceforth. Miss Odilon created a very favorable impression by her excellent acting, and continuous applause and many floral offerings were hers. The supporting cast included: Adolf Zimmerman, Freda Brandt, Maria Eisenhut, Gustav von Seyffertitz, Otto Ottbert, Heinrich Haber, Willy Frey, Meta Buenger, Gussie Fraenkel, Franz Kierschner, V. Schamberg, Adolf Teleky, Jacques Horwitz, E. Hohenwarth, Lina Haenseler, Yona Grahn, Jacques Lurian, Eugene Lehman and Johanna Clausen Koch. The house was crowded. "Camille" will be presented April 18.

Germania Theatre.—Adolf Philipp presented a new musical comedy April 15. It is entitled "Der Kartoffel Koenig" ("The Potato King"), and is somewhat faultily constructed in its abrupt changes from comedy to spectacular and pathetic episodes. The music is catchy. The first act shows two parties of New Yorkers at Lake George, and the scenic effects are fine. The other three acts take place in New York. "Uncle Tom's Cabin" in German is produced in the third act. Mr. Philipp made his usual hit by his singing and acting. The cast also included: Emil Berla, Martha George, Ada Blanche, Adelbert Neher, Emilie Schoenfeld, Therese Rossegg, Christian Schoeber, Wilhelm Mertens, Willy Bern, Louis Koch, Max Hanisch, Ernst Schmitt and Sigfried Jungmann.

Garrick Theatre (Charles Frohman, manager).—Ethel Barrymore is still enjoying her triumph in "Captain Jinks of the Horse Marines." The play is now in the eleventh week of its run, and it will continue to hold the boards here until hot weather compels the closing of the house.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—A good vaudeville bill was provided for the enjoyment of the patrons of Manager Proctor's home of continuous vaudeville, and they turned out in goodly numbers on Monday, April 15. Joe Welch headed the list in his quaint Hebrew character impersonations, and hearty laughter and applause was his reward. Mary Dupont presented "A Sunday with Aunt Martha," and with the assistance of Henry West scored a hit. Clarice Vance, for her coon singing, secured as her share many marks of appreciation. Newell, Chinquilla and Dunifrio were a trio of talented instrumentalists. Mlle. Little and Louis Pritzkow pleasingly sang in their sketch, entitled "A Mixed Affair." Hughes and Auger were well liked in a comedy travesty. Howard and Linder found favor in their sketch, the Armstrong Brothers, singers and comedians, were well liked, if applause be taken as a criterion; Ingram and Jacklin, in pictured melodies, pleased, the picture display being very good; Crane Brothers, the Mudtown Rubes, in a bunch of nonsense, also scored heavily; Paley's kalatechnoscope and new views of travel demonstrated the continuance of their strong hold upon the affections of the patrons. Next week marks the inauguration of the comedy innovation to be presented by Mr. Proctor, combining a performance of comedy and vaudeville, the pieces selected for the initial week being "Sunset," a play, in one act, by Jerome K. Jerome, and "Doctor Bill," a three act farcical comedy, both pieces being rendered by a competent cast and staged under the personal direction of Frederick Bond.

Koster & Bial's (N. Hashim, general manager).—The White Rats continue to present the programme at this house, and the opening performances Monday, April 15, drew full houses. Staley and Birbeck returned after an absence of several months and scored an immense success. They presented their musical blacksmith act, with the transformation from a blacksmith shop to a handsomely furnished parlor and the retransformation back to the blacksmith shop, and fully deserved the ovation accorded them. Another act which deserved the recognition it received was "How It Ended," presented by Mr. and Mrs. Neuville. The sketch is in four scenes, for which special scenery is carried, and easily ranks among the best acts in vaudeville today. Both performers do excellent work, and the applause accorded them is spontaneous and hearty. Tenley and Simonds captured their audience with their Irish comedy work, and H. V. Fitzgerald, in his character change work, received full approval. James J. Corbett held over and continued to win favor for his monologue. Other excellent numbers were presented by: Max Waldron, character impersonator; Violet Dale, mimic; McMahon and King, comedians; the Wilson Brothers, acrobats; Eleanor Falke and her Eight Pansies, and Frank Purcell and Claire Maynard, in a comedy operetta, entitled "The Prima Donna and the Bell Boy."

Keith's Theatre (E. F. Albee, general manager).—Rose Coghlan, supported by Louis F. Massen, heads the bill this week, and was accorded, on April 15, a greeting that must assuredly have warmed the cockles of her heart, and both she and Mr. Massen played with dignity and discretion, while Sam Bernard, who began on the above date his second week here, occasioned the greatest possible degree of mirth with his vocal gyrations whilst in the throes of his famous dialect distempers. Nick Long and Idalene Cotton, in their "Managerial Troubles," achieved a most emphatic success. Gertrude Mansfield and Caryl Wilbur had a sketch of merit to reinforce their efforts, which were clever to a marked degree, and the Bachelor Club made an impression that plainly lingered pleasantly. A. O. Duncan, as is his wont, stepped over the line of success on the instant he got to work, the Collins Trio provided entertainment which was varied and in the main very clever, the Vilona Sisters offered a musical contribution which the audience seemed loth to take leave of, K. Sugimoto's Japs proved a telling feature, and one which, by reason of novelty and merit, scored exceptionally well; the Noles' comedy and dancing act brought them the favor which they richly deserved, the Holbrooks, musical entertainers, were immediately recognized as performers of stability, and the reception accorded them was cord'al in the extreme, and the Harrison Bros., in an Irish comedy act, found no hindrance to their winning a complete conquest. The stereopticon's views are still retained, and the biograph's clear and up to date motion pictures retain interest to a marked degree.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Lovers' Lane" began on April 15 its eleventh week and last fortnight at this house, with good business still reported.

Bijou Theatre (H. B. Sire, manager).—Amelia Bingham began April 15 her fifteenth week in "The Climbers," with a continuance of big business.

American Theatre (J. J. Coleman, business manager).—Owing to popular demand "East Lynne," last week's bill, is held over for the first half of this week, opening April 15 to the usual Monday night house. Eva Taylor assumed the dual role of Lady Isabelle and Mme. Vine. "The Flag of Truce" will finish up the week 18-20, and "Winchester" is promised for week of 22.

Weber & Fields' Music Hall (Weber & Fields, managers).—Monday evening, April 15, marked the beginning of the last week of the season at this house, with "Fiddle-Dee-Dee" and the burlesque skits on "A Royal Family" and "Captain Jinks of the Horse Marines" still potent laugh makers. The last performance, on Saturday night, 20, will mark the closing of the most successful season of this successful house. During the entire season there has not been a night that the house has not had S. R. O. business, and, while this is remarkable, it is still more remarkable from the fact that "Fiddle-Dee-Dee," the chief laugh maker of the performance, opened the season and has continued ever since. After the closing the Weber & Fields Company will play a short season on the road, opening 22, in Brooklyn.

Madison Square Garden.—Buffalo Bill's Wild West began April 15 its third and last week. Business since the opening of the show has been enormous every afternoon and evening, and as the attendance at the two shows Monday gave no indication of falling off, there is every probability that the record breaking business will continue to the end of the engagement. The Forepaugh-Sells Bros.' Circus follows 22.

Criterion Theatre (C. B. Dillingham, manager).—Julia Marlowe, in "When Knighthood Was in Flower," is now in the fourteenth week of a very successful engagement. The one hundredth performance, on April 15, was made a souvenir occasion.

Republic (Oscar Hammerstein, manager).—Viola Allen has won a golden harvest with her play, "In the Palace of the King." She is now in the sixteenth week and last fortnight of her engagement, and on April 29 "Lovers' Lane" will remove to this house to complete its metropolitan run.

Broadway Theatre (A. W. Dingwall, manager).—"The Price of Peace" started on April 15 upon the fifth week of its run. It is drawing well, the merit of the production and the sale of seats at popular prices contributing alike to this result.

Third Avenue Theatre (A. H. Sheldon, manager).—"The Denver Express" is presented here this week, opening April 15, by a company which includes: Van Kinzie, F. J. Binkhurst, Henry E. Rodgers, Joe F. Willard, Fred Roslyn, Bill Bailey, Rosalie Curry, Maud Es' Bonde, Kate Desmond and Marie Wellesley. Next week, "The World Against Her."

Proctor's Theatre (J. Austin Fynes, general manager).—Business shows a marked increase since the passing of the penitential season, and the opening performances, April 15, were well attended. Fatima and Smaun, a couple of Burmese midgets, made their first appearance at this house and were fairly well received. The male member of the duo does some really good work on the Roman rings, several of the feats he performs requiring more strength than any one would credit the little fellow with possessing. Lillian Burkhart, assisted by James R. Garey and Oscar Norfleet, presented her new playlet, entitled "Jessie's Jack and Jerry," and won decided favor. The Five Olracs, in their grotesque acrobatic act, scored well. Press Eldridge, in his humorous black face monologue, met with his usual hearty welcome. Trovollo presented his clever ventriloquial act, entitled "The Artist's Model," and well earned the approval accorded his work. The Nichols Sisters, black face comediennes, were prime favorites, as of yore, and Paley's kalatechnoscope continued to please. The Brooks Brothers, in their comedy talking and singing act, came in for a good share of approval. Rhoads' marionettes pleased the little folks. Maude Courtney sang herself into favor, and Leo Dervalto did a clever spiral ascension act. Mr. and Mrs. Neil Litchfield, in their rural sketch, "Down at Brook Farm," gave full satisfaction. Other numbers that pleased were: Frederick Howard, entertainer, and David Fitzgibbons' "Whose Little Chocolate Babe is Oo?" in which three pickaninnies are introduced.

Pastor's Theatre (Tony Pastor, manager).—Vacant seats during matinee and evening hours are scarcer here than the drummer's truthful reminiscences, and on April 14 the following performers twice entertained capacity audiences: The Three Lelliotts, in their prodigiously successful act, which has a fund of wholesome humor to recommend it; Cook and Sonora, whose offering has that spontaneity and fervor which gained them friends in countless numbers; Harding and Ah Sid, performers well known and held in high esteem; Lavender and Thompson, in their creditable contribution; Mlle. Olive, a juggler of dexterity and most pleasing methods; Alonzo Hatch, whose singing of illustrated songs made an uncommonly pleasing impression; the Vedmars, comic gymnastic sketch performers, whose act had many features of a praiseworthy nature; J. C. Nugent and Grace Fertig, in a sketch that was well conceived and intelligently played; Norwood and De Varo, black face comedy bar performers, who created a deal of mirth, and also compelled admiration because of their proficiency; McCabe and Emmett, in a sketch which was worthily performed, and which had as an additional feature their well trained dog, "Count;" Doody and Wright, whose comedy sketch brought them well to the fore among the plaudit winners, and Ethel Robinson, who, though mentioned last, was by no means lagging in her offering, which proved clever to an emphatic degree, and which received a hearty response from the audience. Occident and Orient pictures are still shown, and the American vitagraph has a number of new and interesting views of China on its list.

London Theatre (James H. Curtin, manager).—The May Howard Extravaganza Co. is here this week, having put in a prosperous season on the road. "Fi Fi Flambeau" is the title of the burlesque. In this number May Howard appears in her usual dashing manner as the French Widow. She sang and acted effectively as ever, and was capably supported by Lillian Cooley, Lillie Engstrom, Frankie Emmett, while Harry Evans, Mel Grant, Wm. Sheridan, Herman Marion and Billy Pearl supply the comedy. The olio includes: Evans and Grant, Violet St. Clair and Grace Celeste, Sheridan and Flanagan, Frankie Emmett, and Marion and Pearl. "The Sporty Count" is a lively burlesque, with May Howard and Lillie Engstrom in prominence. Next week, the Rentz-Santley Co.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Indian Maidens are filling a date here this week with the following programme: "Pocohontas in New York," Bessie Phillips, Geo. Cunningham and Pearl Marquem, Rob Mack and Jack Mathews, Belle Gordon, the Meeker-Baker Trio, O'Brien, Jennings and O'Brien, and "Fun in the White House." Next week, the Merry Maidens Burlesquers.

Academy of Music (Gilmore & Tompkins, managers).—Wm. A. Brady's big spectacular revival of that ever popular play, "Uncle Tom's Cabin," is still drawing large audiences. It is now in its seventh week and is likely to make a good record.

Casino (Sire Brothers, managers).—"Florodora" is still among the most popular of current attractions. It entered on April 15 upon the twenty-third week of its run, and its advance sale four weeks in advance proves that the management has abundant confidence in its staying powers.

Knickerbocker Theatre (Harry Mann, manager).—"The Casino Girl" received a hearty welcome on its reappearance last week, and has a pleasant prospect of good business during its limited engagement at this house.

Wallack's (Theo. Moss, manager).—"Are You a Mason?" entered on April 15 upon the third week and last fortnight of its run. It is a success and is drawing well, but will be obliged to yield the house to Henrietta Crosman, who is booked to appear 29.

Daly's Theatre (Daniel Frohman, manager).—"San Toy," as rendered by the Augustin Daly Musical Co., is still a strong magnet at this house. It is now in the seventh week of its run, and will no doubt remains for many weeks.

Madison Square Theatre (Chas. Frohman, manager).—William Collier has much reason to be proud of the success he has achieved in "On the Quiet." He is now in the tenth week of his engagement, and, as seats are on sale four weeks in advance, he seems satisfied to remain until warm weather arrives.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Chauncey Olcott began on April 15 the second week of his revival of "Mavourneen," with attendance at top notch.

Garden Theatre (Chas. Frohman, manager).—Paul M. Potter's fine drama, "Under Two Flags" is still drawing well at this house, where on April 15 it entered upon the eleventh week of its run. Blanche Bates is winning laurels in the role of Cigarette.

Murray Hill Theatre (Henry V. Donnelly, manager).—A new system of entertainment is introduced this week in having revivals presented by the company, headed by the stars identified with their success. This week's offering is "Oliver Twist," with Elita Proctor Otis as Nancy, and the character was true to Dickens in dialect and character. Wm. Bramwell was Bill Sykes, Walter Allen, Fagin; Thomas L. Coleman, Mr. Brownlow; Wm. Redmund, Bumble; John Westley, the Artful Dodger; Francis Starr, Oliver Twist; Laura Hope Crews, Rose Maylie; Mrs. Barry, Mrs. Bumble; Helen Harrington, Mrs. Bedwin. Next week, "The White Horse Tavern."

Atlantic Garden (W. Kramer's Sons, managers).—The Four Weston Sisters, song and dance artists, and the Zaretzkis, Russian dancers, remain another week. The Carlons, in their acrobatic comedy sketch, "The Texas Girl and Circus Man;" Pelot, comedy juggler, and Helen Elka, descriptive vocalist, are the attractions for this week.

"LOVERS' LANE" will not be seen outside of New York this season. Its hundredth performance, with souvenirs, will occur April 26 and will be followed by its transfer to the Theatre Republic April 29. Mr. Brady has re-engaged his present company, and the play will go on tour in the Fall.

Star Theatre (R. M. Gulick & Co., directors).—Thomas E. Shea is decidedly popular in this part of the town, a fact which was attested to by the manner in which he was greeted by a crowded house on April 15. His attraction, "The Man-o'-War's Man," had an interesting rendering at the hands of Mr. Shea and his capable support, and the scenes of this popular play elicited as much enthusiasm as has ever fallen to their lot. The cast: Capt. Jack Conway, Thomas E. Shea; Capt. Basilio Havilando, Henry Testa; Lieut. Herman Schiller, Jas. Irving; Ensign Barry Hanlay, Jas. J. Cassady; Senor Enrique Candenas, Geo. L. Kennedy; Gen. Ivan Pietrovitch, Wm. J. Carnes; Gen. Raposo, J. Irving Southard; Baron Adamantoff, John E. Gilbert; Prince Septine Barenski, John R. Pauly; Lieut. Victor Leontine, Wm. Johnson; Hon. Cyril Denleigh, George West; Gen. De Mercier, James Irving; Russian Jailor, John Wilton; Elinore Denleigh, Josephine Morse; Jessie Denleigh, Charlotte Burkett; Rose Leontine, Bessie B. Beardsley. On Tuesday and Friday night Mr. Shea will revive "Dr. Jekyll and Mr. Hyde."

Dewey Music Hall (Sullivan & Kraus, managers).—Weber's Parisian Widows is the attraction for April 15 and week at this house, and opened to packed houses at both afternoon and evening performances. The opening burletta, "Miss Breezy of Chicago," was warmly received and proved a success. The olio opened with Wm. H. Williams and Teddy Aleene, in a sketch; Jeanetta Elliott and Mazie Aleen, Ed. Gallagher and J. Barrett, Geo. B. Snyder and Harry Buckley, Johnstone Bros., and Chas. Falke followed. The show closed with a burlesque, "The Banquet at Fogarty's," which was well received, and proved a success. Next attraction, Dewey Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Merry Maidens opened at this house for week of April 15, drawing large crowds. The show opened with a burletta, "The Merry Maidens at the French Ball," which was very well received. The olio included the following performers: Tom Devene and Minnie Shurtz, acrobats; Josie Flynn, soubrette; art pictures; John Conroy and James J. Lowry, comedians; Barr and Evans, sketch team, and Nellie Hanly, in illustrated songs. The closing burlesque, "A Merry Maiden's Lovers," also pleased the audience and scored quite a hit. Next week, Frank B. Carr's Indian Maidens.

Huber's Museum (John H. Anderson, manager).—The usual large crowds attended this house at every performance April 15. The bill for the current week includes: The 7 Singalese Silver Dancers, Col. Shields and wife, tallest married couple, and Mr. and Mrs. Ray, smallest married couple. Large crowds attended the vaudeville show in the theatre.

MRS. WHEATCROFT will give the third student matinee of the present season at the Madison Square Theatre on April 18. Five one act plays and a scene from "The School for Scandal" will be given.

MISS CHINQUILLA, of the team of Newell, Chinquilla and Dunifrio, was a CLIPPER caller April 12. She called to tell us that Irontail, Jacob Killer and two other Indians, all connected with Buffalo Bill's Wild West, were visitors to Proctor's Theatre 11, to hear Miss Chinquilla sing "Chihuahua" in the Cheyenne Indian language. Manager Proctor extended the courtesy of a stage box, and they thoroughly enjoyed the entertainment. They came in their regular costumes and attracted much attention.

AT A SUNDAY NIGHT BENEFIT for the Actors' Fund, at the Academy of Music, on April 14, Wm. A. Brady, De Wolf Hopper and Dan Daly were arrested by Inspector Thompson for violation of the Sunday law. Mr. Brady, who directed the show, was taken to the station house with Mr. Hopper and Mr. Daly, who had appeared in costume, and thus violated the law. Bail was furnished.

THE ACTORS' CHURCH ALLIANCE will hold its seventeenth regular service at St. Michael's Episcopal Church on Sunday, April 21, at 8 P. M. The April reception will be held in St. Michael's parish house, on Thursday evening, 25, at 8 P. M.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," opened April 15, to good business, at advanced prices. Next week, Joseph Jefferson.

METROPOLIS (Henry Rosenberg, manager).—"On the Stroke of Twelve" moved up from a downtown house and opened 15, to a packed house.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The offering for the present week includes several features that are new to the patrons of this house. Digby Bell heads the list in a new monologue, Kathryn Osterman, assisted by Irwin Brooks, in the comedy, "The Widow;" T. G. Eckert and Emma Berg, in an operetta, "Little Pee Wee;" Musical Dale, instrumentalist; Hale and Francis, jugglers; Terry and Elmer, dancing sketch; Kreisel's trained dogs, Warren and Blanchard, in a sketch, "My Valet;" John Gieger, violinist; the Baileys, singers and dancers; Laura Comstock, vocalist, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The past week was another record breaker, turning people away at every performance. The opening of present week gives every indication of a continuance of same state of affairs. This week's bill: Dot and Ford West, in sketch; Ed. Latell, musical act; Eugene Ellsworth and Madge Burt, in "Domestic Pets;" Doherty Sisters, in a specialty; M. B. Curtis and Albina De Mer, in a sketch, "Sam'l of Posen;" Hawaiian Queens, in "The Queen's Fan;" Crawford and Stanley, in a comedy sketch; Jules and Ella Garrison, in a bit of nonsense; Henry and Gallot, illustrated songs.

OLYMPIC (Thos. W. Valentine, manager).—The house was well filled 15, to welcome the Clark Bros.' Royal Burlesquers' first Harlem appearance. The show gave satisfaction from start to finish. The company is a good one. Next week, Rice & Barton's Gaiety Burlesquers.

Brooklyn.—At the Grand (Lew Parker, manager) "A Trip to Chinatown" opened April 15 to a crowded house. "The Little Minister" did a good business. Next week, "Sapho."

BIJOU (Lew Parker, manager).—"The Dangers of Paris" began 15 to a good house. "On the Suwanee River" did good business. Next week, "The Tide of Life."

MONTAUK (Mrs. Isabel Sinn-Hecht, manager).—"David Harum" is doing well, and Mr. Crane began his second week 15 to a crowded house. Business last week was good. Next week, Weber and Fields.

PARK (Will McAllister, manager).—The Spooner Stock Co. will present two plays this week. 15 "East Lynne" was given with great success. Thursday "That Girl from Texas" will be presented. "The Butterflies" was well received. Next week, "The Galley Slave."

CRITERION (F. E. Baker, manager).—The Baker Stock presented "Too Much Johnson" 13, to a large audience. "Friends" did good business. Next week, "The Late Mr. Jones."

COLUMBIA (J. L. McDonall, manager).—Charles Frohman's Comedians presented 15 "The Lash of a Whip" and "The Shades of Night," to a fair house. "To Have and to Hold" did a fair business last week. Next week, "Ben Hur."

ORPHEUM (Percy G. Williams, manager).—Another big bill opened to a crowded house 15. There are in the list: Jessie Bartlett Davis, Chas. R. Sweet, B. F. Keith's spectacular production, "The Pageant of Nations," the Russell Bros., J. K. Murray and Clara Lane, Joe Flynn, Beaux and Belles, Octette, Lemar and Gabriel, the Eddy Trio, and the Twelve Egyptians. Business last week, good.

HYDE & BEHMAN'S (Henry L. Behman, manager).—A good house 15. The bill included: Adolphe Mayer's production, "Miyo San," played by Laura Denio, Harriet Graham, Helen Brackett and William Blaisdell. Others were: Isabel Urquhart and her company; Colby Family, Lew Sully, Genaro and Bailey, Fisher and Carroll, Simmon and White, Jane Whitbeck and the Australian Four. Business last week, good.

STAR (Wm. L. Bissell, manager).—The Dewey Extravaganza was the attraction 15. The burlesque was good. The olio included: Lottie Fremont, the Two Lavines, Quigley Brothers, Jordan and Welch, Jennings and Alto, Wolf and Hilton, and Les Belles Zouaves. Business last week, good.

AMPHION.—Manager Cohen closes his house this week, to reopen 22, with "Richard Carvel." Last week's business was good.

GAIETY.—Manager Bennett Wilson this week has "Uncle Tom's Cabin," with Milt. G. Barlow as Uncle Tom. Big business 15. It is Al. W. Martin's spectacular production. Business last week was large. Williams and Walker next.

PAYTON'S.—"The Belle of Richmond," which was written by Sidney Toler, the leading man of the company, is on this week. An appreciative audience witnessed the opening performance 15. The occasion was a benefit to the author, and his friends rallied to his support. The house was filled to its capacity. On the afternoon of 16 Miss Reed gave a pink tea to the ladies of the audience and Mr. Toler's picture was distributed. Business last week was large. "Romeo and Juliet" 22.

NOVELTY.—Manager Williams' bill this week is headed by "The Girl with the Auburn Hair." Others are: Eddie Foy and co., O'Brien and Havel, Matthews and Harris, Belmont and Harris, Harry Walters, Sharpley and Darling, the vitograph, and Morton and Elliott. The opening house, 15, was big. Good business last week.

BROOKLYN MUSIC HALL.—Manager Percy G. Williams had a good sized house night of 15, with Al. Reeves' Co. who are well and favorably known. The olio: Inez Mecusker, Fannie Fern Thatcher, Mitchell and Cain, Leroy and Woodford, and Al. Reeves. The burlesques are "Mistaken Identity" and "My Uncle's Visit." As an extra attraction Harry Parker, wrestler, meets all comers. Good business last week. "The Real Widow Brown" next.

UNIQUE.—Manager Frank B. Carr had a crowded house 15, with Queen of the Orient. The olio: Mildred Renwood, Ashley and Wooley, Kaimo, Warren and Howard, Burdock Sisters, Annie Lloyd, and Barron and Langdon. Business last week was big. Next week, the High Rollers.

LYCEUM.—"The Stowaway" this week, by Manager Louis Phillips' stock. The opening house, 15, was big. Business continues large. "Under the City Lamps" next.

NEW YORK STATE.

Albany.—A good active week, with excellent attendance, at our theatres.

EMPIRE THEATRE (J. W. Henochsburg, resident manager) offered an attraction that packed the house Thursday, April 11, in Primrose & Dockstader's Minstrels, and enjoyed by all. Friday, 12, "The Burgomaster" played a return date and succeeded in filling the house. "Shore Acres," at two performances Saturday, 13, had good business. "The Belle of New ork" is due 25. "Carl Carlton" 16, 17. Will A. Horan, the popular treasurer, will take a benefit 16.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The opening week of Chester De Vonde Stock Co., to very encouraging business. "Ten Ton Door," "To the Rescue" and "The Christian of Hawks' Roost" all drew well. The same company continues week of 15, when "Dr. Jekyll and Mr. Hyde" will be played. Waite Stock Co. week of 22.

PROCTOR'S THEATRE (Philip F. Nash, resident manager).—Booked for April 15 and week: Joe Hart and Carrie De Mar, in a sketch, "Dr. Chauncey's Visit;" Mazuz and Mazett, Carington and Holland, J. B. Burdette, R. H. Mohr, Arvello, O'Rourke and Burnett, and the moving picture machine.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager).—The Dewey Extravaganza Co., 8-10, presented an excellent bill which included: The Two Lavines, Lottie Fremont, Quigley Bros., Jordan and Welch, Wolf and Milton, and Jennings and Alto. The closing burlesque, "David's Harem," made a hit with extra large audiences. Miss New York Jr. came 11-13, and found favor with big crowds at each performance. Hilton Bros., Carr and Jordan, McCale and Daniels, Merritt and Rovella, Emma Kraus, and Redkey, Duffy and Redkey contributed to the entertainment. Coming: Miner & Vess's Bohemian Burlesquers 15-17, Irwin's Majesties 18-20.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "The Burgomaster," with Richard F. Carroll in the title role, delighted very large audiences April 8, 9. Maurice Moll's Orchestra, assisted by Madeline Sanford, pianist, and Max Davis, tenor, gave a very enjoyable concert to an immense house 14. Coming: Primrose & Dockstader's Minstrels (return engagement) 17, Count Daniels Co. in "The Ameer," 18; Hebing's Artillery Band 21.

BAKER THEATRE (Shubert Bros., managers).—"Man's Enemy" entertained packed houses 8-10. "The Tide of Life" had fair business 11-13. Mr. and Mrs. Georg Henschel gave a farewell song recital 14. A large and enthusiastic audience greeted these famous singers. Week of 15 will be divided by "A Poor Relation," with Frank Keenan in the lead, first half, and Nellie McHenry, in "Miss," the last half; U. S. Marine Band 21.

COOK OPERA HOUSE (J. H. Moore, manager).—The crowds tested the capacity of the house all last week. Mme. Herrmann presented one of the most entertaining acts seen here in some time. A very strong bill is announced for week of 15, headed by Patrice, in "The Maid in the Moon," and Homer Lind and company, presenting the operatic comedy, "Gringore." Others: Eddie Heron and company, in "A Friend of the Family;" Torcat Sisters Gabest, the Marineilas, the Averys, Pete F. Baker and Prelle's performing dogs.

EMPIRE THEATRE (H. C. Jacobs, manager).—The White Rats continue in favor with the patrons of this house. Last week's business was immense. The headliner for week of 15 will be Chas. T. Ellis and company, in "An Artist's Dilemma." Others: Kittie Mitchell, Madden and Killenbeck, Armstrong and Porter, the Tobins, Kherns and Cole, Lawson and Namon, Frank O'Brien, and Max Millian and Sheields.

NOTES.—Maurice Lindner, of this city, who appeared as Isaac Barnett in "Man's Enemy," at the Baker Theatre last week, received a fine gold headed cane from his admiring friends.....Beatrice Herford, reader, and F. Hopkinson Smith, author, lecturer and artist, will appear at the Lyceum Theatre April 22.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Frank Daniels, in "The Ameer," April 15-17; Primrose & Dockstader's Minstrels 18-20, Francis Wilson, in "Monks of Malabar," 22-27; Thomas Q. Seabrooke, in "The Rounders," delighted good sized gatherings last week.

TECK THEATRE (J. Laughlin, manager).—Mildred Holland, in "The Power Behind the Throne," this week. "The Man from Mexico" had fairly good week.

SHEA'S GARDEN THEATRE.—Appearing this week are: Jean Marcel's tableaux vivants, Adelaide Herrmann, in "A Night in Japan;" Nat M. Wills, George W. Monroe, Emily Lytton and Charles Bowser, Juan Calcedo,

Rauschele, Williams and Adams, and Nellie V. Nichols. Business excellent.

WEGEFARTH'S COURT STREET THEATRE (M. S. Schlessinger, manager).—The Utoplan Burlesquers this week. In the company: Odell and Perry, the Whitings, Hickman Brothers, Nellie Sylvester. The burlesques are "In Grand Utopia" and "Wanna-Macy & Co." with military finale. Scribner's Gay Morning Glories next week. Fads and Follies did nicely.

LYCEUM THEATRE (J. Laughlin, manager).—"Le Voyage en Suisse" this week. "The Village Postmaster" next week. "Sorrows of Satan" drew nicely last week.

NOTES.—Fanny Rice and company come to Shea's 22.....'Thirty Years of Freedom" will be given at Convention Hall, 19, by colored people.....'Human Spiders" comes to the Teck 29.....Robert S. Roberts had his face terribly disfigured by Albert Hall, who slashed him with a razor at a hotel in this city 12, the affair growing out of a feud that has existed since Roberts married Artie Hall, the former wife of Hall.....Frank C. Bostock's animals for the Exposition will arrive this week. There are fifty cages, and they will be in charge of "Doc" Waddell..... 500 additional men are working on the landscapes of the Exposition, and busy hands are in evidence everywhere, day and night. Interior decoration and booth building is nearly completed, and carloads of exhibits are pouring in from all over the Western hemisphere. The opening day, May 1, will be observed as a local holiday, and it is estimated that 200,000 will attend on that day. .....Rosa Linde will be the soloist at the Buffalo Orchestra Concert at the Teck 21. .....Mme. Yale lectures at the Star 16, matinee.....Hon. David B. Hill lectured at the Teck 13.....Many thousand visitors have made the pilgrimage to the Exposition Grounds during the past few days, Sunday, 14, being a record breaker for paid admissions.

Troy.—At the Griswold Opera House (S M. Hickey, manager) "Hearts of the Blue Ridge" did fairly well April 8-10. "The Burgomaster" had a good house 11. Primrose & Dockstader's Minstrels filled the house 12. "The Belle of New York" drew a big house 13. Due: Robert McWade, in "Rip Van Winkle," 15, 16; "A Trip to Coontown" 19, 20.

RAND'S OPERA HOUSE (William H. Halligan, manager).—Mr. and Mrs. Russ Whytal, in "For Fair Virginia," had a good house 8. "Shore Acres" packed the house 11. The house is dark this week.

STAR THEATRE (William H. Buck, manager).—Miss New York Jr. did good business 8-10. The Dewey Extravaganza had good houses 11-13. The Majestic Burlesquers is due 15-17, the Bohemian Burlesquers 18-20.

MUSIC HALL.—Sousa's Band filled the house 8.

Utica.—At the Majestic Theatre (Warren E. Day, manager) "For Fair Virginia," April 9, packed the house for the benefit to Utica Lodge, No. 425, Association of Mechanics, and "Shore Acres," 10, did the same thing for the benefit of the Utica branch National Letter Carriers' Association. "A Bunch of Keys" played to three large audiences 12, 13. Coming: Primrose & Dockstader 15, Andrew Mack 16, Hanlons' "Superba" 17, 18, "The Tide of Life" 20.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Full houses was the rule all last week. This week's bill includes: James Richmond Glenroy, Roberts, Hayes and Roberts, Alburtus Tennis Trio, John and Maud Allison, Vano and Anvo, Allan Wightman, Jessie Millar and Louise Montrose.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "A Social Session" proved disappointing to a small audience April 9, and Andrew Mack, in "An Irish Gentleman," gave satisfaction 13. Coming: "When We Were Twenty-one" (Kanawecla 'Cycle Club benefit) 17, Carl Carlson 19, Mary Manner-ing, in "Janice Meredith," 26.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Little May Hoey will be the headliner this week. The other arrivals are: Emma Burt, Amelia Vernon, Joe Conlan and Jennie Perry. Business is excellent.

THE GAIETY (George R. Williams, manager).—Bissell's Fads and Follies Burlesquers 15-17.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) the Waite Comedy Co. completed a successful week 13. Coming: "The Belle of New York" 17, Rev. Dr. Tallmadge 19, Williams College Dramatic Club, in "Christopher Jr." 20, Alma Chester Co. week of 22.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) the Bennett-Moulton Stock Co., in repertory, drew big business April 13. "When We Were Twenty-one" comes 15, "Two Tramps" 16, Edward Harrigan 18, "A Bunch of Keys" 20.

Middletown.—At the Casino (Howard Starr, manager) "When We Were Twenty-one," April 12, was greeted with a large and fashionable audience. "Hearts of the Blue Ridge" is due 19, May Fiske Co. 22 and week.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) "Janice Meredith," night of April 15, pleased a large audience. The Rogers Bros. played a record breaking week. Maude Adams, in "L'Aiglon," is next.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Melbourne McDowell heads the stock, in "La Tosca," this week. It began 15 to large house. "Cleopatra" did well last week. Rose Coghlan will be supported by Louis Massen, in "The Duchess," next week.

EMPIRE THEATRE (Harry J. Hyams, manager).—Williams and Walker this week. A large audience enjoyed the show 15. "Through the Breakers" drew moderate business last week. "Across the Pacific" for week of 22.

NEW CENTURY THEATRE (O. R. Neu, manager).—"The Girl I Left Behind Me" opened well 15. "Trilby" did well last week.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Jolly Grass Widows drew two full houses 15. Miner & Van's Bohemian Burlesquers received good attention. Next week, Fred Irwin's Big Show.

TRILBY MUSIC HALL (John Bey, manager).—Business holds good here. This week: Clark and Angeline, Vallie Egar, Bell White, Lulu Theise, Daisy Ward, Fanny Burnett, Pauline Saxon, and Push, the bag punching dog.

NOTES.—Another benefit performance for the "Rats" occurred Sunday night, 14, at the Columbia Theatre. It was thoroughly successful.....Inspector has declared Sunday performances against the law and will not allow them in any of the local theatres .....The following programme was rendered: Mr. and Mrs. Sidney Drew, Crimmins and Gore, Tenley and Simonds, Carrie Graham, J. Aldrich Libby, May and Maitland, John E. Camp and others.....Manager O. R. Neu suffered a relapse of his rheumatism last week and is confined to his home.

Jersey City.—The Academy had standing room only during the stay of "Way Down East" last week. For this week Manager Frank P. Henderson has "The Little Minister." It will mark the closing of the regular season. A special announcement is made that the Corse Payton Co. will open here April 22 for a supplementary season, with prices materially reduced, although the presentations will be first class in every particular. "The Prodigal Daughter" and "Aristocracy" are the offerings for the week, each having three nights and a matinee.

BIJOU.—Large attendance gave Robert B. Mantell a sincere greeting last week, and thoroughly enjoyed his several impersonations. Manager Mart W. Hanley mentions that this season has been a very prosperous one. Manager John W. Holmes has for this week "Human Hearts," with "Jed Prouty" to follow.

BOX TOS. — Excellent business prevailed during the stay of Manager T. W. Dinkins' Vagabonds. Rice & Barton's Big Gaiety Burlesquers are here this week with their usual invoice of delectable and desirable goods that are always acceptable to the patrons of this resort. Next, Royal Burlesquers.

NOTES.—The Elks' fair was a success. Robert Fitzsimmons' horse shoe proved a money winner. One of the most indefatigable workers was Mrs. John W. Holmes, wife of Manager Holmes, of the Bijou. Manager Mart W. Hanley and his star, Robert B. Mantell, were liberal donators..... "Way Down East" closed the season here 13. A majority of the company left 14 for Philadelphia, Pa., to take part in Manager Brady's new play, "Betsy Ross."....Mrs. Ettie Henderson, Lillian Russell and Florence Bindley each donated to the Elks' fair a handsomely costumed doll.....A letter from Harper's Hospital, Detroit, Mich., conveys the information that Manager George W. Sammis, of the Frohman forces, has recovered from a severe attack of pneumonia and that he expects to reach his home, at New York City, 13. His wife, Emily Maynard, is with "The Little Minister."..... The Elks will have an immense parade and social session 29, when Elks from surrounding States will be their guests and assist in dedicating the new hall.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) "Hazel Kirke," April 8, to good business. "Fritz in a Mad House" was produced 10, to fair business. "The Eleventh Hour," for the benefit of the ushers, 11, had good business. Haverly's Minstrels played matinee and night 13, to medium business, and gave satisfaction. To arrive: Vera De Noir Stock Co. 15-17, "Alabama" 18, "New Dominion" 19, "Across the Pacific" 20, E. H. Sothern, in "Hamlet," 27; "Heart of Maryland" 29.

LYCEUM THEATRE (W. M. Drake, manager).—Martin's "U. T. C." came matinee and night 10, to small matinee and large night receipts. "At Piney Ridge" came 13, to excellent attendance. To arrive: Bon Ton Stock Co. 15-20, "Quo Vadis" May 3, May Fiske, in "Becky Sharp," 4.

TIPS.—Clay Clement and "All on Account of Eliza" are at Jacobs'. The advertising agents of this theatre will be tendered a benefit in May. The regular season of the Lyceum Theatre will close in early May.....Manager Reilly, of Haverly's Minstrels, says the business of the company has been excellent all the way from the Pacific coast to the East.

Paterson.—At the Columbia (Geo. F. Hopper, manager) Sawtelle's Dramatic Co. closed a very successful week April 13. Due: Mildred and Rouclere 15-17, "A Bachelor's Honeymoon" 18-20, the Leyburn Stock Co. 22 and week.

BIJOU THEATRE (Mrs. Ben Leavitt, mangeress).—Rose Sydell's London Belles had crowded houses 8 and week. Due: Howard & Emerson's A New York Girl 15-20, the Vagabonds next.

AMERICAN THEATRE (Wm. T. Heflin, manager).—The Queen of the Orient Burlesque closed a fairly successful week 13. The Tenderloin Burlesquers this week.

NOTE.—The local lodge of Eagles held a very enjoyable social session at their rooms in the Odd Fellows' Building 12.

Atlantic City.—At the Academy of music (Jos. Fralinger, manager) Thomas E Shea presented repertory, to good houses week of April 8. Coming: The Bostonians 15, White Rats Company 16-18, "Down on the Farm" 20, "Brown's in Town" 24, Thos. Jefferson, in "Rip Van Winkle," 26.

THE EMPIRE (M. W. Taylor, manager).—Little Egypt Co. drew good houses 8-10. "Tom Sawyer" 15, 16.

YOUNG'S PIER (John L. Young, manager).—Jim Key, trained horse; the Irwin Sisters, Professor Irwin, Carlisle's trained dogs and Enoch continue.

Plainfield.—J. K. Emmet and Lottie Gilson were seen to good advantage at Stillman Music Hall April 9, in "Fritz in a Mad House," and drew a fair sized audience. "At Piney Ridge," 11, attracted a splendid audience. D. K. Higgins and Georgia Waldron, in the leading roles, received much applause for their artistic work. Coming: "Down on the Farm" 15, "The Denver Express" 17, "Nip and Tuck" 20, Vogel & Deming's Minstrels 23, Thos. Jefferson and the Jefferson Comedy Co., in "Rip Van Winkle," 25.....The future of Stillman Music Hall is at present writing still in abeyance, but positive decision will be arrived at before end of coming week. It is more than likely, however, that the Stillman estate will accept the offer of the department store parties, who wish to utilize the mammoth, arcade like entrance to the house for store purposes, extending the store into the house proper, and so render the house useless for anything but storage purposes. There is talk by two or three merchants of forming a company to buy the property and preserve it for theatre purposes. The main thing, however, ready money, is lacking, and so while these people are talking the property passes away into other hands. Manager Maze Edwards' lease expends to July 1. He expects to be able to p'ay all engagements made for this season, and in the event of the estate not disposing of it will undoubtedly have the lease extended.

Hoboken.—At the Lyric (H. P. Soulier, manager).—After being closed during Holy Week, the house reopened April 15, with "Tom Sawyer" first half of the week, with "The Little Minister" to follow 18-20. Next week, Schiller's Stock Co.

CONNECTICUT.

New Haven.—The past week was one of the most successful of the season in this city. The excellent showing throughout the season thus far has been due to the high class of attractions offered. W. Richard Smith, of Garlick and Smith, who is at present at his home in this city, is rehearsing a new sketch. The sacred concert given at the Hyperion April 14, by the Dorscht Lodge, of this city, for the benefit of the fund for aged musicians, was a decided success.

HYPERION (G. B. Bunnell, manager).—Business here last week was excellent. "The Volunteer Organist," to fair returns, 8; "King Washington," to satisfactory business, 10, 11, and "Quo Vadis," return engagement, to excellent returns, 12, 13. Coming attractions: The Rogers Brothers 15, E. H. Sothern 17, "The Belle of New York" 18, "Shore Acres" 19, Sousa's Band 20.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—The Wills Comedy Co. presented "In Atlantic City" and "Two Old Cronies," to satisfactory financial returns, 8-10, and Lewis Morrison, in "Faust," to crowded houses 11-13. "The Girl from Porto Rico," with Tommy Shearer and Isabelle Fletcher, 15-17, and Richard Golden 18-20.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—The Easter week's business was excellent. This week's bill includes: Milton and Dollie Nobles, Gertrude Haynes and Jamie Byrnes, Jess Dandy, McIntyre and Rice, Mr. and Mrs. Chick, Mattie Lockette, Petching Bros., Powers and Theobald and the vitagraph.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ashmore, Daisy
Allyn, Ruth
Ashton, Sylvia
Atwood, Marion
Annenberg, S
Arthur, Kittie
AndersonSisters
Agoust, Louise
Arminta, Mlle.
Allen, Minnie M
Allen, Lillian
Aymar, Neva
Bayer, Kitty
Beban, Mrs Geo.
Blair, Minnie
Bell, Minnie C.
Bolwell, T. T.
Boyd, Nellie
Bryant, Alice
Barry, Mrs Jas.
Browning, Louise L.
Blossom, La Petite
Bachman, Florence
Burt, Nellie J.
Bindley, Florence
Burdett, Fannie
Bernard, Rose
Barry, Fanny
Bosbell, Ada
Budworth, Mrs. Harry
Byrnes, Daisy
Bliss, Arline
Bostedo, Bessie
Banks, Minnie
Bennett, Johnstone
Besley, Daisy
Caldorp, Edythe
Church, Grace
Chatman, Etta
Comstock, Laura
Carlo, Nana
Comer, Imogene
Curtis, Corrine
Clare, Helen
Crawford, Eva
Crawford, Edith
Cowen, May
Caron, May
Cary, Mrs. W. E.
Clemens, Marguerite
Cole, Dollne
Castle Helene
Cawthorne, Jessie
Carlton, May
Dayton, Bella
Dickerson, Blanche
D'Costa, Fanny
Deane, Dorothy
De Reguy Sisters
Dixie, Madge
Davis, Mary
Dorothy, Alice
Duncan, Mrs. F
Dixey, Hattie
Dunbar, Nell
Donaldson, Alice
Demar, Bessie
Dixie, Madge
Davis, May L.
Daly, Lizzie & Vina
Delimay, Dottie
Denton, Dora
Denton, Dora E
Dixie, Madge
Ezier, Carrie
Emerson, Nellie E
Erral, Gay
Elliott, Claire
Esar, Valie
Esmeralda, Edna
Ewens, E.
Eagleton, Nan
Eddy, Mildred
Ewen, Edna
Esmeralda Sisters
Fenn, Lettie
Fields, Anna M.
Forepaugh, M.
Farley, Sadie
Fowler, Bertie
Franklin, Ada
Fields, Nettie
Foster, Mrs. G
Forrester, Selma
Flamme, Gussie
Fatman, Daily
Foster, May
Foster, Mrs.
Fulton, Mrs Jim
Gregory, Kate
Goodwin, Anna J.
Gravilla, Rosa
Gordon, Evelyn
Griffith, Lillian
Groff, Laura
Greenhalgh, Ada
George, L.
Gracey, Mrs. Dan
Graville, Rosa
Gray, Mamie
Goodwin, Anna J
Gordan, Belle
Grahame, Elsie
Gordon, Maud D.
Goodwin, Anna J
Henderson, Jessie
Howard, Ellie
Hill, Anna
Hilton, Maude
Howard, May
Hall, Ada
Homer, Jennie V.
Houstone, Blanche
Hardy, P.
Hamilton, May
Hess, Grace
Harris, Mae
Huth, Maud
Haynes, Jessie
Harnish, Mayme
Healy, Mrs. M.
Howell, Grace
Hazleton, Ida E.
Harris, Katherine A.
Hazleton, Mabel
Hardy, Annie E.
Hayne, Georgia
Hathaway, Mrs. B.
Herring, Ella
Hansen, Marie
Hunter, Leslie
Hayes, Gertrude
Hilton, Hattie
Harris, Flora
Hopkins, May
Howell, Grace
Jean, Mme.
Joyce, Jennie
Jordan, Ruth
Jordan, Ella
Jacqua, E.
Jordan, Jessie
Jenkins, Mattie
Ka roll, Dot
Kennedy, Florence
Kiefer, Ida
Kenuedy, Florence
Kellogg, Bertha
Kennedy, Jeanette
Lee, Carrie
Leon, Della
Le Voe, Bessie
Lewis, Jeanette
La Sortoma, Allie
Lippman, Emma
Lassoma, Addie
Lee, Georgia
Lingo, Mary
Lamb, Mamie
Langwood, Lillian B.
Lamb, Bessie
La Varnie, Mrs F.
Lambrite, May
La Mar, Frances
Lewis, Catherine
La Mon, Ollie
Lieweliyn, Marion
Lieb, Beatrice
Lorraine, Bella
Le Moine, Gladys
Livingston, Maude
Lazes, Alice
Martinez, Goria
McLean, Carolyne
Mills, Emily E.
May, Harriett
Modjeska Co.
Marsden, Violet
Murphy, Mrs. Mark
Myers Sisters
Marion, Ruby
Mizzil, Mme.
Morris, Constance
Marsh, Agnes
Morton, Clara L
McCullough, Edna
Montaine, Loretta
Marshall, Madeline
Mackey, Margaret
Miley, Kitty
Magill, Gertrude
Nelson, Maude
Norris, Mamie H
Newman, Lizzie
Niemeyer, Emma
Newton, Annie
Nelson, Florence
O'Brien, Alice J
O'Neill, Bertha D
Ordiar, Mlle.
Occatee, Miss
O'Brien, Alice J
Phasey, Mme.
Phillips, Mignon
Peddle, Ada
Parkinson, Ruth
Pantzer, Blanche
Phasey, Mme.
Palmer, Mabel C
Price, Libbie
Price, Lillian D.
Pfaff, May
Rankin, Dot
Rockwell, Clara
Reynolds, Frankie
Ronit, Cora
Raymond, Lizzie
Raymond, F. L.
Roehne, Lizzie
Runkel, Mrs. M.
Ross, Eva
Roehne, Lizzie
Rose, German
Reed, Fanny
Richards, Mrs. H
Ray Sisters
Richards, Edith
Robinson, Ethel
Risbee, Virgie
Robinson, Hazel
Rockwell, Clara
Russell, Irene
Reed, Florence
Reilly, Mrs. F.
Seymour, C.
Schuyler Sisters
Stafford, Vina
Stevens, Sadie A.
Snyder, Bertha
Sheppard, Marta
Sol, Donna B.
Stickney, Rosalind
Shatuck, Alice R.
Sawtelle, Victoria
Shaw, Georgie
Sessler, Grace
Stanchfield, J. Rose
Sheldon, Lillie
Symonds, Lottie W.
Sherwood, Jean
Sylvia, Marguerite
Sawtelle, Jessie
Strickland, Ethel
Steward, Myrtle
Stephens, Sadie
Sawtelle, Vic
Sloan, Grace
Starbuck, D.
Trunk, Lizzie
Thomas, Lillian
Thompson, Mlle. Dana
Tudor, Beta
Taylor, Belle
Tennette, Flo
Turner Sisters
Thomson, Anna P
Taylor, Louie
Von Arnold R.
Von Sherzer, Louise
Vedder, Sadie
Valmore, Kitty
Van Studdiford Grace
Washburn, Rena
Williams, Lulu
Wilson, Mildrie B
Wright Sisters
Ward, Louise
Williams, Belle
Whallen, Carrie
Wellington, Mrs. M
Walton, Grace
Wentworth, May
Weston, Marie
Walton, Grace
Washburn, Rena
Williams, Belle
Whittier, Sarah
Watson, Jeanette D
Wilson, Doris
Warde, Frances
Wyckoff, Mrs. W. H
Watson Sisters
Walworth, Blanche
West, Ethel H.
Watson, Irene
Wood Vivian
Wallace, May
Winton Mrs J. W
Wood, Etta
Zara, Miss.

GENTLEMEN'S LIST.

Ahl, Ed.
Allen, Leon
Alder, Gail
Alcazar, Prof.
Allen & Mitchel
Alley, Y. C.
Allen, W. F.
American A. & L. Co.
Adams, Clarence
Allen, S. S.
Allen, Sam E.
Adams, Harry F.
Allen, Geo. W.
Arnim & Wagner
Adams, Frank
Arlington, H.
Allens The
Allard & Gray
"Arizona" Co.
"Air Ship" Co.
Alabama Workers
Ashleys, The
Arneta, Great
Anderson Fred
Brush, F. W.
Brandon, Whit
Benson, Jas. M.
Byrnes, John M
Burke, Ned
Brennan Mike
Blitz, F. R.
Bell, Chas. A.
Bennett, Sam
Barlow & Wilson
Burns, Harry
Boyd, C. R
Betts, Herbert
Boom, Maurice
Burke, J. Frank
Bids & Milton
Blackwood, T.
Bunell, Geo.
Barkers, Great
Bernard, F. W.
Breton, Ted
Burton, Sam J
Burke, Walter
Bixley, Edgar
Bon Ton Stock
Bellman & Moon
Brown, Mr
Brauing Dram Co.
Berg, E. G.
Bright Bros.
Bryant, Bobby
Burden, Jesse R
Bryant & Savill
Brown C. A.
Brock, R. H
Bridgeland, Thos
Brownlee, J. W.
Barrett, F. S
Broadhurst Bros
Bowers, Fred
Burs, Ned
Bennett, H.
Beckley, Geo. B.
Beason, T. J.
Baird, Banks
Baker, Lew
Boyton, Paul
Bauvard, Bert
Bacon, Wm
Bombard, F.
Berkell, Chas.
Bixley, Edgar
Bonan, Fred
Breton, Ted
Barry, John H
Belfrage, Geo. F
Burnham Jr., Horace
Berrion, Steve
Boone, Prof.
Brantz, Alex
Berry, Frank W
Bowers, Louis H
Bankamour, Geo
Barton, Harry
Blatt, Chas.
Busch, John L.
Bartley, Clarence
Bell Vaud. Co.
Cramer, Joe
Courtleigh, Wm
Carrier, J. T.
Christie, F. M
Carleton, C.
Canmore & Florence
Clarenze, F.
Chick John T.
Chandler, Walter
Carner, G. V.
Curtis, Sam J.
Conroy, Dave
Campbell, F. S.
Cate, George
Clayton, Webb
Crimmins, John
Cole, James
Clayton, Jenkins & Jasper
Dipple, Arthur
Collins & Nolin
Cunningham, W. S.
Canfield & Carleton
Coolah, Lala
Cadicotte, Clyde B
Cand 14, John
Castleberry, Geo L.
Cook, Ben R.
Cannon, Ed
Cullen, Jack
Clark, Geo. S.
Carter, Harry H.
Carlton, Thos.
Cain, A. F.
Colemans Mexis
Curtis, Sam J.
Chatham, Billy
Coyle, Geo. C.
Clayton, F.
Cook, Mgr.
Conway & Leland
Cleaves, Frank
Carrier, J. T.
Carter, H. H.
Cowell, Chas.
Clifford, Wm.
Cochran, H. A.
Clauder, Walter
Coulter, Jas.
Callahan, C. E.
Carr, Frank B.
Crane, E. M.
Thorsmon, A. F.
Collins, Wm. D.
Crouty, Joe
Cole, Jim
Christfor, Prof.
Cullison, W. W.
Charles, Karl
Cassad, Chas.
Coffey, Geo.
Carlin & Brown
Clark, Frank H.
Diamond, Geo. H
Dunn, Thos.
Dolin, Wm.
Delsar & Debrimont
Dooling, Jas.
De Witt, Billy
Dymond, Wm.
De Vinier, Lieut. L.
Dixon, Martin J.
De Bolieu, Henry
Daley, Robt.
Davis, W. T.
Dupree, Geo.
Dalton, Tom
Dockerson, J. B.
"Devil's Auction" Co.
De Coursey Edw
Davenport, Kenneth
Dayton, W. W.
Davis, Nelson
De Varo, Chas.
Dempsey, Thos. J
Dawson, Abbott
De Veaux, Harry
Davies, Harry
De Mora, Chas.
Dashiell, Willard
Durant, Bert
Dickson, Geo.
Delgarian, B.
Dawson, Jos.
Doria, Bert
Diggs, A. E.
Davis, Nelson
Devlin, J. Irwin
Dawson, Ben
Dickins, John C.
Daniels, Wm.
Eaves, Harry
Dougherty,
Delno & Delno
Daly, Joe
De Forests, The
De Pew, T. E.
Dacrow, Tote
De Vere, Wm.
Day, Harry H.
Eaton, Franklin
Emmett & Meredith
Evans, Geo.
Ely, G. L.
Ellsworth & Burt
Evans, Harry
Evans, Billy
Eckert & Nichols
Etruria Nov. Four
Elton, Sam
Edmunds, W. O.
Esmond, Ed.
Evans, F.
Emmons, F. T.
Earl, J. A. B.
Evans, Arthur
Ellis, A. W.
Empire Vaudeville Co.
"Evil Eye" Co.
Earley, J. J.
Emerson, Frank
Emmons, Frank
Fuller, Frank C.
Field, Al. G.
Faucet, Chas.
Fitz, E. D.
Fanning, T. F.
Fulmer, Stewart
Farrell & Stark
"Fast Mail" Co.
Florence, Neil
Frank, Mgr.
Ford, John
Fletcher, Geo. J.
Fuller W. N.
Frisbee, Jean A.
Fitzgerald, H.
Foley, Spike
Fellows, J. A.
French, Irving
Fox, Eddie
Fagan, Ben
Freeman, Harry
Flynn Joseph
Frye & Allen
Farran, Ralph H.
Ferguson, J. M.
Gerome, M.
Green, Ed.
Gorman, Alex D.
Goldin, Horace
Gregorius, The
Gillespy, David
Gilbert, Geo.
Goldshaw, H. C.
Glynn, Nick
Grant, C. W.
Gable, Wm.
Garon, Andy
Goyt, Ernie
Gardella & Shirl
Gordon, Geo.
Gill, Geo. E.
Green, Frank
Gress & Newton
Garrison, J. & Ella
Gray, James
Garry, Gill
Gorie, Frank
Gossage, Geo.
Garon, Andy
Gonzales, Signor
Gilbert, Wm.
Hastings, Ben
Harris, Gavin
Harris, Wadsworth
Hill, Percy
Hopkins, John A.
Hodges S. G
Hammon, John
Hall, Geo. A.
Hilano, John A
Hunt, J. H
Hackett Harry
Harrison & Daly
Howe, Walt & Walters
Hickman Bros.
Harvey Louis A.
Hamilton, Geo.
Howard, Fred
Hillary, Miles
Harpsrite, J. W
Harrington, C. J.
Hughes & Lewis
Henderson, D. M.
Hall, John J.
Howard & Grant
Hazleton, James
Hasson, E. F.
Hunt, Geo. B.
Howard & Alton
Hogan, Gus
Hammond, Chas. D.
Hodgkins & Leith
Hudson, Bert
Hassmer & Olivette
Hague & Herbert
Harte, J. S.
Harris, T.
Hoyt's Comedy Co. (Adv. Agt.)
Hermann, Carl
Hussey, George
Howard, Fred
Howard, F. P.
H. M. W.
Hirst, Chas. R.
Hughes, C. A.
Henry & Gallott
Hill, Chas.
Hutchinson, Ed.
Hayes, Edmund
Howard, H. J.
Hanley, Lawrence
Hewitt, Al.
Hardman, Joe
Hayman & Hayman
Harvey, Lou
Hills, Four "Hottest Coon in Dixie" Co
Hagan, Al.
"Highwayman" Opera Co.
Homewood, H.
Haller, S. C.
Heritage, Art
Harris, Signor
Howard & Bland
Hanson, John T.
Indian Maiden Co.
Irving, H. J.
Ingram, J.
Ingalls, Clyde W.
Johnstone, Ralph G.
Jerome, John
Judge & Smith
Jenkins, Geo.
Jones, J. J
Jordan & White
Judan, Martin
Jones, Irving
Johnston, Tuco.
Johnston, Ralph
Johnson, George
Jack, A. A.
Joyce, Patrick F.
Jacklin, Chas.
Judson, W. J.
Jones & Walton
Johnson & Dean
Johnson, Carroll
Jeffers, Victor
Jacob, Maurice
Kohen, J. B.
Kilbourne, W. H.
Kerr, G. W.
Arcko, —
Kellogg, W. R.
Krick, Harry F.
Kantro, A.
Kelley, E. B.
King & Kane
Kane, J. M. J.
Kelly & Violette
Kara, M.
Kauffman, Joe
Kingsley, H. S.
Keaton, Joe
Kennedy, Chas.
Klein, Harry
Kelly, F. J.
Kelly, Arthur
Kelly, Gus
Knight Bros.
Kennedy, J. P.
Kobers, Tad
Klein, F. J.
Koch, Hugh B.
King & Kane
Kalb & Dill
Keating, Joe
Kline, Geo.
King & Kane
Lester & Jo., D. E.
Lund, Harry
Laytons, Jack
Lee, C. V.
Leighton, Harry
Lafayette, La Noe, John
Llewellyn, Harry
Littlefield, C. W.
Lewis, Monte
Leoni, Harry
Leavitt, Harry L.
Lachman, Davis
LaReane, Ha Eva
Leyland, J. J.
Luce, M.
Long Bros
Liller, James R.
Leary, E. E.
Levius, Dolph & Son
Long, F. W.
Lowenthal, I.
Laughran, Wm.
Larson, Fred
Lee, Joe
LeFlora, W. W.
LeClair, Harry
Lee, Joe
Le Flora, W. W.
LeClair, Harry
Larson, Fred
Lynch, John W.
Lateil, Edwin
Le Peil, M.
Le Clair, Harry
Lowenthal, Isaac
LaDrew & Dautre
Lawrence, Scott
LaClaire & Drake
Lacentra, J. A.
Lee, Jos.
Lamarr & Gabrielessier, Wm.
Lester, D. E.
"Le Voyage S." Co
La Booth, L.
Liles, Ben J.
Mackay, L. B.
Millard & Oliver
McClung, Robt
McKee, Frank W.
McCarthy, J. E.
Marion, Harry S.
Meyers, Harry
Mason, Eddie H
Manley, Morris
McVay, Wm.
Maccann Bros.
Moriarity, W. A.
Mortimer, Chas.
Matthews, E. T.
Marinellas, The
Martin, N. Ralph
Myers, S.
Mulcahy, Tom
Mayfields, The
Miller & Mayer, J. E.
McAvoy, Dick
Muzzy, Geo.
Morton, Sam
Montieg, Alf.
McNeil, Neil
Marinetti & Rozelle
Morrisey, Tom F.
Miller & Hunter
Manning, W. C.
McGowan, Frank
McKee, F. W.
Merritt & Magee, J. E.
Murphy & Dodd
McKenna, Geo R
Mazier & Conley
Mello, G. F.
Moseley Wm. B.
Morris, Miles
McDowell, J.
Marks, Bob
Miller, Louis
Maurer, Geo. H.
Machetts, Paul H
Meyrs, E. A
Montgomery, H.
McKee, F. W.
Mongers, Fred
Murphy, A. J.
Man from Mexico" Co.
Merritt, Prof.
McClung, Robt.
Monte Myro, G.
Meyer, Ed.
Murray, W. L.
Millard, Will C.
McQueen, Frank
McClellan, Lew
Merrills, The (cable)
Manhattan Quartet
McCarty, Laurence A.
McKenna, F.
Marion, Jas.
Malcome, Fred
Montgomery, Harry
Morrell & Evans
Murray, J. E.
Meza, R.
Macey, James
Mann, L.
McLeod, Andy
Mitchell, Lee
Merrill, Charley
Nelson, G. B.
Nichols, Willie
Newell & Niblo
Nelson, Chas. W.
Norman, (cont)
Nye, T. F.
Nelson, Chas. B.
"Nell Gwynne" Co.
Nye, Tom F.
Newhouse, Bost.
Niblo, Fred
Nelson, T. T.
Nesbitt, Will
Nybe, Sam
Nagle, Samuel
Nizarros, E.
Newman, J. W.
Nugent, Frank
Nye, Tom F
O'Rourke, Wm.
Otis, Chas. W.
Ogden, W. J.
Obertie, — (gymnast)
Oliphant, Jas.
Obertie, Jack
O'Rourke, Wm.
Otis, Chas. W.
Orson, J.
Oakley, Prof. M. J
O'Brien, F. J. T.
O'Hara, Floyd
Ouda, Edw.
Osborn, W. C.
Perry, C. M
Poole, Frank
Pierce, H. R.
Plaut, J. D
Parcor, C. & E.
Pond, Wm. A.
Parker, H. C.
Patterson Bros
Pierce & Egbert
Peddle, G. W.
Pierce, H. R.
Perle, Louis
Palmer, Lew
Peruchi, C. D.
Pringle Johnny
Pace, W. H.
Purcell & Maynard
Palmer, Lew
Perle, Louis
Palmer, Lew
Peruchi,
Chelso D.
Pringle, Johnny
Pace, W. H.
Pamahasika, Prof.
Post, Ralph
Pacy, P. C.
Pastor, A.
Perrino, Prof.
Parker, Burt
Primrose, Albert
Prasch, Karl
Pilson, A.
Quigley, Bob
"Quo Vadis" Co.
Queen, Geo.
Robertson, F.
Russell Bob
Raymond, Trainor
Ross Chas.
Reynolds, C. F.
Romaine, Selma
Rockwood, H. G.
Robinson, Erb.
Rogers, F. H.
Ray, John J.
Russell, Syl.
Redgate, Geo. A.
Raymond & KurKamp
Russell & Owens
Reilly & Wood
Richardson, C. O.
Rogers, Will F.
Richards & Relyea
Robie, Louis
Rigby, Arthur
Rio, Otto
Rathbun, Geo. C.
Riggs, W. H
Royer, Archie
Randolph J. W.
Risser, Phil A.
Rawls, Wm.
Rossi, J. A.
Rozells, The
Reynolds, Reeves, Al
Rizzo, Joe
Reilly, Pat
Renley, Harry
Robins, H. H.
Richie's Hotel
Ray, A. W.
Reynolds & Clark
Reasonable, —
Rogers, Eddie
Rosaire, Mr.
Raymond, Al
Raynor, John S.
Rooks, L. F.
Ridings, H. J.
Revere, Geo. W.
Randolph, C. C.
Rice, Leon F.
Rora, Paul
Ramza & Arnold
Rahnnan, M.
Reynard, E. F.
Spafford, Eugene
Smith, I.
Shannon, Jack
Smith, Edw.
Shepard F.
St Clare LeRoy L
"Sunshine of Paradise Alley" Co.
Spencer, Wm.
Syron, Harry
Silvers, Lew
Schaffer, S.
Slocum, John
Sherman, Robt.
Smith, Wm.
Salter, E. R.
Sweatman W. P.
Shepard, W. E
Sullivan, Harris & Woods
Smedley Sketch Club
Sells, Wm.
Sterling, Harry
Semon, S. H.
Sanger & Stewart
Stronz, Fred L.
Somers, Carl
Sully, Lew
Sheridan, Frank
Sidonis, —
St. Julian Bros.
Smith, Lee O.
Starling, G. S.
Sackett, E. L.
Saunders, T. E.
Street, J. E.
Shuraden, Wm R
Stamford, Billy
Smith, Frank C.
St. John & Nicolai
Sturgis, C. J.
Sulit, Lew
Shaker Med. Co.
Sanderson, C. W.
Sun Bros.
Schubert, Hugh
Sun, Gus
Sylvester, Mr. "Sunshine of P. A." Co.
Swift, P. A.
Smith, Matt E.
Shine & Evans
Spaun, Byron
Swift & Huber
Swan, Mark E.
Silvini, W. G.
Sampson, F. R
Saylor, Harry
Sully, Lew
Smith, Fletchers
Shipman, Mgr.
Soule, H. T.
Symonds, Jack
Shearer, Tommy
Sherman, C. G.
Spaun, Byron
Sidman, Arthur
Stork, Harry
Tegge & Daniels
Thompson, W. H.
Trainor, Wm.
Tilton, Marsh. E.
True, Bert
Trapperti, H.
Todd, W. P.
Tempest John G.
"Tide of Life" Co.
"Two Married Men" Co.
Terry & Elmer
Tucker, H. D.
Techaw, Geo.
Toledo, Gus
Thornton, James
Thorne, Mark S.
Thardo, C.
Thomas, Earle
Tolson, Al.
Toys, The
Tustin, P. J.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, APRIL 20, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra.

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THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

J. E. B., Sunbury.—See route list in this issue.

E. L. K., Montreal.—There is no such place.

J. H. B., McCook.—We advise you to address a letter in our care.

T. A. D., Auburn.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

A. R., Fort Collins.—Watch our route list.

M. L., Omaha.—If you can afford the time and means we advise you to come to this city and take a course of instruction in a dramatic school.

A. A. H., Geneva.—The company has not yet announced its closing date.

A. C. D.—We answer yes to each of your queries.

D. J. G., San Francisco.—Address Paul Boyton, Coney Island, N. Y.

J. L. McC., Baltimore.—It is not worth while to apply to any theatrical agent in this city. They do not obtain positions for amateurs.

COMPTON.—See reply to T. A. D., in this column.

M. J., Washington.—See route list in this issue.

W. L. M., Buena Vista.—Suit can be brought to recover damages for the violation of the terms of any contract. The court will decide upon the validity of the claim.

J. L. S., Cleveland.—See reply to T. A. D., in this column.

H. D., Howell.—1. We cannot quote salary. 2. You would have no chance.

W. E. C., Huntington.—We have been unable to find any address. Inquire of the Donaldson Lithographing Co., 11 West Eighth Street, Cincinnati, O.

W. N. H., Dover.—We have no data which could enable us to answer your query.

W. H. W., Bellefonte.—Apply to any newsdealer.

W. A. P., Cookville.—See reply to T. A. D., in this column.

R. W. R., Industry.—Try the Ridpath Bureau, Chicago.

E. A. W., Bay City.—Address Ernest Bruggeman, 245 East One Hundred and Ninth Street, New York City.

F. B., Amanda.—We do not understand just what you desire. Write more explicitly.

MRS. F., Chicago.—We never indulge in comparisons of that sort.

MRS. J. G. W., Atlanta.—See reply to T. A. D., in this column.

C. H. A., Lynn.—See reply to W. N. H., in this column.

MANSFIELD.—The title has not been used to our knowledge.

J. W. C., Philadelphia.—Address the Columbia Phonograph Co., Broadway and Twenty-seventh Street, New York City.

CAPT. S. D., Lancaster.—Address the Cross Engraving Co., 358 Dearborn Street, Chicago.

C. S., Brooklyn.—The parties are unknown to us.

MRS. F. N., Chicago.—We advise you to addres the party in our care, and we will advertise the letter.

G. H.—See reply to T. A. D., in this column.

R. T., Danville.—Send letter in our care and it will be advertised for him.

F. E. P., Atlantic City.—At the time you mention E. D. Miner, son of H. C. Miner, managed the Columbus Theatre, a vaudeville house on One Hundred and Twenty-fifth Street, this city. The house is now managed by F. F. Proctor, and is known as Proctor's One Hundred and Twenty fifth Street Theatre.

W. H. K., Detroit.—It will be impossible to secure such a position unless you come to the city about June 1, and make personal application.

OLATHE.—We never indulge in comparisons of that sort.

J. P. M., Carson.—1. Address Hal Reid, in care of THE CLIPPER. 2. Address any of our song publishing advertisers.

J. P., Columbus.—1. See reply to T. A. D., in this column. 2. We know of no one.

R. L., Chicago.—We never furnish information concerning the financial standing of anyone.

M. AND MCG., Pittsburg.—See reply to T. A. D., in this column.

A. B. C., Niagara Falls.—1. We think the first named version of the play is protected by law, but other versions can be played without payment of royalty.

E. L. T. JR., Charleston.—Advertise in THE CLIPPER. See rates at head of this column.

A. Z., Covington.—Try Murray & Co., 329 South Canal Street, Chicago, Ill.

CARDS.

J. G., New York.—1. Openers can be split to draw to a four flush or straight, and the opener is not required to expose his hand by calling attention to the fact; it is sufficient to place the discard in the discard pile, where it can be readily referred to in case of subsequent dispute. 2. When one or more cards are exposed in the draw they cannot be received by the player to whom they were dealt, but must be placed on the bottom of the deck, and the player be given the next card or cards from the top of the deck, and before any other player to his left has been helped. 3. Yes, but only when all other players throw up their hands before discovering the foul hand.

A. D., Philadelphia.—C. who needed but one point and played high, won the game.

J. R., New York.—1. B having announced that he had too few cards, before looking at his hand, it was a misdeal, and the dealer should deal again. 2. The dealer should withdraw the superfluous card from the three given by mistake to A. and still lying on the table, and restore it to the pack. A's hand was not dead, as he had not lifted the three cards given him.

B. F. R., New York.—B wins. When two players stand six points each (the game being seven points), the player who scores high goes out first, as that takes precedence over all other points, unless jack is turned up by the dealer.

G. E. M., Ellsworth.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for a catalogue.

A. B. W., Quincy.—Not if B stayed. A player cannot win with four cards only unless all the other players throw up their hands before discovering the foul hand.

M. J. C., New York.—A was entitled to the pot. It was your place to see that he showed openers, which was all that he could be compelled to do, and that he could easily have done, even if he had dropped his hand on the discard pile after you said "It's good."

RAGTIME JOHNSON, Lawrence.—1. B, who wanted but one point, won when he played low, which takes precedence of jack in the count. 2. That was correct.

TEXAS SUBSCRIBER, Beaumont.—The player can split openers to draw to a four flush or straight, it being only necessary for him to place the discard where it can be readily referred to in case of subsequent dispute.

BASEBALL, CRICKET, ETC.

W. H. F., Baltimore.—The batsman was out on account of having stepped outside the lines of his position and hindered the catcher from throwing the ball.

TURF.

H. R., North Adams.—The original proposition of Mr. Lawson was to trot Boralma against The Abbot, best four heats in seven. When the representatives of both owners met in this city, March 20, John J. Scannell's spokesman declined to make a match on those conditions, holding out for best three heats in five; consequently nothing was done. Next day Mr. Scannell reconsidered the matter, and it was announced that he was willing to accede to Mr. Lawson's terms, and would make a match to trot the best four in seven heats, for from $25,000 to $50,000 a side. Upon this information being imparted to Mr. Lawson he stated that so far as he was concerned the incident was closed, and he would not reopen it.

ATHLETIC.

J. H., Pittsburg.—Duncan Ross can be addressed in care of this office.

J. E., Trenton.—The performance referred to took place at the National Sporting Club, London, Eng., May 25, 26, 1897, and it constitutes a record. Burrows made not less than sixty revolutions an hour.

MISCELLANEOUS.

W. L. J., Mt. Morris.—McKinley carried New York City proper in the Presidential election of 1896, his plurality over Bryan being 20,720. McKinley's plurality over Bryan in King's County was 32,253.

J. B. H., New York.—Bryan's popular vote in the Presidential election of 1896, when Sewall was on the ticket with him, was 6,465,750. In the election of 1900, when Stevenson was his running mate, Bryan's popular vote was 6,359,391.

P. L. B., Toronto.—The bet is a draw. The cipher is a character which, standing by itself, expresses nothing.

F. M.—We are without the necessary data to answer your question intelligently.

Checkers.

News of the Game.

In the Atwell vs. Jordan match in the London championship cup series the score is two wins each, with two drawn games. The victor will be he who is one win ahead after an even number of games have been played.....McAteer says that, "L. S. Head, Esq., who has often entertained the Pittsburg, Pa., players, is rolling himself famous in bowling." "He will shortly visit New York and renew his acquaintance with Dr. Schaefer, Mr. De Freest and Melvin Brown, Esq., and be introduced to the new generation of players." "Mr. Head is among the first half dozen best players in America."

.....C. C. Van Loon, of Jersey City, N. J., is anxious to play H. B. Reeves, of Newark, for the State championship. Van is a "good 'un," and would cut out some very hard work for Mr. Reeves.....Dr. Schaefer says that the Jefferson Checker Club expert, G. H. Sissingham, of Brooklyn, is anxious to test the playing strength of the noted Jersey City player, John Gallagher, for a small stake. This would excite universal local interest, as Bro. Gallagher is a veteran and would show Brooklyn some Jersey City kinks that would puzzle a top notcher.....The secretary of the N. Y. C. C. says that the local club is willing to meet for a match with the clubs of Brooklyn, Jersey City, Newark, Paterson or any other nearby city. First come, first served.

.....*The N. A. C. B.* for April is on deck early and lively. Bro. Stearns just keeps pegging along towards the goal of universal satisfaction, and just remember that he comes pretty near reaching it.....W. G. W. Leggett, of London, Eng., has just issued a new problem book which contains diagrams to the number of one hundred and fifty. These are treated in Mr. Leggett's well known style, which is first class..... The following is one of Mr. McAteer's iridescent dreams: "Once upon a time, not long ago, in the checker world, a four flusher did a meteor stunt among the circles, was able to give cards and spades to the most venturesome moth that played about the candle light of checker reputation, and promised a thorough rythmic movement, but the handle of superior ability across the board could not hold the wind pumping, which was a necessary adjunct, because of various weaknesses in other directions, so it burst." And then McAteer later on gave a moral. This was the essence of the kokonut. It ran as follows: "Clean habits and gentlemanly conduct are positively necessary requisites for a checker player if he seeks public approval." And just to think that Mac, yes, even Mac, endorsed the subject of all of these fine phrases only a short time ago. 'Twere better to have never won the esteem of McAteer than to have won and lost it.

Solution of Position No. 7, Vol. 49.

BY G. W. HANSON, PHILADELPHIA, PA.

Black 12 13 21 K 2 29 30
White 7 17 19 22 23 24 K 27

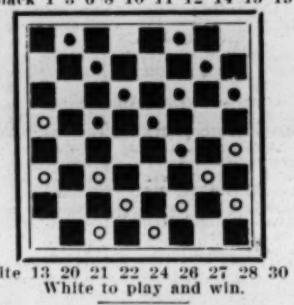
White to play and win.

19 15 — 24 20 — 20 16 — 27 31
2 25 — 13 22 — 12 26 White wins.

Position No. 8, Vol. 49.

BY W. SEWARD, NEW YORK.

End game with W. McLaughlin.
Black 1 3 6 8 10 11 12 14 15 19



White 13 20 21 22 24 26 27 28 30 31
White to play and win.

Game No. 8, Vol. 49.

MILBURY.

Played in New York between Dr. Schaefer and A. J. De Freest.

Mr. De Freest played black.

11	16	7	10	11	38	8	11	5	14
22	18	25	22(a)	24	15	26	22	23	18
16	20	10	19	22	25	17	26	14	23
25	22	17	10	30	21	31	22	27	18
10	14	6	15	9	14	4	8	16	19
29	25	21	17	13	9	22	18	10	7
12	16	3	8	6	13	16	19	11	16
18	15	17	13	15	10	24	15	7	3
8	12	1	6	13	17	12	16	8	12
22	17	18	15	28	24	18	9	Drawn.	

(a) The following is by C. D. Freame:

17	13	9	18	30	14	3	19	14	10
10	19	21	17	16	19	22	18	30	25(b)
24	15	16	19	27	24	19	23	15	11
4	8	31	26	20	27	25	21	6	15
26	22	12	16	32	16	23	26	13	9
14	18	26	23	8	11	18	15	5	14
23	19	19	26	16	7	26	30	17	10

Drawn.

(b)

5	9	26	23	18	14	10	19	6	15
28	24	19	16	10	7	3	8	21	17
30	26	23	18	14	10	9	14	Drawn.	
24	19	16	11	7	3	17	10		

Chess.

To Correspondents.

BRO. SPENCER.—You have seen 'ere this, no doubt, that "Mons. Calpe" is "doing time" in the unhappy chain gang: and as for the "Stranger at the Gates," reckon we shall have to send an officer to overhaul him and ask what's become of that "missing leg o' mutton."

WM. SCHAFER.—Accept our hearty thanks for so promptly notifying us of the maladroit treatment of the Black Q in Enig. 2,307. Corrected on card.

GEO. E. CARPENTER.—An ominous lull in the storm! Eh? The end of our labors is beginning to dawn. Laus deo.

BRO. GRAHAM.—Have started on that big proposition.

CHAS. L. FITCH.—Received, thank you.

"PHOENIX."—They've lowered you a peg, after all!—scorched one of your wings, as it were.

MRS. FRIDESWIDE F. ROWLAND.—Thank you for the enclosures and various information.

BRO. HELMS.—Cordial thanks for the thoughtful courtesy of the timely and serviceable slips.

BRO. MCPEAK.—Please kindly address A. C. W. to "Miron, Campton Village, N. H.," and so avoid delay and trouble in its delivery. Does THE CLIPPER reach you regularly?

F. H. CURTISS.—Your most convincing and valuable reports are extremely welcome. "That work is a gem!" is the eulogium elicited from Grand Master Carpenter by one of your solutions.

A SPECIAL REQUEST.—Will the correspondent who sent a solution to "The Phoenix" (2,306) in 22.. kindly duplicate? We have, probably, inadvertently sent it to the wrong person. This is now the only question left to close up our Tourney, reveal the names and distribute the prizes. It has been a long series of searching analyses.

GEO. B. SPENCER and F. B. PHELPS.—We can think of no one else we could have sent 2,306 to: anyway, please tell us at your earliest convenience what you think of it.

F. H. CURTISS and AD. DOSSENBACH.—Thank you for solutions, criticisms and remarks.

GEO. E. CARPENTER.—We are getting out of the woods, 'Rah! A proposition to you by post.

BRO. CHARLICK.—Accept our thanks for the interesting special enclosure.

BRO. REICHHELM.—Thanks for your very friendly and sound views of our Tourney, now approaching completion.

Solutions.

OF ENIGMA NO. 2,304.

BY F. B. PHELPS.

1..Kt to R 3(a)	K to Kt 7	8..Q to B sq	K to his 5
2..Q-R 3	Kt-R 7	9..Q-Kt 2	K-B 4
3..Q R sq	K-Kt 6	10..R-Q 6	K-his 4
4..R-R 3	K-Kt 5	11..R-K R 6	R-Q 3
5..B-B 4	K × P	12..R-Q 5	R × R
6..B-Kt 8	K-his 5	13..Q-Kt 2	R infer. +
7..R-Q 3	K-B 4	14..K-B 5	B×P, mate.

(a) All check.—Mr. Phelps solved the problem when it first appeared, but had considerable trouble to reproduce it. We have received a solution in 12.., but it will not work in the variation.

Our remark about "Agenda" has brought to the front Messrs. Curtiss, Phelps and Spencer, who have all shortened the solution one move. We will submit them to the author, if he cares to see them. Neither of them hits upon his key.

OF PROBLEM NO. 2,307.

"There's a stranger at the gate"—and a leg o' mutton missing.

BY GEO. B. SPENCER.

1..P to Kt 5	P to B 5(a)	12..K to B 5		K to B 4
2..P-Kt 6	K-R sq	13..K-Kt 4		K-Q 4
3..P-Kt 7	K-Kt sq	14..R-Q B 8		K-his 5
4..P Queens	K-R sq	15..Q-R 4 +		K-his 6
5..Q-R 2 +	K-Kt sq	16..K-R 3		K-B 7
6..R-B 8 +	K-Kt 2	17..K-R 2		K-his 6
7..Q-R 8 +	K-Kt 3	18..R-K 8 +		K-B 7
8..R-Kt 8 +	K-B 4	19..Q-B 3		K-B 8
9..Q-R 6	K-Q 4	20..K-R sq		K-B 7
10..K-his 7	K-B 4(1)	21..Kt-R 2		P-B 6
11..K-B 6	K-Q 4	22..Q-K 5		P×P, mate.

(a) 1..K may move, instead of P, until 5..Q to R 2, compels P to B 5.

(1)

10..	If K to his 5	13..R to K Kt 8	K to his 6
11..K to his 6	K-his 6	14..K-Kt 4	K-his 5(b)
12..K-B 5	K-B 7	15..Q-B 4.	As above.

(b) If Black 14..K to B 7; 15..K to R 3, K to his 7; 16..Q to B 4, and finish as before.

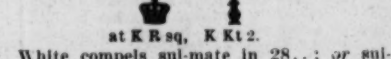
Mr. Carpenter solves it in 22.. beginning and ending in the same way; but most of the intervening moves being different. Mr. Richardson also opens the same fire: but after 21..Kt to R 2, 22..R to R 7, etc., the general method being the same, but the order of moves in the process quite different.

Enigma No. 2,310.

We have kept this heavy gun in battery to fire as a parting salute to our tourney. It was selected by Mr. Carpenter, from Dr. Lange's *Handbuch*, No. 673, p. 432.

BY A. D'ORVILLE.

at Q R, Kt, B, Q sq, K sq, B, Kt, K R.



at K R sq, K Kt 2.

White compels sul-mate in 28..; *or* sul-stalemate in 29 moves!! That's a terror.

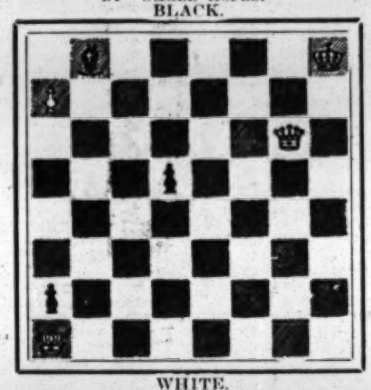
Problem No. 2,310.

This problem has a rather exasperating history. The author writes: "The version first sent was, so far as I know, sound, but had some bad dual continuations. The second version sent was intended to cure the faults of the first, but was unfortunately not sound. Just about the time limited for sending in problems I found the shorter solution of the second position. At that time I arranged the theme in the form shown on the enclosed diagram, but before I could fully test it, the time limit expired. It is possible that you can make no use of it now, but will let you see it anyway. Yours truly S. H.

"Last of his race," in our Tourney.

BY "SMALL HOPES."

BLACK.



WHITE.

White compels suimate in 23 moves.

Game No. 2,310.

With his usual unfailing courtesy, Bro. Helms has sent us an advance copy of the following charming game in the championship section of the Eastern Division 3d Tourney Pillsbury Corres. Association.

Q'S P OPENING.

White, H. Helms.	Black, S. G. Ruth.	White, H. Helms.	Black, S. G. Ruth.
1..P to Q 4	P to Q 4	15..P to K B 5	K P × P
2..P-K 3	P-K 3	16..K Kt × P	K B × P +
3..K B-Q 3	K Kt-B 3	17..K-K sq	Castle Q R
4..P-K B 4	P-Q B 4	18..P-K Kt 3	K-Kt-K 4
5..P-Q B 3	Q kt-B 3	19..Q P × Kt	Kt × K P
6..Q-K B 3	Q-her R 4	20..K × B(a)	Kt × Q +
7..Q Kt-Q 2	B P × P	21..Q Kt × Kt	P-Q Kt 4
8..B P × P	K B-Q 3	22..Q B-B 4	Q-kt 3
9..K Kt-K 2	Q Kt-K 2	23..Q Kt-Q 4	K R-K sq
10..Castles	kt-Kt 3	24..P-Q R 4	B-R sq.
11..K Kt-his 3	Q-her B 2	25..R P × P	Q-K Kt 3
12..Kt-his 3	Q B-his 2	26..Q R × P!	B-Kt 2
13..Q B-K 3	kt-his 3	27..Q Kt-B 6	P-Q 5
14..Q Kt-Q 2	K kt-Q 2	28..K Kt-K 7 +	Resigns.

(!) Those living who can remember, will bear witness when we say that now follows an unusually striking reproduction of the easy, elegant and convincing style in which Jas. A. Leonard, during our last year at the "Morphy Chess Rooms," used to finish his victories. Later amateurs may be assured that what follows is a delightful fac simile of that born genius.

Chess at Monte Carlo.

Among some slips of *Yorkshire Weekly Post* sent us by I. A. Gunsberg, one contains the following "very finely played game, lost by Gunsberg through sheer bad luck." The text has been reprinted, but here we have the advantage of Bro. G's own observations. Bro. Charlick will add this game to his roll of "Calamities of Great Players."

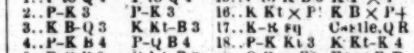
Q'S P OPENING.

Gunsberg.	Tschigorin.	Gunsberg.	Tschigorin.
1..P to Q 4	P to Q 4	16..Q R × B +	Q Kt to b 3
2..K Kt-B 3	Q B-Kt 5(a)	17..K-his 5	Q-her 3
3..P-Q B 4	Q Kt-B 3	18..Q-her B 2	P-K R 3
4..P-K R 3	Q B-R 4	19..K R-Kt 5!	R P × Kt
5..P-K Kt 4	Q B-Kt 3	20..K B × Kt(b)	Q B × P
6..B P × P	Q × Q 2d P	21..B × P +	K-Kt sq
7..Q Kt-B 3	Q-her R 4	22..Q-Kt 3	Q × Q R
8..P-Q 5	Castles	23..b-R 6 +	Q-Kt 3
9..Q B-Q 2	Kt-home	24..Kt × Q	K-B 2
10..P-K 4	P-K 3	25..Q-B 4 +	B-his 3
11..P-Q R 3	Q-Kt 3	26..kt-R 4	Kt-B 3
12..Q B-K 3	P-Q B 4	27..P-B 3	K R-K sq +
13..Q R-B sq	K P × P	28..K-B 2	Q R-Q 7 +
14..Q Kt × P	Q-K 3	29..K-Kt 3	K R-K 6
15..Q B × P	K B × B	30..Q × P +	Q R-Q 2,

and unfortunately White had to forfeit a won game through exceeding his time limit.

(a) We do not approve of this, especially as he hesitated to take K Kt, and allowed his B to be driven back; hoping, probably, that White would weaken his position on his K's wing. He seems to have quite overlooked the possible dangers threatening his own K on the opposite flank, which should eventually, barring the episode of the time limit, have brought about his downfall.

(b) As will be seen in the position.



at K, Q B 2, K R, Q Kt 5, Q 5, Q R 3, K 3, K B 2, Kt 4, Q B 5, Kt 2, R 3.

at Q B, Q 3, Q sq, Q B 3, K Kt 3, Q R 2, Kt 2, K B 2, Kt 2, K R sq, K Kt, and 4.

The combination evolved was masterly in the extreme, and the winning of the Queen some moves later was beautifully conceived. Tschigorin, who is far too experienced a player to resign even in a hopeless position, struggled bravely on, and his efforts were ultimately rewarded by his opponent having to forfeit the game through exceeding the time limit.

Garnered Grains.

The one undecided game, Columbia University vs. Cornell, has been adjudged a draw, so the final score for the American university championship is: Columbia, 5½; Cornell, 6½.....The ties in the N. Y. interscholastic tourney were played off March 26. The Sachs School again won the championship of the league. De La Salle Institute, 2d; Cutler School, 3d. Lippe, of De La Salle, carried off the individual honors, 7 to 1. This one defeat was owing to a carelessly played game vs. Arnstein. Pierce, of Cutler, who stood first in '99, came 2d. There is to be a series of games, six on a side, between the N. Y. and Long Island Leagues..... Champion Lasker is shortly to visit this country for a professional tour, and Bro. Kemeny is to be his A No. 1 secretary..... The great East vs. West match is going right along—especially for the West. As Bro. Spencer puts it, "the West is casting a shadow on the bright domain of the East." We should say so. This same West has rushed off with a score of 5 to 0. Well, the East is whistling its courage up with the old saw—"He laughs best who laughs last."

.....The result of a single game in so vast a contest isn't generally of much consequence only to the winner; but this fifth victory contains such a lesson that we set it forth as per *Brooklyn Eagle*. It was Judge H. D. Smith, of Mich., vs. S. D. Gammell of Mass. "Most unfortunately Mr. G. managed to mix up the K and Q's files, through his habit of looking at the positions from both sides of the board. As a result he made a move which so compromised his game that at 21.. he resigned."

.....Of the 525 games due in the XXth century tourney, 184 are already finished!

.....It is announced that about fifty games will form that section of the Steinitz Memorial Volume. Mr. Devide is now at work upon them.....The international interuniversity cable match will be played 26th and 27th inst. The six English players will be E. L. Coleman, C. C. Wiles and J. E. Wright of Cambridge, with H. H. Lane, F. A. Babcock, and H. F. Davidson of Oxford. These are all new men, Mr. Wiles alone excepted. The Americans who will face them are K. G. Falk and F. H. Sewall of Columbia, E. R. Perry and C. T. Rice of Harvard, all veterans, and F. Swain of Yale. The sixth man may probably be from Princeton..... The recent annual English match, Cambridge vs. Oxford, was won by Cambridge, 5 to 2.

.....The officials of the forthcoming international cable match, 19-20th inst., are—English representative in Brooklyn, Prof. Isaac L. Rice; American do., in London, Herr Leopold Hoffer; referee, Albert Freiherr v. Rothschild of Vienna.....We are sorry to receive from Mrs. F. F. Rowland word she is suffering much neuralgic pain as the result of a severe accident.....*The N. O. Times-Democrat* announces the recent decease of Dr. Paul v. Seydewitz. The departed gentleman was one of the earliest members of the New Orleans Club, and for two years its librarian. The *T.-D.* says: "A man of high scientific attainments, of great culture and wide learning. Chess, from its scientific standpoint, had been one of his hobbies, and there was no more earnest and critical onlooker at a hard fought partie between local first-rates than the old doctor. He was also a lover of problems, and showed great familiarity with the earlier composers of the middle century, say, up to the time of Kling, Healey, etc. His long severance from the club has doubtless rendered his name unfamiliar to most of its members, but there are many, surely, who recall him with more than a passing regret. With all his eccentricities the old doctor was always a thorough gentleman of the old-time cast, and even those whom his brusqueness may have rasped always conceded this Requiescat in pace."

Baseball.

NATIONAL LEAGUE.

Season Begins April 18—Some Very Strong Teams.

This week is certain to be most interesting to everybody who is in the least concerned about the championship of 1901. On April 18, weather permitting, another National League pennant race will be inaugurated, and it will certainly be a gala day at the different ball parks where the opening game is to be played. The clubs have been scheduled as follows: Boston at New York, Brooklyn at Philadelphia, Pittsburg at Cincinnati, and Chicago at St. Louis. After opening in this city the New York and Boston teams go to Boston and open the season there April 19, and then return here for two more games. On the evening of April 18 the Brooklyn and Philadelphia teams leave the Quaker City for Brooklyn, where they open the season on the following day, and then return to Philadelphia for two more games. In the West Pittsburg plays four straight games at Cincinnati and Chicago plays four at St. Louis. The New Yorks will be in many respects far superior to the team that represented this city in last year's pennant race. While it is not considered by some as strong in the pitcher's position as it was last year, it will undoubtedly be more formidable in all other respects, and then it will certainly be a more harmonious one, and that alone should make it more successful than was last season's team. Behind the bat the club has Bowerman, Warner and *Alex. Smith*, the latter has been engaged to replace Mike Grady, who has signed with the Washington American League team, and the selection of Smith should prove a popular one, for he is not only a fine all around player, but he is a New Yorker by birth. This trio of catchers will compare most favorably with those of any other major league team. For pitchers the club has *Taylor, Matthewson* and Doheny, of last year's corps. The first two named did good work during the latter part of the past season, and Taylor made a great reputation during the past Winter pitching for one of the clubs on the Pacific slope. On one occasion Taylor allowed his opponents only six safe hits in a fifteen inning game and shut them out without a run. Besides these there are Phyle, *Denzer* and *Fisher*. The last two played with Comiskey's Chicago American League team last year and come here highly recommended. The infield will be selected from the following players: Ganzel, Murphy, Davis, Buelow and Strang. Of these men Ganzel and Strang came from the Chicago National League team in a trade in which the New York Club gave Doyle in exchange. Buelow played in thirty-one games with the Cleveland team, of the American League, last season, ranking third in the official batting averages of that league with a percentage of .353. He should help to strengthen New York in batting a great deal. The outfield will include Selbach, Van Haltren and Hickman as regulars, and Bernard and Foster as substitutes. In the first three outfielders named New York will have a trio hard to beat, especially in batting. Selbach ranked sixth in the National League batting averages last year with a percentage of .345. Van Haltren batted at a .319 clip and Hickman was a few points in the rear, his percentage being .313. Then add Davis, whose batting average was .325, and Buelow, whose percentage was .353, and New York will have five men above the .300 per cent. mark. As New York has more men on its pay roll than the limit agreed on at the recent major league meeting, some of them will have to be dropped.

A noticeable change will also be seen in the Boston team when it lines up for the opening game. For catchers Boston will present Kittridge and Moran, who succeed W. J. Clarke and William Sullivan; the last two have joined American League teams. Kittridge is a veteran and should do good work. Moran comes highly recommended from a minor league team. In pitchers Boston is strong. It has Nichols, *Willis, Dinneen*, Pittinger, Facikner, Lawson and Brooks: the first three are well known and can be relied upon. The latter four did exceedingly well last year with the minor league teams on which they played. The infield will be composed of Tenney, Lowe, Long and De Montreville. The first three have been with the club for some years and their abilities as players are well known. De Montreville, who takes the place of Collins at third base, is a top notcher as an infielder. Still Collins, who is undoubtedly the greatest third baseman in the professional ranks, will be missed. It is in the outfield that Boston appears weak. It is certainly not as strong as it was last year. The loss of three such noted players as Duffy, Stahl and Freeman is a severe blow to any club. All three have gone over to American League teams. Boston has the following men from which to select its outfield: Barry, Hamilton, Crolius and Gammon. Hamilton is a well seasoned player and has been with the club for several years. He has few, if any, superiors as a batsman, base runner and fielder. Barry was used last year as a utility man and did very well wherever placed. The other two are unknown in major league ranks, but come well recommended. The two teams will probably line up in this order for the opening game:

NEW YORK.	*Positions.*	BOSTON.
Bowerman	Catcher	Kittridge
Taylor	Pitcher	Nichols
Ganzel	First base	Tenney
Murphy	Second base	Lowe
Buelow	Third base	De Montreville
Davis	Short field	Long
Selbach	Left field	Barry
Van Haltren	Centre field	Hamilton
Hickman	Right field	Crolius

Philadelphia vs. Brooklyn.

Not in years has there been such interest manifested in the national game at Philadelphia as is shown this year. That is probably because there are two such well balanced professional teams located there, and the fact that the Philadelphia major league team will have the champion Brooklyns for opponents in the opening game this season. The Philadelphia Club will present a strong team on that occasion, which has been weakened really in only one position—second base—and in that not hopelessly so. The club is very fortunate in having another good man in reserve to fill the place left vacant by Lajoie, when the latter decided to cast his fortunes with the American League club at Philadelphia. Dolan, who succeeds Lajoie, is not considered so clever an all around player, but he is thought to be by good judges strong enough to round out the team. In catchers the Phillies are particularly strong, having four men to select from. They are: McFarland, Douglas, Eby and Jacklitsch. Their pitchers include Donahue, Orth, Dunn, Dugleby, White, Conn and Townsend. The infield will be made up with Delehanty, Dolan and Wolverton, on the bases, and Cross short. All are well known in baseball circles. The outfield will probably be the same as last year, *Slagle*, Thomas and Flick, with Kennedy as a substitute.

The champion Brooklyns have lost four of their players, who have gone to American League teams. Two of these were regular players and two are pitchers, one of the latter being generally considered one of the best in the country. Besides these, Jennings, the club's wonderfully clever first baseman, is not expected to join the team until after June 1. So it can be seen that the Brooklyns will be short the services of three regular players—two infielders and one outfielder—not to mention the two pitchers. For catchers the club will have those two veterans, McGuire and Farrell, with young Steelman to help them out. The pitcher's position is going to be much stronger than at first supposed, as there will be Hughes and McJames, who were both away from the team last year, Kennedy, Kitson, Donovan and McCann. The signing of McJames was a surprise, as that young man, who is a practicing physician in the South, announced his permanent retirement about a year ago. McJames and Hughes, the latter remained on the Pacific slope last season, did great work in the pitcher's position, helping materially in winning the pennant for Brooklyn during the season of 1899. The infield will include Kelley, Daly, Dahlen and Gatens. The outfield, as announced, includes *Sheckard*, McCreery and Keeler, all are well known as good players, with *Arthur Davis* as substitute. The two teams will probably take the field as follows:

PHILADELPHIA.	*Position.*	BROOKLYN.
McFarland	Pitcher	Kennedy
Donahue	Pitcher	McGuire
Delahanty	First base	Kelley
Dolan	Second base	Daly
Wolverton	Third base	Gatens
Cross	Short field	Dahlen
Slagle	Left field	*Sheckard*
Thomas	Centre field	McCreery
Flick	Right field	Keeler

Cincinnati vs. Pittsburg.

The most sanguine admirers of the Pittsburg team are placing it at the top of the list when the major league's pennant race is finished. Last season it finished second in the championship race, and this campaign it has the same players, with one exception, while all the other major league clubs have lost from two to four or more players. Then, too, it will have the benefit of last year's training. The Cincinnati Club has lost several good players, who went to American League clubs, but its team will not be seriously crippled. The club had several good men among its surplus players, who will be utilized to fill the places of the absent ones. Besides this it has signed several new men since the close of last season. Among them is Amos Rusie, who, if he can regain all of his old time effectiveness, should make the Cincinnatis an important factor. For catchers the Cincinnatis have Peitz, Kahoe and Bergen. The first named is a veteran and can be relied upon. Kahoe and Bergen came highly recommended from the minor ranks. In the pitching department is where the Cincinnatis show the most marked improvement, and are undoubtedly stronger in that respect than they have been at any time since the club was organized. The men for that position are Rusie, Phillips, Hahn, Newton and McFadden. The first four named need no introduction to the lovers of National League ball. McFadden, the new man who made quite a reputation for himself last season with an independent team. The infield will include Beckley, Magoon, Irwin and Corcoran, with Steinfeldt as substitute. All have major league reputations. The outfield will be selected from Harley, Dobbs Crawford and McBride. This is probably the weakest part of Cincinnati's team.

The Pittsburg Club lost only one man through the American League's raid on the major league players. He is Jimmy Williams, its clever third baseman, but the team will not be weakened to any great extent by that move, as the club has a good player in Leach to take Williams' place. Leach played in thirty-one games last season at third base for Pittsburg and gave such a satisfactory account of himself that several major league clubs tried to purchase his release, but without success. In all other respects Pittsburg will show up much stronger than it was last year. For catchers the club has Zimmer, O'Connor and Donohue. The latter is an experiment, but he came highly indorsed and was so well thought of by the Pittsburg management that he was engaged to replace the veteran Schriver, who goes to the St. Louis team. The pitchers are Tannehill, Leever, Phillipe, Waddell, Chesbro and Wiltse. All except the last named have done great work in the major league. Wiltse was considered a cracker jack with the Syracuse Eastern League team last season. The infield will include Bransfield, Ritchey, Leach and Ely. Bransfield is a new man and he will take the place of the late Tom O'Brien at first base. He led the Eastern League batsmen last year with a percentage of .371. In the outfield there will be Clarke, Beaumont and Wagner, all clever men, both at the bat and in the field. The two teams will probably be arranged for the opening game as follows:

CINCINNATI.	*Positions.*	PITTSBURG.
Peitz	Catcher	Zimmer
Hahn	Pitcher	Leever
Beckley	First base	Bransfield
Magoon	Second base	Ritchey
Irwin	Third base	Leach
Corcoran	Short field	Ely
Harley	Left field	Clarke
Dobbs	Centre field	Beaumont
Crawford	Right field	Wagner

St. Louis vs. Chicago.

Neither of these teams appears to be as strong as it was last year. Both teams have lost some of their best players, who went to the American League clubs, and both the former were unfortunate in not having good men in reserve or being able to get good ones to fill the places of the men who left them. At one time St. Louis looked as if it would be worse off than a poor minor league team, it being hit harder by the American League clubs than any other major league team, but by some tall hustling it managed to round up some of its old players and sign one or more from American League clubs. St. Louis was hit pretty hard. Baltimore getting four players, Boston three and Detroit one, while Comiskey, of the Chicago White Stockings, claimed Wallace and Heidrick. Of these men Wallace and Heidrick were the only ones to return to the St. Louis Club. St. Louis so far has the following players: Nichols, Ryan and O'Donnell, catchers, who have yet to demonstrate their ability to play National League ball; Powell, Jones, Sudhoff, Breitenstein, Harper and Knepper, pitchers; McCann, *Padden* and King, on the bases; *Wallace*, short. Of the last four, all except King have major league reputations, although Wallace is the only one who might be selected in picking a champion team. The outfield is made up of three reliable players in Burkett, *Heidrick* and Donovan.

The Chicago Club is probably one of the weakest teams Chicago has ever had to represent it in the major league. It was not a pennant winner before some of its best men left it to join forces with American League teams, but it is weaker now than before. For catchers it has Chance and Kling. The former did good work behind the bat for Chicago last year, but Kling is an unknown quantity. For pitchers it has Taylor, Hughes, Menefee, Cunningham and Eason. The infield includes Doyle, Childs, J. Delehanty and McCormick, with Dexter, Hartzell and Green in the outfield, and Dolan and Raymer as substitutes. The two teams will probably be made up for the opening game as follows:

ST. LOUIS.	*Positions.*	CHICAGO.
Nichols	Catcher	Chance
Jones	Pitcher	Taylor
McCann	First base	Doyle
Padden	Second base	Childs
King	Third base	Delehanty
Wallace	Short field	McCormick
Burkett	Left field	Dexter
Heidrick	Centre field	Hartzell
Donovan	Right field	Green

Those in italics are claimed by American League clubs as having signed with them.

Summer Parks, Etc.

Below we give a list of Summer parks, roofs gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given:

ATLANTA, GA.—Lakewood Park, Exposition Park Theatre (Stock Co.), East Lake Park.
AUGUSTA, GA.—Monte Sano Park.
AKRON, O.—Lakeside Park Casino, Summit Lake Park Theatre, Randolph Park Pavilion.
ALBANY, N. Y.—Weber's Park, Lagoon Island (between Albany and Troy).
AUBURNDALE, MASS. (near Boston).—Norumbega Park.
ALLENTOWN, PA.—Central Park, Manhattan Park (Rittersville), Dorney's Willow Grove Park, Duck Farm Hotel.
ALTOONA, PA.—Lakemont Park Theatre.
ATLANTIC CITY, N. J.—Columbia Garden, Empire, Doyle's Pavilion, Guvernator's Theatre, Young's Pier, Casino Garden.
AUSTIN, TEX.—Zoo Park Pavilion, Hyde Park Pavilion.
ASHLAND, KY.—Cliffside Park.
ATCHISON, KAS.—Forest Park.
BATTLE CREEK, MICH.—La Belle Resort (Gull Lake), Allendale (Gull Lake), Lake View Park (Goguac Lake).
BOSTON, MASS.—Crescent Beach, Charles River Park.
BIRMINGHAM, ALA.—East Lake Park, Lake View.
BUFFALO, N. Y.—Crystal Beach, Elmwood Beach, Woodlawn Beach, Lein's Park, German-American Roof Garden.
BRANTFORD, CANADA.—Mohawk Park.
BAY CITY, MICH.—Winona Beach Park.
BROOKLYN, N. Y.—Ulmer Park, Bergen Beach Casino, Ridgewood Casino, Brighton Beach Music Hall, Henderson's Music Hall (Coney Island).
BRIDGEPORT, CT.—Pleasure Beach.
BALTIMORE, MD.—Electric Park, Riverview Park, Hollywood Park.
BINGHAMTON, N. Y.—Elm Garden, Ross Park Casino Park.
BURLINGTON, IA.—Ferris Wheel Park, Otter Island, Opera House Cafe.
BRADFORD, PA.—Clarkdale Park.
BRISTOL, CT.—Lake Compounce.
CHICAGO, ILL.—Chutes Park, Ferris Wheel Park, Sans Souci Park, Sunnyside Park, Masonic Temple Roof Garden, Electric Park, Fort Sheridan Garden (near Ft. Sheridan).
CHESTER, PA.—Lindenthorpe Park.
COLUMBIA, S. C.—Hyatt's Park Casino.
CARLISLE, PA.—Cave Hill Park.
CHARLOTTE, N. Y.—Harris Pavilion, Ontario Beach.
CINCINNATI, O.—Chester Park, Ludlow Lagoon (Ludlow, Ky.), Coney Island (near California, O.), the Zoo, Red Bank Park.
CHARLOTTE, N. C.—Latta Park Auditorium.
CHARLESTON, S. C.—Chicora Park.
CEDAR RAPIDS, IA.—Athletic Park.
CONCORD, N. H.—Contoocook River Park.
CLEVELAND, O.—Garden Theatre, Euclid Beach Park, Haltnorth's Garden.
COUNCIL BLUFFS, IA.—Lake Manawa Pavilion.
COLUMBUS, O.—Olentangy Park, Minerva Park, Great Southern Roof Garden, Collins' Garden.
COLUMBUS, GA.—North Highland Park.
CANTON, O.—Myer's Lake Park.
CAMDEN, N. J.—Stockton Park.
COVINGTON, KY.—Lagoon Park.
COHOES, N. Y.—Slup Street Park.
CORNING, N. Y.—Painted Post Park, Bronson Park.
DULUTH, MINN.—Hill Top Casino.
DOVER, N. H.—Central Park.
DAYTON, O.—Lakeside Park, Sander's Roof Garden, Lucas Grove Park.
DUBUQUE, IA.—Stewart's Park, Rhomberg Park.
DES MOINES, IA.—Crocker Woods Auditorium.
DENVER, COL.—Manhattan Beach, Elitch Gardens.
DAVENPORT, IA.—Schuetzen Park, Black Hawk Watch Tower, Prospect Park.
DETROIT, MICH.—Stock's Riverside Park.
DARTFORD, WIS.—Terrace Beach.
DALLAS, TEX.—Cycle Park Theatre.
DERBY, CT.—Housatonic Park.
DECATUR, ILL.—Riverside Park Theatre.
EAST ST. LOUIS, ILL.—Edgemont Park.
EASTON, PA.—Island Park.
ELGIN, ILL.—Street Railway Park, National Park.
ELMWOOD, N. Y. (near Syracuse)—Elmwood Park.
EVANSVILLE, IND.—Glen Park, Cook's Park.
ELMIRA, N. Y.—Rorick's Glen Park.
EXPOSITION, PA. (near Meadville)—Exposition Park.
EAST AUBURN, ME.—Lake George Park.
FT. SMITH, ARK.—McLoud's Park.
FALL RIVER, MASS.—Lincoln Park (between Fall River and New Bedford), Mount Hope Park.
FITCHBURG, MASS.—Whalom Park.
FT. WORTH, TEX.—Grunewald's Park, Tyler's Lake.
FT. WAYNE, IND.—Robinson Park Theatre.
FT. MADISON, IA.—Ivanhoe Park.
GRAND RAPIDS, MICH.—Ramona Theatre (Reeds' Lake), Godfroy's Summer Pavilion (Reeds' Lake).
GALT, CAN.—Idlewyld Park.
GREEN BAY, WIS.—Street Railway Park, Electric Park.
GLENS FALLS, N. Y.—McGregor Park.
GUTTENBURG, N. J.—O'Leary's Casino Pavilion.
GREEN LAKE, WIS.—Terrace Beach Casino.
GLOVERSVILLE, N. Y.—Scancondaga Park.
GALVESTON, TEX.—Olympia Roof Garden.
HAMILTON, O.—Lindenwaid Park.
HURON, O.—Rye Beach Resort.
HAMPTON BEACH, N. H.—Hampton Beach Pavilion.
HAVERHILL, MASS.—Pines Park.
HOLYOKE, MASS.—Mountain Park Casino.
HARTFORD, CT.—Werder's Park.
HOT SPRINGS, ARK.—Whittington Park Summer Theatre.
HOWELL, IND. (near Evansville).—Glen Park.
HARRISBURG, PA.—Paxtang Park, Midway Park, Reservoir Park.
HOUSTON, TEX.—Magnolia Park, Forest Park, Auditorium.
JACKSON, TENN.—Highland Park.
JACKSONVILLE, FLA.—Crystal Roof Garden.
JAMESTOWN, N. Y.—Celeron Park.
KANSAS CITY, MO.—Fairmount Park, Troost Park, Electric Park, German Village.
KALAMAZOO, MICH.—Lakeview Park Casino.
KEOKUK, IA.—Pechstein & Nagle's Garden, Casino Theatre, Hubinger Park.
LONDON, CAN.—Springbank Park.
LYNNFIELD, MASS. (near Lynn).—Suntaug Park.
LOWELL, MASS.—Willowdale Park, Lakeview Theatre.
LYNN, MASS.—Willow Park Theatre, Gorman's Summer Theatre.
LITTLE ROCK, ARK.—Glenwood Park.
LINCOLN, NEB.—Lincoln Park.
LANSING, MICH.—Grand Ledge Park, Leadley's Park, Haslett Park.
LAWRENCE, MASS.—Glen Forest.
LEXINGTON, KY.—Woodland Park.
LAKE MASSABESIC, N. H. (near Manchester).—Lake Massabesic Park.
LACONIA, N. H.—Pavilion.
LANCASTER, PA.—Conestoga Park Theatre (opera).
LYNCHBURG, VA.—Westover Park, Rivermont Park Auditorium.
LONG BRANCH, N. J.—Pleasure Bay Park.
LOUISVILLE, KY.—Phoenix Hill Park, Lion Garden Park, Ninaweb Park, Zoological Gardens.
LIMA, O.—Hoover's Park, McCullough's Lake Park.
LEAVENWORTH, KAS.—Electric Park.
MOBILE, ALA.—Monroe Park.
MOUNT VERNON, O.—Hiawatha Park.
MIDDLETOWN, N. Y.—Midway Park, Cottage Theatre.
MUSKEGON, MICH.—Lake Michigan Park.
MILWAUKEE, WIS.—Coney Island Park, Schlitz Park, Blatz Park, Pabst Resort (White Fish Bay).
MAYSVILLE, KY.—Electric Park.
MEMPHIS, TENN.—East End Park.
MONTREAL, CAN.—Sohmer Park, Arena.
MERIDEN, CT.—Hanover Park.
MANCHESTER, CT.—Laurel Park.
MEDFORD, MASS. (near Boston).—Combination Park.
MONTGOMERY, ALA.—Highland Park (concerts).
MARIETTA, O.—Church Street Theatre.
McKEESPORT, PA.—Versailles Park.
MACON, GA.—Crump's Park.
MANSFIELD, O.—Lake Park Casino.
MINERAL WELLS, TEX. (near Ft. Worth).—Hawthorne Pavilion.
MIDDLETOWN, CT.—Lake View Park.
MARKUS HOOK, PA.—Chester Park.
MINNEAPOLIS, MINN.—Lake Harriett Pavilion.
NEWARK, O.—Idlewild Park.
NAHANT, MASS.—Casino Theatre, Relay House.
NANTASKET BEACH, MASS.—Hotel Nantasket, Music Hall.
NASHVILLE, TENN.—Glendale Park, Shelby Park.
NEWBURG, N. Y.—Glenwood Park.
NORTHAMPTON, MASS.—Meadow Park.
NEW BRITAIN, CT.—White Oak Park.
NORTH ADAMS, MASS.—Valley Park.
NEW ORLEANS, LA.—Athletic Park, West End, Audubon Park, City Park.
NEW YORK CITY, N. Y.—Koster & Bial's, Casino Roof Garden, Grand Central, Palace Roof Garden, Lion Palace Roof Garden, Venetian Terrace Roof Garden, New York Roof Garden.
NORFOLK, VA.—Buckroe Beach, Hotel Chamberlain, Ocean View, Pleasure Run.
NORTH BEACH, L. I., N. Y.—Erb's Casino.
NEW CASTLE, PA.—Cascade Park.
NEWBURYPORT, MASS.—Salisbury Beach.
OTTAWA, CAN.—Victoria Park.
OTTUMWA, IA.—Orpheum Summer Park Theatre.
OCEAN VIEW, VA. (near Norfolk).—Ocean View Park.
OSHKOSH, WIS.—Electric Park.
OSWEGO, N. Y.—Oswego Beach.
OMAHA, NEB.—Mullen's Garden.
OAKLAND, CAL.—Oakland Park.
OCEAN CITY, N. J.—New Ocean Pier.
PADUCAH, KY.—La Belle Park.
PITMAN GROVE, N. J.—Alcyon Park.
PEORIA, ILL.—Central Park, The Alps, Pfeifer's Palm Garden, Prospect Heights Park.
POTTSVILLE, PA.—Tumbling Run Pavilion.
PITTSBURG, PA.—Oakwood Park, Calhoun Park, Kennywood Park.
POUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.
PENSACOLA, FLA.—Kupfrian's Park.
PORT HURON, MICH.—Lakeside Park.
POTTSTOWN, PA.—Ringing Rocks Park.
PROVIDENCE, R. I.—Rocky Point (on Narragansett Bay), Crescent Park.
PARIS, ILL.—Reservoir Park.
PORTLAND, ORE.—Hawthorne Springs Park.
PHOENIX, ARIZ.—Park Theatre.
PHILADELPHIA, PA.—Willow Grove Park, Woodside Park, Washington Park, Chestnut Hill Park, Central Park, Baseball Park.
PORTSMOUTH, VA.—Columbia Park.
PIQUA, O.—Midway Park.
PHILLIPSBURG, N. J.—Cedar Park.
PARKERSBURG, W. VA.—Terrapin Park.
PUEBLO, COL.—Lake Minnequa Pavilion.
PORTLAND, ME.—Riverton Park, Underwood Springs Park, Greenwood Garden, Granite Spring Casino.
RALEIGH, N. C.—Pullen Park.
ROME, GA.—Moberly Park.
READING, PA.—Carsonia Park, Driving Park.
REVERE, MASS. (near Lynn)—Point of the Pines, Crescent Garden and Crescent Theatre.
ROCKVILLE, CT.—Snipsic Park.
ROCKLAND, ME.—Broadway Pavilion Theatre.
RICHMOND, VA.—Main Street Park, Broad Street Park, Auditorium, Jefferson Roof Garden, Athletic Park.
ROCKAWAY BEACH, L. I., N. Y.—Deimling's Casino.
ROCHESTER, N. Y.—New Culver Park, Ontario Beach.
SAGINAW, MICH.—Riverside Park Casino.
SOUTH FRAMINGHAM, MASS.—Wayside Park.
ST. CLOUD, N. J. (near Newark)—Highland Park.
ST. LOUIS, MO.—Suburban Park, Mannion Park, Bellevue Park, Forest Park Highland, Koerner's Park, Oakland Gardens, Uhrig's Cave (Stock Co.), Delmar Gardens.
SYRACUSE, N. Y.—Lakeside Theatre, Electric Garden, Valley Theatre.
SALISBURY BEACH, MASS. (near Lawrence).—Pavilion.
SOUTH BEND, IND.—Spring Brook Park.
STAUNTON, VA.—Highland Park.
SCRANTON, PA.—Laurel Hill Park.
SKOWHEGAN, ME.—Lakewood Grove Park.
SALEM, MASS.—Salem Willows.
SPOKANE, WASH.—Natitorium Park.
SANDUSKY, O.—Cedar Point Pleasure Resort.
SARATOGA, N. Y.—Palm Garden.
SAN ANTONIO, TEX.—Muth's Garden.
SOUTH BEACH, S. I., N. Y.—Munley's Casino.
SALT LAKE CITY, U.—Saltair Beach, Lagoon, Calder's Park, Salt Palace, Garfield Beach.
ST. THOMAS, CAN.—Pinafore Lake Park.
SOUTH BARTONVILLE, ILL.—Casino.
SOUTH NORWALK, CT.—Roton Point Theatre.
SEDALIA, MO.—Sedalia Park.
ST. JOSEPH, MO.—Lake Casino Theatre, Athletic Park, Lake Controny, Krug Park.
SPRINGFIELD, MASS.—Suburban Park.
SENECA FALLS, N. Y.—Lake Cayuga Park.
SAVANNAH, GA.—Tivoli Park.
ST. PAUL, MINN.—Como Park.
STUEBENVILLE, O.—Altamont Park.
SAN FRANCISCO, CAL.—Glen Park.
SEATTLE, WASH.—Leschi Park Pavilion, Madison Park Theatre.
TRENTON, N. J.—Spring Lake Park, New Park Theatre (Hill's Grove).
TAUNTON, MASS.—Sabbatia Park, Dighton Rock Park, Nippenicket Park, Lakeside Park.
TORONTO, CAN.—Island Park (Hanlon's Point), Munroe Park, Pavilion Hall.
TOLEDO, O.—Lake Erie Park and Casino, Farm Theatre.
TERRE HAUTE, IND.—Bijou Summer Theatre.
TOPEKA, KAN.—Garfield Park.
UTICA, N. Y.—Casino Park, Summit Park, Utica Park.
UNION, N. Y.—Casino.
WASHINGTON, IND.—Street Railway Park.
WATERTOWN, N. Y.—Siebert's Summer Garden, Glen Park.
WILLIAMSPORT, PA.—Vallamont Park.
WASHINGTON, D. C.—Glen Echo Park, Wildwood, Chevy Chase.
WHEELING, W. VA.—Park Casino.
WORCESTER, MASS. (Lake Quisigamond).—Lincoln Park.
WESTFIELD, MASS.—Waronoco Park.
WAKEFIELD, MASS.—Wakefield Park.
WILMINGTON, DEL.—Shellpot Park, Brandywine Springs Park.
WATERBURY, CT.—Lakewood Park, Bellevue Lake Grove, Forest Park.
WINNIPEG, CAN.—River Park, Elm Park, Exposition Park, Auditorium Pavilion.
WHITE BEAR LAKE, MINN.—Wildwood Park, Lake Shore Park, White Bear Beach.
YORK, PA.—Highland Park.
YOUNGSTOWN, O.—Idora Park.
ZANESVILLE, O.—Gant Park, Maplewood Park.

GERMAN IMITATORS OF AMERICAN ACTS.

Under date of March 28 Harry Houdini, the "Handcuff King," writes the following from Frankfurt, Germany: "I enclose you a clipping from *The Berliner Artisten Zeitung*, in which the Philadelphia correspondent advises German artists to steal and copy American acts, because the American artist steals unscrupulously from the German performers. He advises copying 'The Girl with the Auburn Hair' before she comes over here, and gives in the following number a full description of the act, her scenic effects, etc., telling them to do the act before she comes over. I claim it is wronging and doing a gross injustice to American performers in calling us 'imitators' and 'copyists,' as the German performers are, without a doubt, the greatest brain thieves that ever existed. Every act that has come over here from America has been imitated the night they opened in Germany. As soon as an American act made a hit there would be hundreds of telegrams shot across the country: 'Copy act of So and So,' at liberty for opening next month. They even go so far as to wait in Berlin weeks ahead for the novelty act to come. To give you an idea of how American acts are stolen bodily I will cite the case of O. K. Sato. Immediately after he opened a German attempted to do his act, and called himself 'O. K. Sarto.' Since my arrival here last September there must be at least one hundred Hand Cuff Kings in Germany alone. Some call themselves 'Hougini,' 'Hourdini,' 'Coutini' and 'Stilini,' etc. I never thought it possible to twist a name in such shapes and sounds, and there is no law in this country by which this injustice can be prevented. When Dr. Slade came over here the Germans took delight in exposing him as a swindler and sending him to jail for twelve months. Emma Abbott, the 'Georgia magnet,' was exposed and her engagement closed at the Wintergarten, Berlin, by German exposers. Anna Eva Fay was driven out of the country by the generous Germans. They informed the police before my arrival that I was a swindler, and on account of this I was compelled to give a 'command performance' for the President of the Royal Police of his Imperial Majesty, Kaiser Willam the Second, in Berlin, at the Police Prasidium, and had I failed to accomplish the releases from their massive stocks, elbow irons and thumb screws, I would have been compelled to leave Germany. I have now in my possession royal letters from the police, which is a kind of certificate allowing me to do my work, something no one else has ever been able to obtain. It is from this fact that the Germans copy my name, act, dress, and even go so far as to imitate my broken German-English. One German artist here opens his act with the makeup of Newhouse and Ward, falls off his bicycle, and tries to do Nelson Downs' coin work, and finishes with attempting Everhart's hoop rolling, and as an encore he does a hand cuff act. I know several magicians over here who open their act with coins and finish it with hand cuffs. Can any one tell me of a case in America to equal this?"

Below is an English translation of that part of the clipping to which Mr. Houdini refers in the opening paragraph of his letter: "Another star who will before long appear in Europe is 'The Girl with the Auburn Hair,' under which name she is creating a furor. 'The Girl with the Auburn Hair' has a new original act. It is copyrighted and protected by law, but for the present only in America. As American performers unscrupulously copy German acts, I don't see any reasonable objection to German performers doing some copying. Her act is one of the best paid on the American vaudeville stage, and will undoubtedly make a terrific hit in Europe and draw crowded houses, if some German vocalist does not copy the idea and patent it for her use, or at least use it, before her arrival there. (A full description of the act will appear in our next number). Her performance merits success and her voice is a well trained, full mezzo soprano."

MILDRED STOLLER

Is eighteen years of age and entered the theatrical profession in 1895, joining the forces of Edward E. Rice, under whose management she was two years, with successful results. Miss Stoller was in vaudeville during the seasons of '97, '98 and in the early part of '99. During the season of '99 she joined "The Three Dragoons," at the Broadway Theatre, New York, and after a few weeks succeeded to the prima donna role. In 1900 she appeared in "The Man in the Moon," and later in "From Broadway to Tokio." During the early part of this season she was leading lady for Fred. Irwin's Big Show. She resigned from that company last November and entered vaudeville in connection with Harry Rogers, the original Bowery boy and composer, with whom she is still working. She has a dramatic soprano voice. During the coming Summer season she will appear in Buffalo, in a leading part in one of the big productions.

WISCONSIN.

Milwaukee.—The Hadley Stock Co., of Montreal, has been secured for a month's engagement at the Bijou Opera House, commencing April 21, with the possibility of the season being extended. Manager Sherman Brown, of the Davidson, also announces that his Summer season of stock will open June 1, with a company equal in standard to last season's. The Academy, the home of Milwaukee's permanent stock company, and the house that never closes, has secured a number of very heavy productions, which Manager Thanhouser will put on during the Summer.

DAVIDSON THEATRE (Sherman Brown, manager).—E. S. Willard, in repertory, was warmly received by well filled houses throughout the past week. Mrs. Carter, in "Zaza," week of 15. Leon Herrmann gives two performances 14. Howard Gould, in "Rupert of Hentzau," 22-24.

ACADEMY (Edwin Thanhouser, manager).—"The Wages of Sin" was the attraction the past week. Edith Evelyn, leading woman, is winning honors. She will appear as Roxane in "Cyrano de Bergerac," a part she formerly played with Richard Mansfield. Week of 22, "East Lynne."

ALHAMBRA THEATRE (O. F. Miller, manager).—The Orpheum Show was received with favor by excellent houses. Will M. Cressy and Blanche Dayne, Kitty Leslie, Jack Norworth, Al. Leech and the Three Rosebuds, Weston and Herbert, Johnson, Davenport and Lorella, and the Otanays all scored. Week of 14, a house show. Week of 21, Byrne Bros.' "Eight Bells."

BIJOU OPERA HOUSE (John M. Handley, manager).—This popular house had a run of good sized audiences to witness Al. H. Wilson in "The Watch on the Rhine." Week of 14, Go-Won-Go Mohawk, in "The Flaming Arrow," followed by the Hadley Stock Co. for a season. "Northern Lights" is down for the opening bill.

PAIST THEATRE.—Manager Leon Wachsner is due to have a run of packed houses for the next four weeks, judging from the large advance sale for the season of the Castle Square Opera Co., which opens 15. Mr. Wachsner's German Stock Co. will continue to appear on Sunday evenings.

STAR THEATRE (F. R. Trottman, manager).—The Ramblers met with satisfactory attendance. Watson's Oriental Burlesquers week of 14, with the Moulin Rouge to follow.

THE PALACE MUSEUM (Barney Hall, manager).—Week of 14, curio hall: Arnolda, Whale Oil Gus and Monday, Harry Griffin. The stage: Baby Gladys, Harry Green, Agnes Harding and the Hawthorn Sisters. Business continues good.

NOTES.—One of the coming productions at the Academy will be "Manon Lescaut." Charles Henry Meltzer will come to Milwaukee to personally supervise the production. . . . The prices for the season of stock at the Bijou, by the Hadley Co., have been announced at 10c. to 25c., evenings, and 10c. matinees.

Fond du Lac.—At the Crescent, April 11, Wm. A. Brady's "Way Down East" was greeted by a packed house. The company will close a forty weeks' season at London, Ont., May 25. . . . The following officers were elected at the annual election of Fond du Lac Lodge, No. 57, B. P. O. Elks: E. L., Jos. K. Wilkins; E. L. K., Otto Kummerow; E. L. K., H. M. Cameron; E. L. K., Ed. Korrer; secretary, Will F. Rink; treasurer, F. S. Chandler; tyler, William DeStefse; representative to grand lodge, W. C. Reinig; representative to grand lodge, alternate, E. W. Clark; trustee for three years, J. W. Watson.

Eau Claire.—At the Grand (C. D. Moon, manager) "Way Down East" did good business April 5. "The Prisoner of Zenda" filled the house 10. "Rupert of Hentzau" was the attraction 13. Coming: "A Hot Old Time" 19, the Royal Lilliputians 22, Steinberg's Orchestra concert 26. . . . . At the recent annual election in B. P. O. Elks Lodge, No. 402, the following officers were chosen: C. T. Bundy, E. R.; R. P. Wilcox, E. L. K.; J. F. Roberts, E. L. K.; J. C. Gilbertson, E. L. K.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) "A Runaway Girl" April 15. Last week Denman Thompson, in "The Old Homestead," delighted good sized crowds. Next week, Kathryn Kidder.

LYCEUM THEATRE (E. D. Stair, manager).—This week, Pike Theatre Co. Last week Kellar played to packed houses at each performance.

WHITNEY THEATRE (E. D. Stair, manager).—This week, "Fablo Romani." Last week "Uncle Tom's Cabin" entertained crowds that tested the capacity of the house. Next week, "The Silver King."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, Sam T. Jack's Own Burlesque Co. Last week Vanity Fair did a good business. Next week, Kings and Queens.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: Geo. W. Leslie and co., in "Chums;" Max Cincinnati, the Helen Reed Trio, J. W. Winton, Trio Montmartrois, Marius Delaur, and Debrimont Sisters, Fogarty and Lavigne, and Edward I. Boyle.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Francis Wilson, in "The Monks of Malabar," April 9, played to S. R. O. Coming: Mrs. Fiske, in "Becky Sharp," 15, 16; "Way Down East" 19, 20, and Kellar 22, 23.

GRAND OPERA HOUSE (Orin Stair, manager).—"Me and Mother," 7-10, played to excellent business, as did "The Silver King," 11-13. Coming: "Secret Service" 14-17, "The Hottest Coon in Dixie" 18-20.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—"Coontown 400," week of 8, had an excellent patronage. Coming: Week of 15, Vanity Fair Burlesquers; week of 22, Sam T. Jack's Own Co.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "The Royal Box" drew a moderate sized audience and gave good satisfaction April 6. Mrs. Fiske, in "Becky Sharp," pleased one of the best houses of the season, at advanced prices, 11. Booked: Louis James and Kathryn Kidder, in "Midsummer Night's Dream," 19; Jules Walters 24, Kellar 25, Royal Lilliputians 27, "A Milk White Flag" 30.

Bay City.—At Woods' Opera House (F. P. Walter, manager) "The Span of Life" did fairly well April 5. Francis Wilson, in "The Monks of Malabar," played to capacity of the house and was well received 10. West's Minstrels drew a full house 11. Due: Kellar 17, Mrs. Fiske, in "Becky Sharp," 18; U. S. Marine Band 19.

Ann Arbor.—At the Athens Theatre (Dean Seabolt, manager) Francis Wilson delighted a large audience April 12. Coming: "The Runaway Girl" 18, Mrs. Fiske 20.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Mrs. Fiske, in "Becky Sharp," had a packed house April 10. The U. S. Marine Band comes 15. "Way Down East" 17, F. Hopkinson Smith appears in lecture 19.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Francis Wilson, in "The Monks of Malabar," April 11, played to S. R. O., at advanced prices. Wm. H. West's Minstrels, 12, drew big house. Kellar is billed for 16, Richard Golden 17, Mrs. Fiske 19, U. S. Marine Band 20.

— James Waters and Pearl Woolson joined the Gormand & Ford Stock Co. on April 8, for the Summer.

HICKEY AND NELSON

At HAMMERSTEIN'S VICTORIA THEATRE, Broadway, New York,

Doing Their Excruciatingly Funny Act, "TWISTED AND TANGLED," Now in Their FIFTH WEEK in

A. H. CHAMBERLAIN'S Gorgeous Production, **MY LADY.**

PICKED AS LAUGH MAKERS AND EXCEEDED ALL EXPECTATIONS. THE TALK OF BROADWAY.

WHITE RATS AND MANAGERS, ATTENTION!!! Managers of Vaudeville Houses, Traveling Combinations, Summer Parks and Fairs, are respectfully solicited to call in person, or communicate by mail with this office.

We have on our books one thousand acts, EVERYTHING OF KNOWN VALUE. Can book you solid for the season, and guarantee that acts booking with you WILL PLAY AS PER CONTRACT. MEMBERS OF THE WHITE RATS OF AMERICA WILL SEND ALL THEIR OPEN TIME TO THIS OFFICE AT ONCE; also such time as they have booked, with their PERMANENT ADDRESS. This Agency is now Booking for More than Thirty Theatres, Fifty Parks and One Hundred Fairs. Address all communications to

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WHITE RATS VAUDEVILLE AND THEATRICAL AGENCY, 1155 Broadway, New York.

DUE NOTICE WILL BE GIVEN OF THE BRANCH OFFICE OF THE WHITE RATS OF AMERICA, TO BE OPENED IN CHICAGO.
NOTICE TO THOSE WHO HAVE BEEN MADE ELIGIBLE TO BECOME WHITE RATS---THERE WILL BE A SPECIAL INITIATION ON SUNDAY, APRIL 28, ON THE RETURN OF BIG CHIEF GOLDEN.

MISSOURI.

St. Louis.—Easter week's offerings were very well patronized. Especially was this true of the Castle Square Co., whose farewell week proved a bonanza. Most of the other houses did well.

CENTURY.—The Four Cohans were at Manager Short's house April 8-13, and did a fair business with "The Governor's Son." This week, the Lees, hypnotists, are here.

OLYMPIC.—At Manager Short's Broadway house Hilda Spong, in "Lady Huntworth's Experiment," played to fair business 8-13. The press and public received the offering favorably. This week, Tim Murphy, in "The Carpetbagger."

COLUMBIA.— House Manager Clark Brown offered the vaudeville loving public an excellent bill last week. Kara, in his juggling act, was featured. Others were: Tom Lewis and Sam Ryan, Polk and Collins, and Thorne and Carleton, Zeb and Zarrow, Hayman and Hayman, Rossley and Rostelle, Proctor and Hamilton, the Huntleys, Archibald Ellis, Edna Collins, Leah Russell and Carrie Winner.

HAVLIN'S.—Smith O'Brien, in "The Game Keeper," did fair business last week at Manager Garen's house. This week "Human Hearts" is here.

GRAND.—At Manager Havlin's house Bros. Bryne, in "Eight Bells," returned to St Louis and did an average week's business. This week "Lost in the Desert" is here.

IMPERIAL.—"Treasure Island" was offered here last week and proved a very acceptable offering. The scenic effects were excellent and the company proved very competent. The evening of 8 a benefit was tendered to Treasurer Geserich by the management and he netted a goodly sum, being one of the most popular men, locally, in the business. This week, Alice Burroughs, in "East Lynne."

MUSIC HALL.—Resident Manager Southwell's repertory for the farewell week drew out the many friends which the Castle Square Co. has made here in full force. A tremendous business was done all the week. Seating three thousand, the house for the last of the week was sold out by Tuesday. The repertory was: "Faust," "Martha," "The Bohemian Girl," "Lucia," "Il Trovatore," "Lohengrin," "Il Trovatore," "Patience," in the order named. The organization goes to Minneapolis for a brief season. In May Mr. Southwell opens Delmar Gardens, with light opera.

NEWS.—Among the announced benefits are those extended to Assistant Treasurer Richey and Doorkeeper Sheeper, of the Olympic, on April 18, when "The Carpetbagger" is offered, and to John Fleming and Wm. Connihan, of Havlin's, on 22.....Forest Park Highlands opens May 12. Among the vaudeville acts engaged by Manager Hopkins are the August Family, the Craggs and Mrs. Van Studdiford.....Musical engagements announced for the Odeon are concerts by the Theo. Thomas Orchestra 23, 24, and by the Apollo Club 9.....There are many rumors current about new houses to be erected before next season. One that is generally believed is that Mr. Savage will have a theatre at Ninth and Olive Streets for his opera company. It is also said that Col. Hopkins is to break into the game with a new house.

Kansas City.—At the Auditorium (Woodward & Burgess, managers) the Grau Opera Co. was billed for the week of April 8, in "El Capitan" and "The Isle of Champagne," but after Wednesday night they closed. Business was bad and it was deemed advisable not to continue. This week, "Sag Harbor" comes 15-17, Stuart Robson, in "She Stoops to Conquer" 19, 20.

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Lost in the Desert" came last week to fair business. The feature of the show was the acrobatic work of the Abdallah Ben Hamady Troupe. This week, George Clark, in "When We Were Twenty-one;" next week, Jas. J. Jeffries, in "The Man from the West."

ORPHEUM (Martin Lehman, manager).—McIntyre and Heath in their absurdities "The Man from Montana," and the Georgia Minstrels were the headliners of last week's bill. This week the new people will be: Filson and Erroll, the Macagnas, Bunth-Rudd Co., Mr. and Mrs. Mark Murphy, Doctor Schwendler, Alice Lewis and John J. Welch.

STANDARD (Woodward & Burgess, managers).—The Wodoward Stock Co. presented a double bill last week, "Brown, the Martyr," and "The Bells." Harry Beresford made the hit in Brown, while Lester Lanergan did a fine piece of acting in "The Bells." Both productions were under the supervision of Mr. Lanergan, who is now the stage director. This week, "All the Comforts of Home," and the week after the stock company will return to the Auditorium and a production of "Under the Red Robe" goes on and Jane Kennark returns to the company.

GILLIS (E. S. Brigham, manager).—Last week "Two Little Vagrants pleased large audiences. This week, "Uncle Josh Spruceby."

CLIPPERINGS.—La Veen and Cross, two of the principal members of the "Lost in the Desert" Arab troupe, have signed with the Great Eastern Syndicate Shows for next season and will be featured.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) this house has been dark for the past week. Stuart Robson April 16 "Sag Harbor" 18, for the first time here, "When We Were Twenty-one" 25.

LYCEUM THEATRE (C. U. Philley, manager).—"The Great White Diamond" had immense business 7, 8, including Sunday matinee. "Town Topics" 14, 15, with matinee; Jas. J. Jeffries 17, "A Thoroughbred Tramp" 21, 22, Rusco & Holland's Minstrels 23.

WONDERLAND THEATRE (E. P. Churchill, manager).—Business continues good. Furley, magician, was the feature of last week's bill. For week of 15 are: The Leisenrings, McConnell Sisters, Kitty Smith, Jas. W. Thompson and the Jacksons.

Vaudeville & Minstrel

AGNES CHARCOT, astrologer and palmist, will be located again this season at Bergen Beach, with numerous other attractions in her establishment.

PRINCE ALBENE AND MISS LA BRANT did not play at the Bowdoin Square Museum, Boston. They have just closed ten successful weeks at Austin & Stone's, with their comedy second sight and cabinet act. They have been playing first class clubs, and will continue to do so for Ed. Kelley until the last of this month. Then they will be on their way to the Buffalo Exposition, where they are engaged for the Summer and up to Nov. 1.

JOHN W. VOGEL, proprietor and manager of Vogel & Deming's Minstrels, and Louis Lee, of New York, have patented a device for making cigarettes. A company has been formed and incorporated under the laws of Ohio, with a capital stock of $50,000. Louis Lee is president, John W. Vogel vice president and general manager, and Albert Corroll secretary and treasurer. The general offices of the concern are in Columbus, O. Edwin De Coursey, late business manager of Hoyt's "A Hole in the Ground," has charge of all foreign territory, and is now in Toronto, negotiating for the sale of the Canadian rights for the Gem, this being the title under which the article was patented.

VOGEL & DEMING'S MINSTRELS did not play during Holy Week, the tour being resumed at Altoona, Pa., April 8. The success of this organization has been so pronounced, and local managers have been so eager to book the attraction, that Manager Vogel has found it necessary to extend his bookings well into July.

EDWIN DE COURSEY, business manager for Vogel & Deming's Minstrels, has concluded a deal whereby Mr. Vogel secures possession of an almost new 72ft. vestibuled baggage car, the same having been built by the P. C. C. & St. L. Ry. Co. for use in their fast trains. Mr. Vogel's plans for next season are on the mastodonic order, the scenic equipment demanding the increased carrying facilities of the above car.

KEIFFER AND DIAMOND have just closed a season of thirty-four weeks with Curtis' Comedy Co. They are now resting at their home in New Orleans, and have booked the West End for two weeks, with parks to follow.

HAMLIN AND HAMLIN closed a successful engagement of two weeks in Montreal on April 13. They are engaged this week at Music Hall, Boston, and their act is meeting with success.

FAY DE LOSS is this week at the Palace Museum, Milwaukee, with St. Joseph and Omaha to follow. She is soon to join hands with Fred and Hattie Markley, in their novelty transformation three musical act.

MARTINETTI AND GROSSI write us, under date of April 2, from Amsterdam, Holland: "We opened at Circus Carre April 1, beginning our continental tour, number eleven on the programme of fifteen numbers, and scored an instantaneous success, being complimented by the manager at the close of our performance. There were two other American acts on the bill, namely, Nelson Downs and Smith and Cook, both hits. You can see that America is well represented and accepted here. Our tour includes the principal cities of Germany, where we are booked by Richard Pitrot."

MME. EMMY and her canine pets is booked for twelve weeks at the Hippodrome, London, Eng.; nine weeks on the Stoll tour, and six weeks on the Livermore circuit, with many return dates. She has provided new electric apparatus for the act. She will return to America for a short season this Summer.

AINSCOE AND HILL sailed for London on April 10. They expect to return to America early in the Fall.

THE WHITE STAR PIER resounded with the cry of the White Rats Wednesday morning, April 10, when Dave Montgomery, Chas. T. Aldrich, Fred Stone and Joe Coyne sailed for Europe. The following Rats gave them a send off: J. Cook, Rexford Bros., Chas. Case, Johnny Purvis, John Camp, Powers Bros., Dan Howard, Fred Daly, Chas. Lester, Banks Winters, Mart Fuller, Jack Barton, Ed. Howard, Barney Reynolds, Ben Williams, Frank Lalor, Jim Rossi, Frank O'Brien, Harry Blocksom, Chas. Grapewin, Jim Harrigan, Gerald Griffin, Geo. Lavender, Julius Witmark, Ali and Fernandez, Dick Staley, Chas. Harding, Drawee.

MARKEY AND STEWART are meeting with success with the Rentz-Santley Co. They will close their season on April 27.

MARION AND PEARL will head their own minstrel company for the Summer, to play parks. They played fifteen successful weeks with the May Howard Co. this season, and will go with the same show again next year.

LIZZIE MCKEEVER, assisted by Edward Cummings, is booked solid to Sept. 1.

THE ZOELLERS are at Barton's Auditorium, Norfolk, Va.

NEWELL AND NIBLO are at the New Gilmore, Springfield, Mass., this week. They open their Summer tour of parks at Camden, N. J., May 27, and are booked solid till September.

BOB AND EVA MCGINLEY will close their show on May 31, and will open in Chicago week of June 30, at Sans Souci Park. They have done an excellent business in Missouri, Iowa, Minnesota and Wisconsin.

WHALEN & OTTO are presenting their new act in vaudville.

A. L. HILL, manager of Vallecita's performing lions and panthers, writes: "Have just purchased two leopards from Cincinnati Zoological Garden, which are to be added to the act. This act will hereafter be known as Vallecita's mountain lions, panthers and leopards."

MAX RITTER is at the Howard, Boston, with Grand Theatre to follow.

THE SISTERS VAIDIS will shortly return to the stage in a new aerial act.

LEHMAN, STANLEY AND LEHMAN have again joined hands and will be known as the Comus Trio, doing an up to date comedy act.

SIDONIA was made a White Rat at Chicago on April 5.

FRED AND HATTTIE MARKLEY are this week at Kohl & Middleton's, Chicago, with Milwaukee, St. Joseph and Omaha to follow. They have their novelty transformation musical act completed, and, in conjunction with Fay De Loss, will soon produce it.

WAYNE AND LAMAR played the Ninth and Arch Street Museum, Philadelphia, last week. They are at Barton's Theatre, Norfolk, Va., with Philadelphia for a return date and New York to follow.

MAUD MADISON has just completed a tour of the South, playing carnivals in her sensational novelty dances. She has a new dance, to be produced in New York shortly, with all new effects, and some beautiful costumes. The dance will be copyrighted. Miss Madison danced last Summer with success at the Grand Theatre Mertopolitan, Paris.

MR. AND MRS. LARRY SHAW have just closed a two months' engagement on the Ohio circuit, and are this week at Chicago Opera House.

THE ALBERTIS are at present filling engagements over the Northwestern circuit, and are booked until September.

C. ASBEY, of the team of The Asbeys, illustrators of statuary on the revolving platform, who was taken ill with inflammatory rheumatism week of Feb. 18, while working at Keith's Boston Theatre, has so far recovered that he can be around, and as soon as he gains a little more strength will be all O K again. The Asbeys open in Boston week of June 3.

CRAIG AND ARDELL close a season of thirty-eight weeks with Phil. Sheridan's City Sports May 11, and then open on the Burt circuit of parks 19, for ten weeks, after which they are to go with the City Sports another season.

WILL KNIGHT, of the Knight Bros., was recently made a member of B. P. O. Elks, No. 56, Mansfield, O.

DAVE SHAFFER has closed a twenty-five weeks' engagement at the White Front Theatre, Cleveland, and has gone to his home in Baltimore. He opens at Kline's Park May 1, for the Summer season.

ALBERT GREINER and Wm. O. Chamberlain, of Conroy, Mack & Edwards' Co., were CLIPPER callers last week. The show closes a successful season May 15.

LA SERIDA joined the Minnie Lester Co. for the rest of the season, doing her specialty.

FRANK WILLIAMSON AND ADDIE GILBERT broke in their new act at Grand Theatre, Boston, week of April 8, and report success. They play Tony Pastor's week of 29. They have signed contracts with Ed. F. Rush for next season.

COLLINS AND MADELL, musical comedians, have closed a successful season of twenty-four weeks as the special vaudeville feature with the Jerry McAuliffe Stock Co., and were engaged through their recent CLIPPER "ad." for a week of vaudeville by Manager Verbeck, of the New Opera House, Oil City, Pa.

WHILE PLAYING the Columbia Theatre, St. Louis, Mo., week of April 1, Marion and Dean, Billy Carter, Swigget and Clarke, and Lawrence and Harrington were engaged to play the Columbia Club night of 6.

EARL GILLIGHAN AND TONY MANCHETTE have signed for the "Old Dan Tucker" show for next season. H. K. Lindemouth will be business manager and first advance.

SULLIVAN AND PASQUELENA are in their eighth week with Gus Hill's Gay Masqueraders Co., and are meeting with much success. The company will close its season in Chicago, week of April 22, after which they will return East.

EDNA BURGETT, while playing the Bijou Theatre, Hamilton, O., week of April 1, was presented with a chain and pendant by Lillie May.

WILLIAMS AND ADAMS write from Detroit: "We close our engagement at the Wonderland here Sunday. Our new act proved one of the real features on the bill. We are booked solid until the last week in May closing our season at Celoron Park, Jamestown, N. Y., after which we go to New York to complete the final arrangements preparatory to the opening of our own show, which will be launched next season. We will be surrounded by a good company and will play the larger cities, being booked almost solid.

IRENE LA TOUR, with her dog Zaza, has closed a successful season of thirty-five weeks as a special feature of Chas. H. Yale's "Devil's Auction" Co. After a short rest she will resume work, commencing at the Orpheum, Brooklyn, May 6.

MADELINE BURDETTE has signed with J. N. Gorman for his Summer circuit of parks.

KATE SILBON, of the well known Silbon troupe, writes from Vienna under date of March 27: "Having just recovered from a year's serious illness, I beg to thank friends for kind inquiries. I also wish to state that my limb was not amputated, as was reported, but I will shortly resume work with my husband, Thomas Herbert, as I have dissolved partnership with my brother, Walter Silbon."

LORE AND LORE played a successful engagement during week of April 8 at Orpheum Theatre, Utica, N. Y.

GEORGIE BRYTON, who has been living in retirement for over a year, has decided to return to the profession, and will soon be seen in a new sketch which she is having written for her.

WALTER LE ROY was a CLIPPER caller April 15. He desires us to say that he has no knowledge of the party who used this name last week when arrested in this city for a swindling transaction. Mr. Le Roy, who is of the team of Le Roy and Clayton, played in Philadelphia last week, and is anxious that his fair fame may not be injured by this party, who has evidently assumed his name.

DAVID O'BRIEN AND HENRIETTA HEROLD met with success at the Ninth and Arch Street Theatre, Philadelphia, presenting an unique satirical sketch, by Con. T. Murphy. They will appear at Tony Pastor's shortly.

COOK AND HALL are again playing, Mr. Cook having fully recovered his health.

CHAS. A. KOSTER has closed with the Ed. F. Davis' "Uncle Tom's Cabin," after thirty-five weeks. He will play the Eastern parks with Jack Cullen, opening in Buffalo on June 3, for six weeks. They open next season with Harry Williams' Own Co.

BELLE STEWART writes that she had one hundred little boys sing and whistle in her act recently, and at the performance they presented her with a beautiful stand of flowers. Miss Stewart gave them all a supper.

COLE AND JOHNSON, the colored performers and managers, have filed a petition in bankruptcy in this city, with liabilities over $3,000 and no assets.

GEORGIE HUNTINGTON, who recently formed the Capital City Trio, spent Easter week at Washington and Baltimore. She was accompanied by her father. She will fill engagements at Baltimore April 23, and tour through Pennsylvania with the trio the first week in May, under the management of H. C. Danforth. They will play the Canadian provinces this Summer.

MERRITT AND ROZELLA closed with the Miss New York Jr. Co. at Albany on April 13. They open on the Eastern park circuit in May.

LYNCH AND JEWELL arrived from London April 11. They report a successful engagement in the British Isles, and are re-engaged for season of 1902.

J. H. MOORE, manager of the Wonderland Vaudeville Theatre, Detroit, has been in New York for the past ten days making arrangements for the coming season. His theatre will be entirely rebuilt this Summer and will be one of the largest and handsomest amusement places in America. Manager Moore announces a change of policy for the coming season, and hereafter all acts will be required to play only two shows daily, at both his Detroit and Rochester houses.

ZORIADE DUMONT, widow of Francis Dumont, died on April 5, at Philadelphia.

JAMES E. ROME AND MARGUERITE FERGUSON have been compelled to lay off at Teller's Hotel, Philadelphia, for the past three weeks, owing to the serious illness of Miss Ferguson, but hope to be able to resume work again in about two weeks' time.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (Louis N. Scott, manager) Mrs. Carter appeared to very heavy business April 8-10. Louis James and Kathryn Kidder, in "A Midsummer Night's Dream," had only fair business 11-13. Al. G. Field's Minstrels 14-17, Howard Gould, in "Rupert of Hentzau," comes 18-20; Otis Skinner, in "Prince Otto," 22-24; Della Fox and her vaudeville comes 25-27.

GRAND (Theodore L. Hays, manager).—The Royal Lilliputians to big business all week of 7. Al. H. Wilson, in "The Watch on the Rhine," 14, for one week, followed by Go-Won-Go Mohawk.

STAR (W. H. Singer, manager).—Business was very good with the Gay Masqueraders. For week of 14, the Rose Hill English Folly Co.; week of 21, the Ramblers Burlesquers.

EMPIRE (A. Weinholzer, manager).—Business was only fair week of 8. For week of 15: The Albertis, the Wilcox Bros., the Smiths, P. J. Shea, the Great Heller, Fanny Starr, Jessie Hereford and the Kennisson Sisters. Living pictures will be a feature of next week's entertainment.

Duluth.—At the Lyceum (E. J. Williams, manager) "The Prisoner of Zenda," April 8, drew a large audience. The house will be dark until 16, when "Because She Loved Him So" will be here. Louis James and Kathryn Kidder, in "A Midsummer Night's Dream," 6, matinee and night, played to big business. "A Hot Old Time," booked for 24, was canceled. Bookings: Lewis Morrison 27, "The Watch on the Rhine" 29.

PARLOR THEATRE (W. J. Wells, manager).—Business holds good at this popular place. The bill for week of 15: Harry Costello, Emily Young, Eddie Sawyer, La Bord and Ryerson, Frankie Evans, Jennie Render, Bobby Carroll and Lillie Gardner, Mamie Stewart, Hoffman and Southdown, Ella Spooner and the stock. The new force for the week is called "The Tall Mr. Short."

THE SIXTH AVENUE THEATRE (Wilkes H. McKenney, manager) had open house 8, with the North Bros.' Repertory Co. "Princess Virgie" was the opening play, and the house was well filled. The bill will be changed three times a week. If the business holds out the stay will be for two weeks.

NOTES.—Manager W. J. Wells, of the Parlor Theatre, is away on a visit to his family at White Bear Lake, Minn.....S. N. Scott, of the St. Paul and Minneapolis Theatres, has secured the bill posting franchises in the Iron Range towns and will do a general bill posting in the towns.....W. H. Reaney, Mr. Scott's agent in Duluth, tells me that Matt Kusell will open the Pavilion on the hilltop about the middle of May, with a strong company.

Winona.—At the Winona Opera House (O. F. Burlingame, manager) "Way Down East," April 6, had big business. Grace Hayward Co., 8, had a light house. Alberta Gallatin, 11, had a fair house. Coming: "The Prisoner of Zenda" 12, Louis James and Kathryn Kidder 15.

INDIANA.

Indianapolis.—At the Grand Opera House (Thos. F. Myers, resident manager) bill for week of April 8 included: Camille D'Arville, Lottie Gladstone, Eugene O'Rourke and co., Allen and Murphy, Barton and Brooks, the Musical Kleists, Johnnie Carroll, Bison City Quartette, and the biograph, for week 15: Johnstone Bennett, Foy and Clark, Imperial Court Japs, Lizzie and Vinie Daly, Johnnie Johns, Merritt and Murdock, Chevrial and the biograph. Business is up to capacity mark.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Miaco's City Club, week 8, gave a good, lively show, to good business. This closes the season for the Empire.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager).—The Boston Lyric Opera Co., 11-15, sang "Wang," "The Idol's Eye" and "The Fencing Master," to fair sized audiences. Frohman's Stock Co., in "Lady Huntworth's Experiment," 15, 16; Creston Clarke 17, 18, Lipman and Mann 19, 20.

PARK THEATRE (Dickson & Talbott, managers).—"Siberia," 8-10, filled the house twice a day and gave satisfaction. "A Stranger in a Strange Land," seen here for the first time, 11-13, scored an immediate success. "Two Little Vagrants" 15-17, Rose Melville, in "Sis Hopkins," 18-20.

THE ZOO (Frank C. Bostock, manager).—Raga, the Royal Bengal tiger, who killed Frank Nelson, attacked Manager Bostock on the morning of 12, while he was putting the beast through its paces during a benefit performance for the monument fund of the late ex-President Harrison. Mr. Bostock was fearfully lacerated about the scalp, left arm and right leg. Capt. Benavita, who came to Mr. Bostock's assistance, accidentally struck him on the head, causing concussion of the brain. Mr. Bostock is in a dangerous condition. He may recover, unless blood poisoning sets in. The animals of the Zoo will be shipped to Buffalo the first week in May, where they will appear at the Pan-American Exposition.

Evansville.—The Grand Opera House (T. J. Groves, manager) was moderately filled April 9, to see Harry Lacy, in "The Still Alarm." Stuart Robson, in "She Stoops to Conquer," comes 25. Richard Mansfield is booked for May 10.

PEOPLE'S THEATRE (T. J. Groves, manager) was crowded 7 with a well pleased audience to see "The Fast Mail." "Down Mobile" comes 28.

Marion.—At the Grand (E. L. Kinneman, manager) "A Hot Old Time," April 5, 6 and matinee, had a packed house. Ada Burnett and Dan Gracey carried the leads and were applauded to the echo. The supporting company was excellent. "A Stranger in a Strange Land" had a full house 8. The Elks' Minstrels, 9, had a packed house. Coming: "Hearts of Oak" 13 and matinee, J. E. Toole 16, Chicago Glee Club 18, "Ten Nights in a Bar Room" 20 and matinee.....Richmond Elks will give their first annual minstrel performance 16, 17. Col. W. J. Roble will be interlocutor.....Carrie Nation," the baby elephant of Sipe's Animal Show, broke her fetters at Kokomo 10, and went on a smashing crusade. She wrecked the commissary department before she was captured.

Fort Wayne.—At the Temple Theatre (Frank E. Souder, manager) Mrs. Fiske appeared in "Becky Sharp" to S. R. O. at advanced prices April 8. Hal Reid's "Roanoke" drew fairly 10. Booked: "Hearts of Oak" 12. The house is dark week of 15. Creston Clarke, in benefit for the ushers, 22; "Fabio Romani" 23, "Jay from Jayville" 25, Primrose & Dockstader's Minstrels 26, Kellar, magician, 27.

TEXAS.

Houston.—Sweeney & Coombs' Opera House is still dark, with no definite bookings.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business the past week has been extraordinarily good. People April 8-13: Baby Garwood, Dodie and Julia Goodell, Flo Williams, Dollie Wilson, Ernest Bailey, Nicholson, female impersonator; Gohl Sisters, John Connors, J. Bluhm, Mike Leopold, Charles Ward, Henry Sassie and Gus Milner.

PALACE THEATRE (John Callaghan, manager).—Business the past week nightly to crowded houses. The attractive features 8-13 were: Rose and Lizzie Mitchell, in ballads; Spence and Sartelle, in specialties; Frank Gibbons, in Irish comedy, and George Milton, in black face song and dance. The rest of the people are: Jessie Woods, Nellie Cook, Charles Starkey, Ed. Lukens, Frank Shafer and Tom Hawkins.

DOC KROUSE'S MEDICINE SHOW still continues to immense crowds, and gives an entertaining show, with Alvin Dashington, descriptive vocalist; Alvido, Japanese juggler; La Rose, contortionist, and Mat Cooper as the entertainers.

NOTES.—James Wolfe and wife, formerly at the Palace and Broadway Theatres, are laying off for the Summer.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Anna Eva Fay opened April 8 for week with big house.

With this attraction the regular season at this house, which has been a very satisfactory one, closes.

STANDARD THEATRE (Frank De Beque, manager).—Business continues good. People week 8: Copeland and Copeland, Ruby Thorne, Madeline La Verne, Hi Tom Ward, Gertie Schofield, Minnie Wardell, Ada Yule, Lulu Lawton, Ada Clifton and Tom Fey.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—People week of 8: Dodie Adams, Husbands and Shelton, Louie Fox, J. W. Mace, Holland and Byrd, Chas. Gates and Geo. De Haven. Business very satisfactory.

THE MALCOMS closed at Holland's April 6, and left for Hot Springs, where they take charge of a Summer park.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) the only attraction at this house for week commencing April 3 was "The Devil's Auction," which gave two performances 6, to fair returns. Marguerite Sylva Opera Co. is booked for 11, Tim Murphy 12, Joe Jefferson 19, Delcher & Hennessy Co. 20.

GRANBY (Jake Wells, manager).—People who entertain here week of 15 are: Shean and Warren, Misses Delmore Co., the Harmony Four, Dorothy Drew, Conway and Leland, Ramza and Arno, and Prelli's dogs. Business at this house is remarkably good, it being a case of every seat sold night after night.

BIJOU THEATRE (Abb. Smith, manager).—New people week 15: Harcourt and May, Pearl Davis, Ollie Ogden, Minnie Fayette, Marcil Litton, Jordan and White, Carrie Gordon, and Annie St. Clair, Chas. West and the regular stock retained. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People to be seen here week 15: Price and Steel, Kane, Frank and Ida Williams, the Zoellers, Floyd Sisters, and Mr. and Mrs. Hamilton. The show will be opened with Wiley Hamilton's burlesque, entitled "Bamboozle." Business good.

ATLANTIC GARDEN (S. Stevenson, manager).—The following people will be at this house week of 15: Wesley and Wade, Dalton and Boyle, the De Lus Trio, Mack and Sin Clair, the Three Devenes, Mlle. Lotto, Little Tottie, Irene De Vaughn, and Everett and Latham.

Lynchburg.—At Opera House (F. M. Dawson, manager) "The Devil's Auction," April 4, to large house. "Sham" (local), 9, for benefit of Daughters of Confederacy, to a full house. The Una Clayton Co. is due 17-20.....Buffalo Bill's Wild West is billed for 29.

Staunton.—At Opera House (Barkman & Shultz, managers) "The Blue and the Gray" (local) played to packed house April 11. Coming: Carpenter's "Quo Vadis" Co. 16. "Theodora," booked for 25, has canceled.

Petersburg.—At the Academy of Music (Wm. E. French, manager) the Una Clayton Co. gave satisfactory performances, at popular prices, to small business, week of April 8.

Danville.—At the Academy of Music (O. A. Neal, manager) Barlow & Wilson's Minstrels played to a good house April 11. "Smith's in Town" is due 17.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "The Eleventh Hour" held the boards April 14. Otis Skinner, in "Prince Otto," comes 18; "Sag Harbor" 19, 20. The Omaha Elks will give their annual benefit 21, 22. "When We Were Twenty-one" 26, 27. "The Dairy Farm" did good business 9-11. Stuart Robson presented "She Stoops to Conquer," 13, to a crowded house.

ORPHEUM (J. Rush Bronson, manager).—Business was good last week. An amateur carnival was given 13, to immense audience. The bill for week of 14 will include: McIntyre and Heath, Harris and Walters, the Rosinos, Miss St. George, Maud McIntyre, Adgie and her trained lions.

MIACO'S TROCADERO (Jake Rosenthal, manager).—The Tammany Tigers burlesquers and New York Stars Specialty Co. held the boards this week and put up the best show of the season to crowded houses daily. The Gay Masqueraders will be the attraction week of 14.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) the Andrews Opera Co. presented "Il Trovatore" and "Mikado," April 8, 9, to large and appreciative audiences. Especial interest was felt in "Mikado," as Fritz Huttman, a Wichita boy, sang a leading role. Coming: "Coon Town 400" 25, "Angel of the Alley" 27.

Topeka.—At the Crawford (O. T. Crawford, local manager) "Town Topics" did a fair business April 6. The Aubrey Stock Co. opened a week's engagement 8, to a good house. Coming: Andrews' Opera Co. 15-17, Jim Jeffries 18, Stuart Robson 19, "Thoroughbred Tramps" 20, "Coontown 400" 22, "When We Were Twenty-one" 23, Rusco & Holland's Minstrels 24, "Hottest Coon in Dixie" 25.

WASHINGTON.

Spokane.—Auditorium (Harry C. Hayward, manager)—Lewis Morrison presented "Faust," to a good house, April 8. "The Village Parson" came to fair business 3. Al. Onken's All Star Vaudeville Co. (recruited entirely from Cœur d'Alene) gave a special matinee to a big house 7. Similar matinees will be given under Mr. Onken's direction during the Summer. Coming: "The Little Minister" 20, "The Telephone Girl" 24, 25.

CŒUR D'ALENE (Al. Onken, manager).—The new faces week of 8: Kalacratus, Marie D. Wood and Lottie Tolbert, Frank Earle and Raye Hampton.

COMIQUE (John Holland, manager).—Baker & Fonda's realistic drama, "Capital vs. Labor," is the feature of this week's bill.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) Neil Burgess, in "County Fair," had a packed house April 5. Coming: Broadway Opera Co. 9, Modjeska 11, James Neill Co. 12, 13.

LYCEUM THEATRE (D. Worley, manager).—"A Brass Monkey" 6, Prof. C. W. Fait 10.

OWL THEATRE.—Week of 8: Gillman Bros., Mabelle Lavere, Conklin and Clouter, Marion Blake, Frances Barron, Marralta, W. J. Morton and Sadie Fairfield. Business good.

— Frank W. Sanger has secured the exclusive agency for the American and Canadian rights to "The Ladies' Paradise," written by George Dance and composed by Ivan Caryll, which was produced for the first time at Hanley, England, on March 11, and is having a most successful tour through the English provinces, preliminary to its London engagement, which will take place during the coming Summer.

NOTICE, ACROBATS—Wanted at once, top mounter for (2) brother act; work fixed; if you don't mean biz, don't write: good amateur, write. JAMES M. SHIELDS, Philadelphia, Pa., 2141 South Hancock St.

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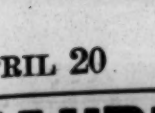

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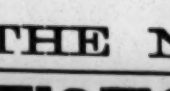

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INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open or close in one; EXACT time of acts and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK of CANCELATION. REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

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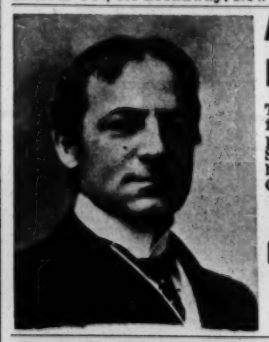

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